

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54485

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EDITIONS MARC REIFT

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My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
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My First Concertinos

Volume 9

1. Caravan
Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

1. Caravan

Moderato ♩ = 92

John Glenesk Mortimer

1. Arabian Tales

6

12

17

Pno.

B♭ Bass

Piano

play

f

p

f sub.

mp

f

p

mp

pp

Ped.

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2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

37

mf

mf

42

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

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Moderato ♩ = 92

Pno. play *mp*

p meccanico

6 Pno. play *f*

f

Ped. Ped.

11 poco rit. Agitato ♩ = 108

Pno. *f sub.*

Ped. Ped.

17 play *f giocoso*

24 Maestoso ♩ = 88

Pno. play *ff*

ff 8va

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30

Pno.

mf

play

3

36

42

f

3

3

3

3

Ped.

47

mf

mf

3

52

The musical score is for a piece titled '2. The Fox And The Cat' in a 'Moderate Swing' tempo, with a metronome marking of 108 beats per minute. The score is written for piano (Pno.) and includes a variety of musical notations. It begins at measure 30 and continues through measure 52. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score features several dynamic markings: 'mf' (mezzo-forte) and 'f' (forte). There are also performance instructions like 'Pno.' and 'play'. The notation includes eighth and sixteenth notes, often beamed together, as well as triplets indicated by a '3' over a group of notes. Chords are frequently used, especially in the piano accompaniment. Pedal points are marked with 'Ped.' at the bottom of the piano part. The score is divided into systems, with measure numbers 30, 36, 42, 47, and 52 marking the beginning of new systems. The overall style is characteristic of mid-20th-century jazz piano music.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a complex, rhythmic accompaniment in the left hand and a more melodic line in the right hand. The violin part is marked "Pno." and "play". Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of music (measures 7-12). The piano part continues with a complex, rhythmic accompaniment. The violin part features a melodic line with dynamics *mf* and *f*. The piano part has dynamics *mf* and *f*.

Third system of music (measures 13-17). The piano part features a complex, rhythmic accompaniment. The violin part features a melodic line with dynamics *mf* and *f*. The piano part has dynamics *mf* and *f*.

Fourth system of music (measures 18-22). The piano part features a complex, rhythmic accompaniment. The violin part features a melodic line with dynamics *f* and *ff* (fortissimo). The piano part has dynamics *f* and *ff*.

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2. Excalibur

Allegro non troppo ♩ = 116

24 Pno. play

f

31 Pno.

mf

38 play

f *mf*

45 Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

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Pno. play

mf

mf

9

mf (accompanying piano)

f

mf (accompanying piano)

f

15

f

Pno. play

p

mf

p

f

Pno. play

p

mf

p

22

Pno.

mf

Pno.

mf

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29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

B^b BASS & PIANO

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