

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüssig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Soprano Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74820

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

SOPRANO
RECORDER

1. Perpetuum Mobile

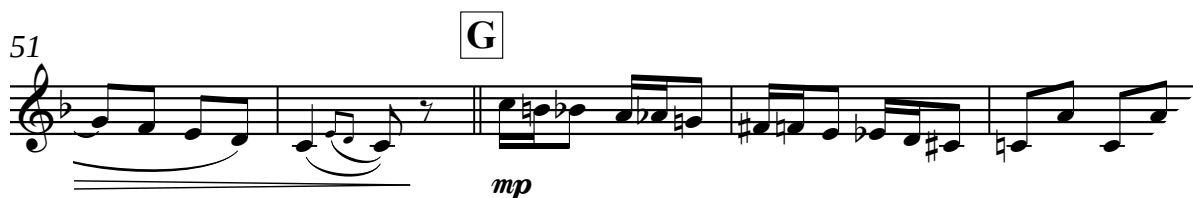
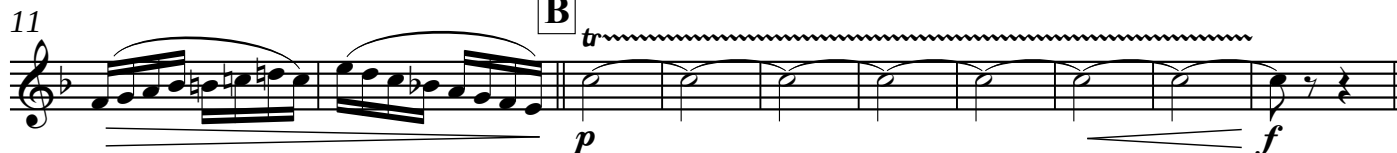
Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Photocopying
is illegal!



EMR 74820

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Soprano Recorder

Piano

9

B

17

C

25

D

EMR 74820

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

E

p subito *mf*

F

p subito *mf*

G

mp

H

mf

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Soprano Recorder

Piano

Musical notation for measures 1-6. Soprano Recorder part starts with a whole rest, then a half note G4, quarter note A4, and quarter note B4. Piano part features a strong left hand accompaniment with chords and single notes. Dynamics include piano (p) and forte (f).

7

Musical notation for measures 7-12. Soprano Recorder part continues with eighth and sixteenth note patterns. Piano part maintains the accompaniment with some melodic lines in the right hand. Dynamics include piano (p) and forte (f).

13

Musical notation for measures 13-18. Soprano Recorder part has a melodic line with a crescendo. Piano part continues with accompaniment and some chords. Dynamics include piano (p) and forte (f).

19

B

Musical notation for measures 19-24. This section is marked with mezzo-piano (mp). Soprano Recorder part has a melodic line. Piano part continues with accompaniment. Dynamics include mezzo-piano (mp).

EMR 74820

First system of music (measures 25-30). The upper staff features a melodic line with eighth and quarter notes, including slurs and accents. The lower staff provides harmonic support with chords and single notes, also featuring slurs.

31

Second system of music (measures 31-36). The upper staff continues the melody, with dynamic markings *f* and *ff*. The lower staff features chords and single notes, with dynamic markings *f* and *ff*.

37 C

Third system of music (measures 37-42). The upper staff continues the melody. The lower staff features chords and single notes, with a key signature change to one sharp (F#) indicated by a 'C' in a box.

43

Fourth system of music (measures 43-48). The upper staff continues the melody. The lower staff features chords and single notes.

49

Fifth system of music (measures 49-54). The upper staff continues the melody. The lower staff features chords and single notes, ending with a final chord.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Soprano Recorder

Piano

EMR 74820

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

f *mf* *f* *mf* *f* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp*

32

C

f *mp subito*

f *mp subito*

39

f *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito*

46

f

f

53

D

f

f *mp subito* *f* *mp subito*

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Soprano Recorder

Piano

9

17

25

EMR 74820

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

C

Measures 33-40. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Dynamics include a piano (*p*) marking in measure 34 and another in measure 38.

41

Measures 41-48. The melody continues with quarter notes D4, E-flat4, F4, and G4. The piano accompaniment features a series of chords in the right hand and the same eighth-note bass line in the left hand. Dynamics include a fortissimo subito (*f subito*) marking in measure 41 and a piano (*p*) marking in measure 45.

49

D

Measures 49-56. The melody continues with quarter notes A4, B-flat4, and C5. The piano accompaniment features a series of chords in the right hand and the same eighth-note bass line in the left hand. Dynamics include a fortissimo subito (*f subito*) marking in measure 49 and a piano (*p*) marking in measure 52.

57

Measures 57-64. The melody continues with quarter notes D4, E-flat4, F4, and G4. The piano accompaniment features a series of chords in the right hand and the same eighth-note bass line in the left hand. Dynamics include a fortissimo subito (*f subito*) marking in measure 57 and a piano (*p*) marking in measure 61.

65

E

Measures 65-72. The melody continues with quarter notes A4, B-flat4, and C5. The piano accompaniment features a series of chords in the right hand and the same eighth-note bass line in the left hand. Dynamics include a fortissimo subito (*f subito*) marking in measure 65 and a fortissimo (*f*) marking in measure 71.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ **rit.**

Soprano Recorder

Piano

f **p subito**

5 **A** **A tempo**

f **mf** **p**

11 **p** **f** **mf** **p** **f**

17 **B**

EMR 74820

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 23-27 of the musical score. The upper staff (treble clef) features a melodic line with triplets and slurs. The lower staff (bass clef) provides harmonic support with chords and single notes. Dynamics include *mf subito* and *mf*.

Measures 28-32 of the musical score. The upper staff continues the melodic line with triplets and slurs. The lower staff provides harmonic support. Dynamics include *f* and *mf subito*.

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' in a box. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic support. Dynamics include *mf* and *p subito*.

Measures 39-44 of the musical score. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic support. Dynamics include *f*, *mf*, and *p*.

Measures 45-49 of the musical score. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic support. Dynamics include *p* and *f*.

SOPRANO RECORDER & PIANO

EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches
EMR 22169	VARIOUS	20 Greatest Slow Melodies
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & ORGAN

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25800	ONslow, George	Andantino
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & GUITAR

EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25633	BRAHMS, Johannes	Albumblatt
EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONslow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

2 SOPRANO RECORDERS & PIANO / KEYBOARD

EMR 13866	ALBINONI, Tomaso	Duos Vol.1
EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13868	ALBINONI, Tomaso	Duos Vol.3

SOPRANO RECORDER, MEZZO SOPRANO & PIANO

EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, BARITONE (VOICE) & PIANO

EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)

EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
-----------	---------------------	----------------------------

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

ALTO RECORDER & PIANO

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 23298	BACH, Johann S.	Badinerie
EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 21983	CZERNY, Carl	Grande Marche
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28879	GAY, Bertrand	Dolly
EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13814	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSHWIN, George	Swanee (5)
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25690	LALO, Edouard	Andante
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio