

A photograph of a man with dark hair, seen from the side and back, playing a grand piano. He is wearing a light-colored shirt. His hands are on the keys of the piano. A microphone on a stand is positioned to the right of the piano. The piano has a dark wood finish with gold-colored trim on the keys.

# LOSGELASSEN

## piano solo

# Losgelassen

|                       |            |
|-----------------------|------------|
| <b>INTERPRETATION</b> | Simon Daum |
| <b>MUSIK</b>          | Simon Daum |
| <b>GENRE</b>          | Klassik    |
| <b>BESETZUNG</b>      | Klavier    |

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# Losgelassen

Musik: Simon Daum

Freely, flowing

*p*

*With pedal*

*rit.*

*a tempo*

*mp*

*rit.*

*a tempo*

*p*

*mp*

# PREVIEW



Musical score page 19. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The score starts with a section marked *rit.* (ritardando), followed by a section marked *a tempo* and *mp* (mezzo-forte). The music consists of eighth-note patterns.

Musical score page 23. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The music consists of eighth-note patterns.

Musical score page 27. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The score starts with a section of eighth-note patterns, followed by a section marked *p* (pianissimo) with a dynamic bracket. The music then continues with eighth-note patterns.

Musical score page 31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The music consists of eighth-note patterns.

# PREVIEW