

Karelian-Finnish Polka

E $\flat$ Horn & Piano

Arr.: Michal Worek

EMR 52107

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E $\flat$ HORN

Karelian-Finnish Polka

Arr.: Michal Worek

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Maestoso

$\text{♩} = 84$

A

16

13

B

L'istesso tempo $\text{♩} = 84$

Pno. (R.H.)



35



43

C accel. poco a poco



51



Più mosso

D

$\text{♩} = 100$

E

accel. poco a poco

60



71



79

F Più mosso $\text{♩} = 116$



87



95

G

6



108



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Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso $\text{♩} = 84$

E♭ Horn

Piano *f*

6

13 A

20

ff



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27

B L'istesso tempo $\text{♩} = 84$

Musical score for measures 27-34. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'L'istesso tempo' with a quarter note equal to 84. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include 'mp' (mezzo-piano).

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a steady bass line in the left hand. Dynamics include 'mp' (mezzo-piano).

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a steady bass line in the left hand. Dynamics include 'mp' (mezzo-piano).

47

C accel. poco a poco

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The tempo is marked 'accel. poco a poco'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include 'mf' (mezzo-forte).

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a steady bass line in the left hand. Dynamics include 'mf' (mezzo-forte).

59

65 **D** Più mosso $\text{♩} = 100$ **E** accel. poco a poco

71

77

83

F Più mosso $\text{♩} = 116$

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