

Advent

9. Pyjamas - We Are Family

Full Orchestra

With Spirit. $\text{♩} = 120$

Music by Gert Th. Walter
Christmas Suite Box, Op. 13 (2021)

A VERSE I.

Piccolo

Flute 1.2

Oboe 1.2

English Horn

B $\flat$ Clarinet 1.2

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Bassoon 1.2

Double Bassoon

1.2

F Horn

3.4

B $\flat$ Trumpet 1.-3.

Trombone 1.-3.

Timpani
[E], G, [A, d]

Glockenspiel

Orchestra Percussion
(kleine Trommel, häng. Becken)

Latin Percussion
(3 Bongos)

Drum Set

Harp

Pianoforte

A VERSE I.

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Violin 1

Violin 2

Viola

Cello

Double Bass

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8 [B] 4/2

E.Hr *f* *p*

Cl *mf*

B.Cl *mf*

1.2 *p* *cresc.*

Hr *p* *cresc.*

3.4

Tb *p* 1. 2. [p] [p]

Glk *gliss.* *diatonisch (1/2)*

O.P.

L.P.

D.S.

Hrp *f*

Pfte *p* *f* *p* *cresc.* *f* *decre.*

1 *ff* *mf* *sf* *f*

2 *ff* *mf* *f*

Va *unis.* *p* *sf* *p* *sf* *mf* *f*

Vc *mf* *f* *sf*

D.B. *mf* *cresc.* *f* *decre.*

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15 **2/2** CHORUS I. **3/2**

Picc *ff* *mf* *cresc.* *ff*

Fl *p* *f* *sf* *p* *cresc.* *ff*

Ob *f* *p* *p*

E.Hr *f* *p* *p cresc.* *ff*

Cl *p* *mp* *mf*

B.Cl *p* *mp* *mf*

Alto *p* *mp* *mf*

1.2 Hr *f* *p* *cresc.* *mf*

3.4 *p cresc.* *mf*

Tb

O.P.

L.P.

D.S.

Pfte *f*

15 CHORUS I.

1 *(non div.)* *gliss* *p* *ff* *molto* *pp* *f* *div.* *sf* *sf* *cresc.* *ff* *mf*

VI 1 *p* *f* *sf* *mf* *div.* *sf* *sf* *cresc.* *ff* *mf*

2 *p* *f* *sf* *mf* *div.* *sf* *sf* *cresc.* *ff* *mf*

Va *p* *f* *sf* *mf* *div.* *sf* *sf* *cresc.* *ff* *mf*

Vc *f* *sf* *mf* *cresc.* *ff* *mf*

D.B. *p* *f* *mf* *cresc.* *ff* *mf* *arco* *pizz.*

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A

VERSE I.

B

Musical notation for measures 8 and 6. Measure 8 is in 4/4 time, measure 6 is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are: 8: C4, E4, G4, A4; 6: C4, E4, G4, A4. The notes are beamed together. The instrument is Flute 1.2.

Flute 1.2

CHORUS I.

Musical notation for measures 16 and 17. Measure 16 is in 4/4 time, measure 17 is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are: 16: C4, E4, G4, A4; 17: C4, E4, G4, A4. The notes are beamed together. The instrument is Flute 1.2.

ff > *mf* *cresc.*

Musical notation for measures 20 and 21. Measure 20 is in 4/4 time, measure 21 is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are: 20: C4, E4, G4, A4; 21: C4, E4, G4, A4. The notes are beamed together. The instrument is Clarinet 1.2.

ff *cresc.*

Clarinet 1.2

C

Musical notation for measures 24 and 25. Measure 24 is in 4/4 time, measure 25 is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are: 24: C4, E4, G4, A4; 25: C4, E4, G4, A4. The notes are beamed together. The instrument is Flute 1.2.

discanto *pp* - - - *cresc.* *f* >

D

VERSE II.

Musical notation for measures 29 and 30. Measure 29 is in 4/4 time, measure 30 is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are: 29: C4, E4, G4, A4; 30: C4, E4, G4, A4. The notes are beamed together. The instrument is Flute 1.2.

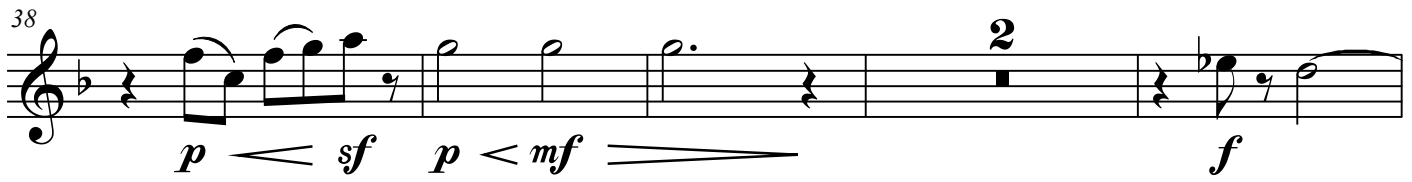
p *discanto*

Musical notation for measures 34 and 35. Measure 34 is in 4/4 time, measure 35 is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are: 34: C4, E4, G4, A4; 35: C4, E4, G4, A4. The notes are beamed together. The instrument is Flute 1.2.

p < *sf*

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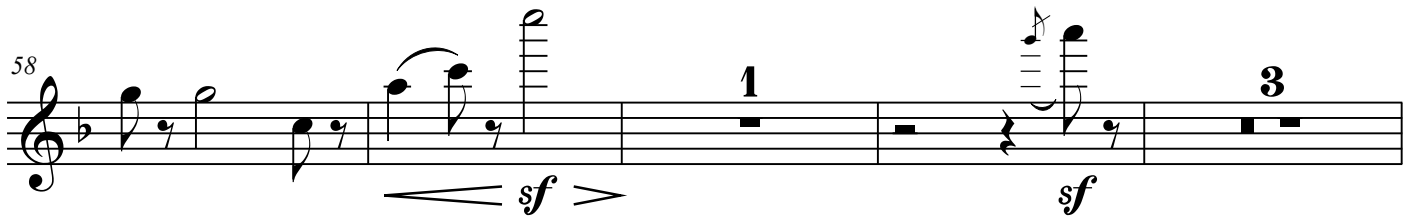
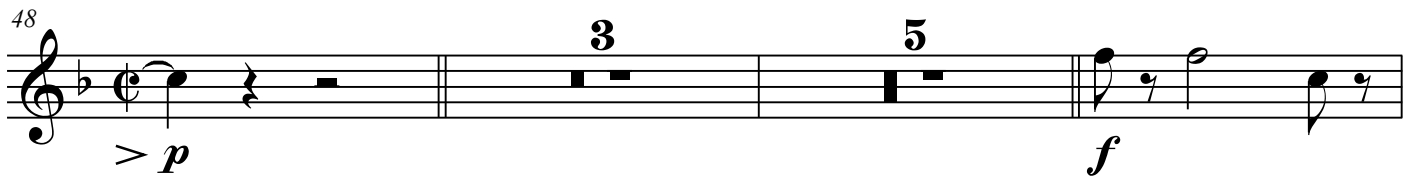
E



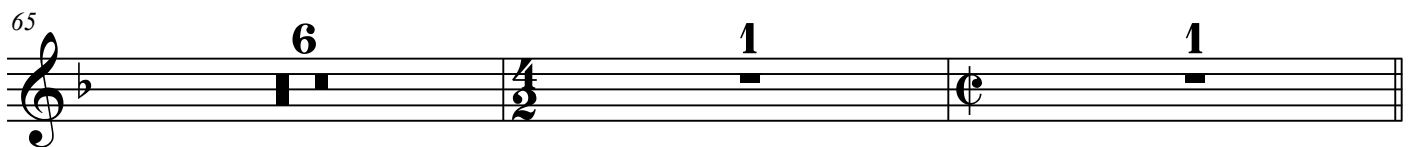
CHORUS II.

F

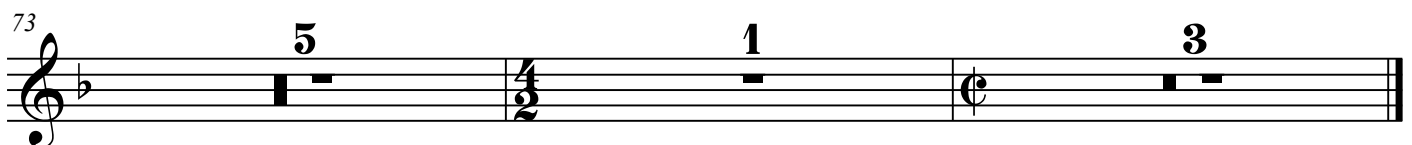
VERSE III.



G



CHORUS III.



Flute 1

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A

VERSE I.

B

discanto

8

12

p

CHORUS I.

16

f *ff* *mf* *cresc.*

20

ff

discanto

Clarinet 1.2

C

25

pp *cresc.* *f* *p*

D

VERSE II.

30

discanto

35

p *sf* *p* *sf*