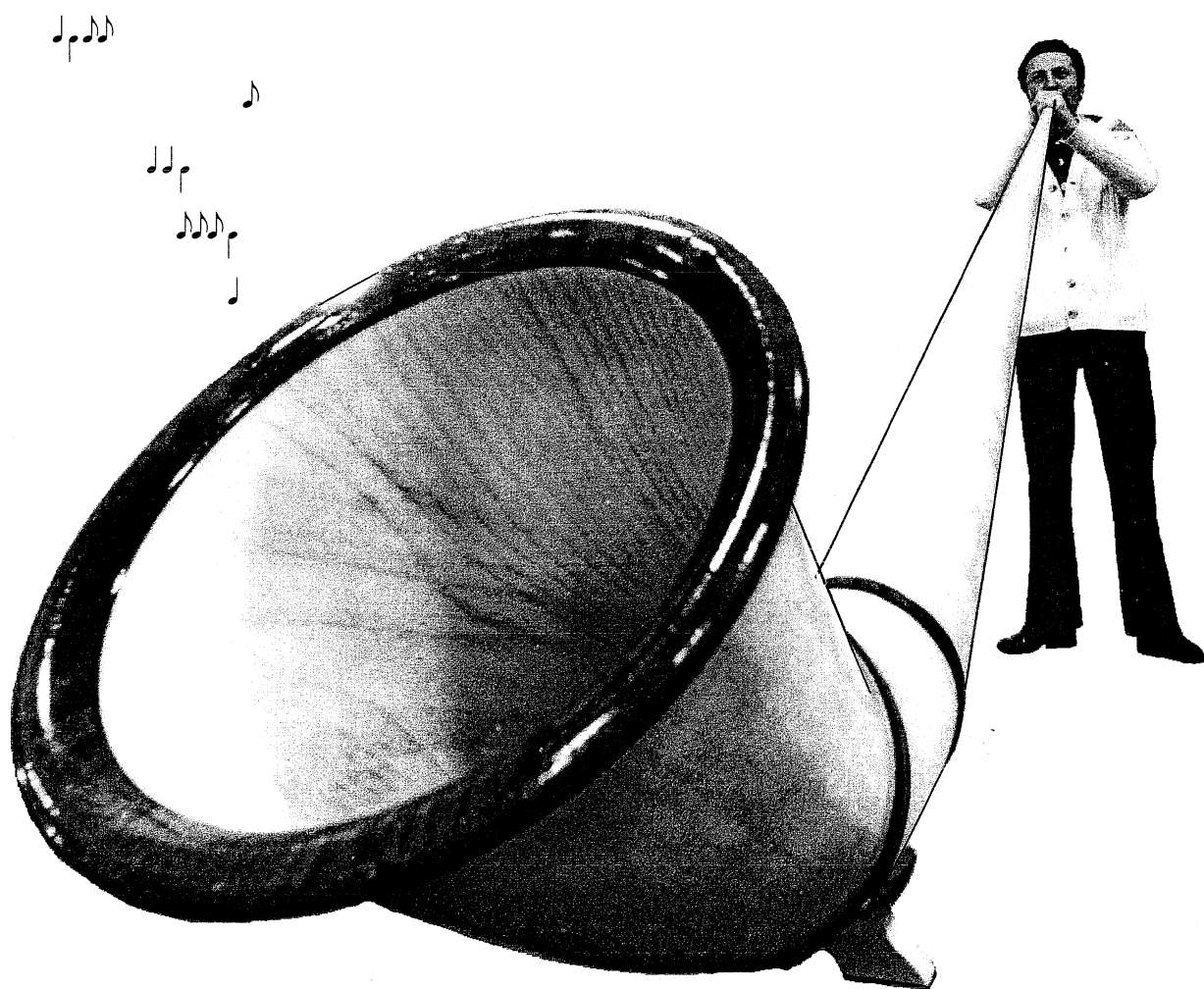


Initiation au plaisir pour Cor des Alpes

par

Jozsef Molnar

Petites pièces faciles et duos



Cours de Cor des Alpes toute l'année :
Jozsef Molnar, En Métraude 8
CH-1073 Savigny (Switzerland)
www.molnar-zeiter.ch (Duo May-Jo)

Les premières notes ...



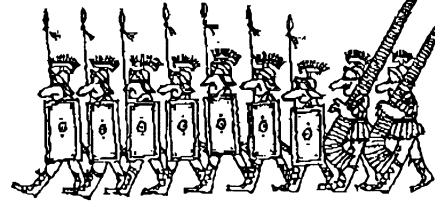
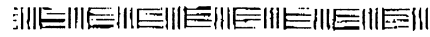
Do



Sol



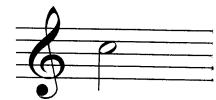
Do



Mi

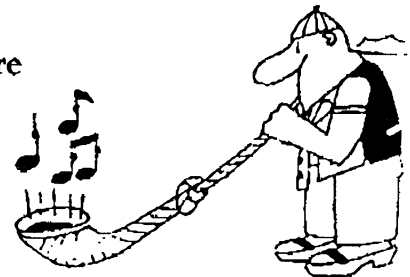
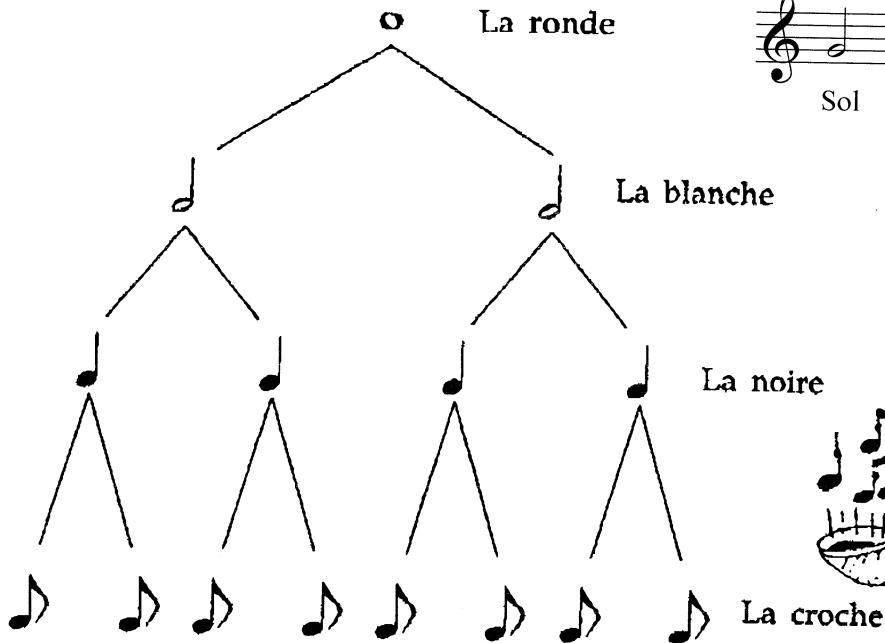


Sol



Do

Figures de notes



La ronde vaut deux blanches

$$\boxed{\circ} = \text{blanche} + \text{blanche}$$

La blanche vaut deux noires

$$\boxed{\text{blanche}} = \text{noire} + \text{noire}$$

La noire vaut deux croches

$$\boxed{\text{noire}} = \text{croche} + \text{croche}$$

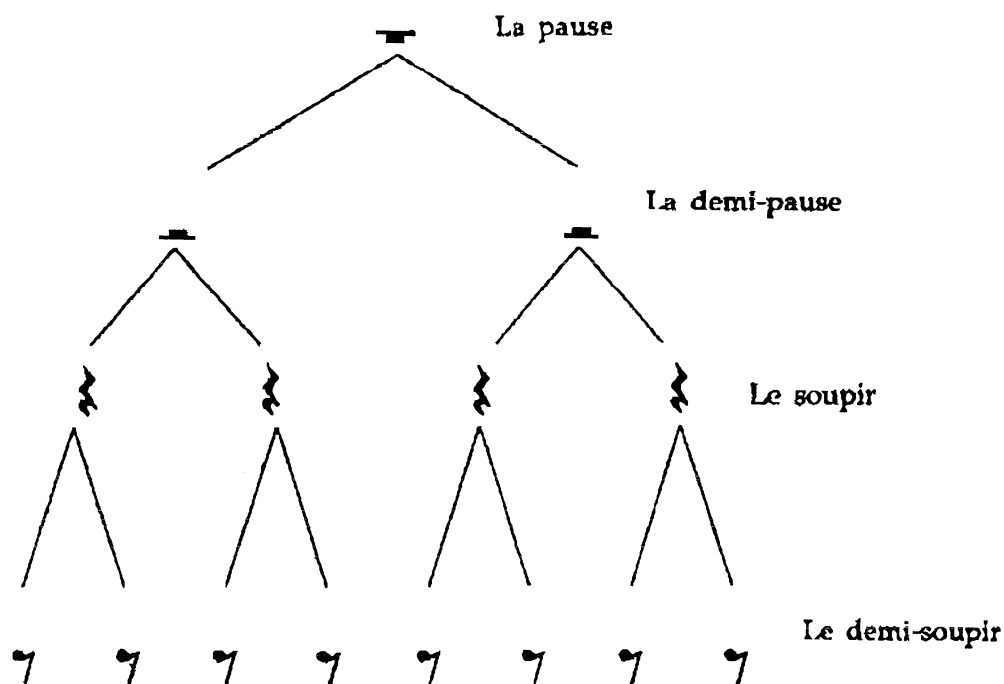
La ronde vaut deux blanches, quatre noires, huit croches

$$\bigcirc = \text{♩} + \text{♩} = \text{♩} + \text{♩} + \text{♩} + \text{♩} = \text{♪} + \text{♪} + \text{♪} + \text{♪} + \text{♪} + \text{♪} + \text{♪} + \text{♪}$$

On peut remplacer le crochet des croches qui se suivent par une barre qui les unira.

$$\text{♪} \text{ ♪} \text{ ♪} \text{ ♪} = \text{♪} \text{ — } \text{♪} \text{ — } \text{♪} \text{ — } \text{♪}$$

Figures de silences



La pause vaut 2 demi-pauses

$$\boxed{\text{—}} = \text{—} + \text{—}$$

La demi-pause vaut 2 soupirs

$$\boxed{\text{—}} = \text{~} + \text{~}$$

Le soupir vaut 2 demi-soupirs

$$\boxed{\text{~}} = \text{♩} + \text{♩}$$

$$\text{—} = \text{—} + \text{—} = \text{~} + \text{~} + \text{~} + \text{~} = \text{♩} + \text{♩} + \text{♩} + \text{♩} + \text{♩} + \text{♩} + \text{♩} + \text{♩}$$

La pause vaut 2 demi-pauses, 4 soupirs, 8 demi-soupirs

Figures de notes pointées

Le point placé après une note lui ajoute la moitié de sa durée primitive

$$\boxed{\text{c.}} = \boxed{\text{c} + \frac{1}{2}\text{c}} = \boxed{\text{c} + \text{c}} = \boxed{\text{c} + \text{c} + \text{c}}$$

$$\boxed{\text{d.}} = \boxed{\text{d} + \frac{1}{2}\text{d}} = \boxed{\text{d} + \text{d}} = \boxed{\text{d} + \text{d} + \text{d}}$$

Figures de silences pointés

Le point placé après un silence lui ajoute la moitié de sa durée primitive

$$\boxed{\text{—}'} = \boxed{\text{—} + \frac{1}{2}\text{—}} = \boxed{\text{—} + \text{z}} = \boxed{\text{z} + \text{z} + \text{z}}$$

$$\boxed{\text{z}'} = \boxed{\text{z} + \frac{1}{2}\text{z}} = \boxed{\text{z} + \text{7}} = \boxed{\text{7} + \text{7} + \text{7}}$$

Correspondances

$\circ = \text{—}$	$\text{c} = \text{—}$	$\text{d} = \text{z}$	$\text{d} = \text{7}$
$\circ. = \text{—}'$	$\text{c.} = \text{—}'$	$\text{d.} = \text{z}'$	$\text{d.} = \text{7}'$
$\circ. = \text{—} + \text{—}$	$\text{c.} = \text{—} + \text{z}$	$\text{d.} = \text{z} + \text{7}$	$\text{d.} = \text{7} + \text{7}$

1 - 2 - 3

Jozsef Molnar

$\text{♩} = 104$

Measures 1-23: A series of eighth and sixteenth notes with various accents and slurs. The tempo is marked as 104 beats per minute.

Ça marche

$\text{♩} = 92$

Measures 1-22: A series of eighth and sixteenth notes with various accents and slurs. The tempo is marked as 92 beats per minute.

Le Compteur

$\text{♩} = 72$

Measures 1-33: A series of eighth and sixteenth notes with various accents and slurs. The tempo is marked as 72 beats per minute.

J' aime L' Aime (France)

Quatre pièces dédiées amicalement à Patrice Combey

Jozsef Molnar

1

Measures 1-23 of piece 1. The score is in treble clef with a common time signature (C). It features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *mf* (measures 1, 5, 9, 11, 16, 21) and *f* (measures 3, 7, 12, 17, 19). There are also fermatas over measures 3, 11, 16, and 21. A double bar line appears at the end of measure 23.

2

Measures 1-32 of piece 2. The score is in treble clef with a 2/4 time signature. It includes many triplet markings (indicated by a '3' over the notes) and various slurs. Dynamics include *mf* (measures 13, 15, 27) and *f* (measures 1, 7, 11, 17, 23, 29). There are fermatas over measures 3, 7, 13, 15, 27, and 32. A tempo marking of $\bullet = 60$ is present at the beginning. A double bar line appears at the end of measure 32.

3

Lento *Echo*

1 2 3 4 5 6 7

f *p*

8 9 *plus vite* 10 11 12 13 14 *rit.....*

f *mf*

15 16 17 18 19 20 21

f *mf*

22 23 24 25 26 27 28

f

29 30 31 32 33 34 35

p *mf*

4

$\bullet = 80$

1 2 3 4

f

5 6 7 8 9

mf

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

f

Appel

Jozsef Molnar

Musical score for 'Appel' by Jozsef Molnar, measures 1-31. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from common time (C) to 2/4 and back to common time. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-5. Accents and slurs are present. Measure 24 has a 'V' mark above it, and measure 26 has a '3' above it. Measure 31 has a '3' above it.

Charmey - Hôtel Cailler

Musical score for 'Charmey - Hôtel Cailler', measures 1-29. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). Dynamics include *f* (forte). Fingerings are indicated by numbers 1-5. Accents and slurs are present. Measure 24 has a 'V' mark above it, and measure 26 has a '3' above it. Measure 31 has a '3' above it.