

Folk Tunes



HENRY MARTIN

TRADITIONAL

PIANO, VOCALS AND GUITAR



Henry Martin

MUSIC	traditional
ARRANGEMENT	Petro Petrivik
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Published by **Folk Tunes**
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

Henry Martin

Music: traditional

A musical score for 'Henry Martin' in 3/4 time. The tempo is 150 BPM. The key signature changes from Dm (two sharps) to C (no sharps or flats) and then to F (one sharp). The vocal line starts with 'There were three brothers in merry Scotland,' followed by 'land, in merry Scotland there were three;'. The piano accompaniment provides harmonic support with chords and bass notes. Chord diagrams are shown above the staff: Dm (two sharps), C (no sharps or flats), and F (one sharp). The vocal line is in soprano clef, and the piano accompaniment is in treble and bass clefs.

PREVIEW

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13

Gm  Dm 

should go, should go, should go, And turn

F  C  Am  Dm 

17

rob - ber all on the salt sea.

PREVIEW

