

Greatest Duets

Volume 3

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2 Contrabass

Various Composers

EMR 53486

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Greatest Duets

Volume 3

21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. Contrabass

2. Contrabass

Measures 1-5 of the musical score. The first system shows measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The first part is marked *mf* (mezzo-forte). The score features eighth and sixteenth notes, often beamed in groups of three (trios). The second part begins with a *mf* dynamic.

Measures 6-12 of the musical score. Measure 6 is marked with a '6'. The score continues with eighth and sixteenth notes, including triplets. Measures 11 and 12 are marked with a forte *f* dynamic.

Measures 13-19 of the musical score. Measure 13 is marked with a '13'. The score continues with eighth and sixteenth notes, including triplets. The dynamics remain consistent with the previous section.

Measures 20-26 of the musical score. Measure 20 is marked with a '20'. The score continues with eighth and sixteenth notes, including triplets. Measure 26 ends with a double bar line and repeat signs.

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22. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation shows a rhythmic pattern of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand.

6

Measures 6-10. The musical notation continues the rhythmic pattern established in the first five measures, maintaining the 'mf' dynamic.

11

Measures 11-16. The musical notation continues the rhythmic pattern established in the first five measures, maintaining the 'mf' dynamic.

17

Measures 17-22. The musical notation continues the rhythmic pattern established in the first five measures, maintaining the 'mf' dynamic.

23

Measures 23-27. The musical notation continues the rhythmic pattern established in the first five measures, maintaining the 'mf' dynamic.

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23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

The musical score is written for 1/2 Contrabass in G major (one sharp) and common time. It consists of six systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system includes a measure marked 'ossia:' and ends with fortissimo (*ff*) dynamics. The third system also includes a measure marked 'ossia:'. The fourth system features piano (*p*) dynamics in measures 18 and 19, followed by forte (*f*) dynamics in measures 20 and 21. The fifth system includes a measure marked 'ossia:'. The sixth system ends with fortissimo (*ff*) dynamics. The tempo is marked as March ♩ = 120.

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24. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

6

13

Very slow waltz, rubato ♩ = 100

24

Quick waltz ♩ = 66

34

44

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25. *Funiculi-Funiculà*

Arr.: David Andrews

Vivo ♩ = 132

8

1. 2.

p *f* *p* *mp*

p *f* *p* *mp*

16

mf

mf

24

f

f

32

pp *p cresc.*

pp

40

1. 2.

mf cresc. *ff*

ff

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26. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120



7



13



19



25



31



37



27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

11

20

30

37

28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. The tempo is Allegro with a quarter note equal to 132 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The dynamics change to mezzo-forte (*mf*) in measure 3.

6

Measures 6-11. The first staff (treble clef) has a piano (*p*) dynamic in measure 6 and a forte (*f*) dynamic in measure 11. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic in measure 6 and a mezzo-forte (*mf*) dynamic in measure 11.

12

Measures 12-16. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic in measure 14. The second staff (bass clef) has a piano (*p*) dynamic in measure 14.

17

Measures 17-21. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 18. The second staff (bass clef) has a forte (*f*) dynamic in measure 18.

22

Measures 22-25. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 23, marked 'sempre *mf*'. The second staff (bass clef) has a forte (*f*) dynamic in measure 23, marked 'sempre *f*'.

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29. Ciao, Bella, Ciao

Arr.: David Andrews

♩ = 116

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a half rest, followed by eighth notes G4, A4, B4, and C5. The second staff (bass clef) starts with a half rest, followed by eighth notes G3, A3, B3, and C4. Dynamics include *p* (piano) and *mp* (mezzo-piano).

5

Measures 5-10. The first staff continues with eighth notes and quarter notes. The second staff features a more active bass line with eighth and sixteenth notes. Dynamics include *mp* and *p*.

11

Measures 11-16. The first staff has a melodic line with eighth and quarter notes. The second staff has a bass line with eighth and quarter notes. Dynamics include *mf* (mezzo-forte).

17

Measures 17-21. The first staff continues with eighth and quarter notes. The second staff has a bass line with eighth and quarter notes. Dynamics include *mp*.

22

Measures 22-25. The first staff features a melodic line with eighth and quarter notes. The second staff has a bass line with eighth and quarter notes. Dynamics include *f* (forte).

f

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30. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright' with a quarter note equal to 108 beats per minute. The dynamics are marked *f* (forte) for both staves in measures 1 and 2.

Measures 7-13. Measure 7 is marked with a repeat sign and a section symbol (§). The dynamics are marked *mf* (mezzo-forte) for the upper staff and *mp* (mezzo-piano) for the lower staff. A crescendo hairpin is shown in measure 13, leading to a *mf* dynamic.

Measures 14-20. The dynamics are marked *mp* (mezzo-piano) for the upper staff and *mf* (mezzo-forte) for the lower staff. A crescendo hairpin is shown in measure 20, leading to a *mp* dynamic.

Measures 21-27. The dynamics are marked *f* (forte) for the upper staff and *mf* (mezzo-forte) for the lower staff. A crescendo hairpin is shown in measure 21, leading to a *f* dynamic. Another crescendo hairpin is shown in measure 27, leading to a *mp* (mezzo-piano) dynamic.

Measures 28-34. The dynamics are marked *f* (forte) for the upper staff and *f* (forte) for the lower staff. A crescendo hairpin is shown in measure 28, leading to a *f* dynamic. Another crescendo hairpin is shown in measure 34, leading to a *f* dynamic.

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STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisies
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
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EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
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EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
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EMR 13626	NAULAI, Jérôme (Arr.)	Deep River
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EMR 4733	NAULAI, Jérôme (Arr.)	Il Silenzio (5)
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EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
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EMR 36909	TRAVERS, John	Trumpet Voluntary
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