

Rhapsody In Blue

Overture

Tenor Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 77165

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**B \flat TENOR
SAXOPHONE**

Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro

$\text{♩} = 152$ **A**

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8 **mf**

14 **f** **mf**

20 **f** **mf** **Meno mosso** $\text{♩} = 92$ **molto rall.**

27 **B** **Più mosso** $\text{♩} = 138$ **poco rit.**

p

35 **a tempo**

p **mf**

43 **C**

mp **p** **p**

52 **rit.** **D** **Swing** $\text{♩} = 192$ **(snap)**

f **p** **f**

61 **E**

p

66 **mf**

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Overture

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Allegro ♩ = 152

Tenor Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-4) features a Tenor Saxophone part with a trill in the first measure and a melodic line in the second. The Piano part begins with a forte (f) dynamic, playing a rhythmic accompaniment with triplets and sixteenth notes. The second system (measures 5-8) continues the Piano part with dynamics ranging from fortissimo piano (fp) to fortissimo (ff). The third system (measures 9-13) is marked with a square 'A' and a mezzo-forte (mf) dynamic. The fourth system (measures 14-17) shows dynamics of forte (f) and mezzo-forte (mf) for both instruments.

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19

24 **Meno mosso** ♩ = 92 **molto rall.** **B** **Più mosso** ♩ = 138

30 **poco rit.** **a tempo**

36

43 **C**

50

56

D Presto ♩ = 192 Swingy

E

62

67

mf

72

mf

77 **F**

p

82

f

88

93 **G** **Meno mosso** ♩ = 120 **Straight**

mf

mf *mp*

99 **Più mosso** ♩ = 144

p

p

molto rall.

Meno mosso ♩ = 120 Swingy

105

H

112

119

125

I

131

molto rall.

138 **Poco meno mosso** ♩ = 112 Straight

f *p* *mf*

143 **J**

f *p* *f* *mf*

148

f

153

p *mf* *p* *mf*

158 **rit.** **K** **Meno mosso** ♩ = 80 Swingy

mf *p* *mf* *p*

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TENOR SAXOPHONE & ORGAN

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