



Molenaar Edition

Ouverture Romantique

Romantische Ouverture

G. RIFF

Art.nr: 020823070

Difficulty: F

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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Ouverture Romantique

ROMANTISCHE OUVERTURE

HARMONIE - FANFARE

Uitgave Verleg

MOLENAAR N.V.



2

OUVERTURE ROMANTIQUE

HARMONIE - FANFARE

DIRECTIE Bb

G. RIFF

LENTO SOSTENUTO $\text{♩} = 50$

Cor 1 (effes loutain)

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3

The image shows a page of musical notation for 'The Sound of Music'. The notation is arranged in systems, each containing multiple staves. The instruments and parts include Sax S., Cors-Trb., Timb., and other instruments. The notation includes various musical symbols such as notes, rests, and dynamics (ff, f, p, cresc., dim.). A large, stylized watermark 'Mini Score' is overlaid diagonally across the page. The page number '5' is visible in the top right corner.

7

Sax A

Alto

Bar.

Trb.

Trp. Sans presser le mouvement

(15) Cors

Crn. 3 Altos marcato

Basse

Fl. Ob. Sax S.

Crn.-Trp.-Cors

Trb.

(16) Fl. Ob. Sax S.

Trb.

Fl. 8 va

Crn. Clar.

Trp.-Cor

Timb.

Basses

(17) Trp.-Cor

Clav.

Basses

Mini Score

8

Musical score for "The Rose Tree" in 3/4 time. The score is for Soprano (Sopr. S.), Tenor (Tr. b.), and Bass (B.). The key signature has one flat (B-flat). The Soprano part features a melody with eighth and sixteenth notes, including a trill marked "tr." and a dynamic marking "Dim". The Tenor and Bass parts provide harmonic support with chords and single notes.

(16)

Trp.

sf

Timb.

sf

Sax Alts - Bar. 1

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sfz*. The lyrics 'The Rose Tree' are written below the vocal line.

222 Picc. 8va

poco Rit.
e pesante

strepitoso

Ob.

Trb.

C. Roul.
Cymb. Roul. G.C.

8

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 16. The lyrics are written below the Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There is a circled number '20' above the staff in the second system, indicating a measure number or a specific section.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble staff features a melody with various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like "cresc." and "p". The Bass staff provides a harmonic accompaniment with chords and single notes. The Piano part consists of a rhythmic accompaniment using eighth notes. The score includes a "Picc." (Piccato) instruction for the Piano part. The title "The Rose Tree" is written in a decorative font at the bottom right, followed by the word "Score".

A musical score for piano, featuring a treble and bass staff. The score includes various musical notations such as notes, rests, and chords. A large, black, tilted banner with the words "Mini Score" in white serif font is prominently displayed over the right side of the image. The background is a light beige color with faint, repeating text "Mini Score" in a circular pattern.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

molto cresc. *dim* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dolce express. *Es. Bgl. - Crn.* *p* *Cors. - Trb.* *p* *p* *cresc.* *cresc.* *ff*

ff *Trp.* *ff* *ben marcato* *Cymb.* *ff* *dim*

pp *Bgl. Cl.* *pp* *Clar. Sax S.* *p* *cresc.* *Alto 1* *pp* *Alto 2 cresc.* *pp*

Fi. Ob. *Sax S.* *p* *piu cresc.* *Crn. - Trp.* *p* *Trb.* *piu cresc.* *Cors.* *ff*

Clar. 2-3 *Sax T. - Alto 1* *p* *Bar.* *pp* *cresc.*

pp *Crn. - Trp.* *pp* *cresc.*

Cors. *piu dim* *p* *piu dim* *dim* *dim* *sempre piu* *piu dim* *p*

UN POCO PIU TRANQUILLO *24) Sax - Cl.* *Fi. Ob.* *p* *Bgl.* *p* *Es. Bas* *p* *Sax B.*

27) A T° *Dolce* *Trp. - Trb.* *p* *cresc.* *poco sf* *dim* *poco calando* *pp* *Crn.* *pp* *Sax B. - Bar. 8 va* *pp* *cresc.*

pp *poco sf* *dim* *p* *Trb.* *pp* *Crn.* *pp* *Sax B. - Bar. 8 va* *pp* *cresc.*

30) *Crn. - Trp.* *pp* *Cors.* *pp* *Sax S. - Bgl.* *pp* *cresc.* *pp* *Alto 1* *pp* *Alto 2* *pp* *cresc.*

poco a poco allarg. *piu cresc.*

MAESTOSO 108 *31)* *ben tenuto* *Crn.* *Trp.* *pp* *Timb.* *pp* *Cymb.* *pp* *G.C.* *pp* *C. roul.*

pp *cresc.*

First system of a musical score, featuring piano (p) and forte (f) dynamics. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Second system of the musical score, continuing the melodic and harmonic development. It includes dynamic markings like *ff* and *sf*.

Third system of the musical score, marked with a circled 32. It includes the instruction "Trio (138-144)" and features parts for Saxophone (Sax), Flute (Fl.), Clarinet (Cl.), and Trombone (Tbn.). Dynamic markings include *ff* and *sf*.

Fourth system of the musical score, featuring a large, bold "Mini Score" watermark. It includes the instruction "Large pesante" and features parts for Violin (Vln.) and Viola (Vla.). Dynamic markings include *ff* and *sf*.