

NOW TO THE KING ETERNAL

Bill Sloan

for Mixed Voices, S.A.T.B., with Keyboard

Based on I Timothy 1:17

Barry Braman

Flowing, ♩ = 120

8va

loco

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic.

5 S.A. unison

mp

Now to the King E - ter - nal, Im - mor - tal, in -

Piano accompaniment for the S.A. unison part, measures 5-7. The keyboard continues with a consistent eighth-note accompaniment pattern.

8

vis - i - ble, the one and on - ly — God.

Piano accompaniment for the S.A. unison part, measures 8-10. The keyboard accompaniment remains consistent throughout.

11

T.B. unison

mp

Now to Him be all glo - ry,

Piano accompaniment for the T.B. unison part, measures 11-13. The keyboard accompaniment continues with the same eighth-note pattern.

14 *mf cresc.*
 All maj - es -
 Who reigns for - ev - er,
div. mf cresc.
mf cresc.

17 *f*
 ty as - cribe.
f
 5
 8va

20
 O bring Him praise, And sing His
 8va 8va 8va