

Rhapsody In Blue

Overture

Soprano Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 77164

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**B $\flat$ SOPRANO
SAXOPHONE**

Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro

$\text{♩} = 152$ **A**


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Meno mosso

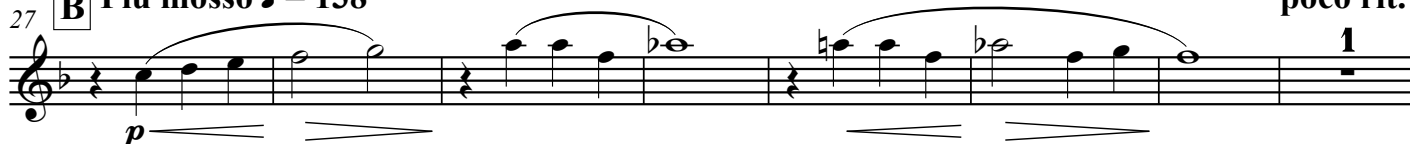
$\text{♩} = 92$

molto rall.



B **Più mosso** $\text{♩} = 138$

poco rit.



a tempo



Presto $\text{♩} = 192$

rit.

D **Swingy**

(snap)



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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 152

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score begins with a piano introduction (measures 1-4) featuring a trill in the right hand and a rhythmic pattern in the left hand, marked with a forte (f) dynamic. At measure 5, the Soprano Saxophone enters with a melodic line, and the piano accompaniment continues with triplets and a crescendo leading to a fortissimo (ff) dynamic. At measure 9, a section labeled 'A' begins, featuring a mezzo-forte (mf) melody in the Soprano Saxophone and a steady piano accompaniment. At measure 14, the dynamics shift to forte (f) and mezzo-forte (mf) for both instruments, continuing the melodic and harmonic development.

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19

24 **Meno mosso** ♩ = 92**molto rall.****B** **Più mosso** ♩ = 138

24

30

poco rit.**a tempo**

30

36

36

43

C

43

50

p *f* *rit.*

56

D Presto ♩ = 192 Swingy **E**

(snap) (snap)

p *f* *p* *p*

62

67

mf *mf*

72

mf

F
G

Meno mosso ♩ = 120 Straight

Più mosso ♩ = 144

molto rall.

Meno mosso ♩ = 120 Swingy

7

105

H

112

119

125

I

131

molto rall.

138

Poco meno mosso ♩ = 112 Straight

143

J

148

153

158

rit.

K Meno mosso ♩ = 80 Swingy

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EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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