

Blessed Is the Man

For Mixed Voices, S. A. T. B., with Keyboard

Text from Psalm I

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Slowly Soprano and Alto *mp*

Bless - ed, bless - ed is the man,

Tenor and Bass *mp*

Bless - ed, —

Slowly Keyboard *mp*

pp

bless - ed, bless - ed is the man, bless - ed,

mp

bless - ed is the man who walks not in the coun - sel of the un -

bless - ed is the man, bless - ed, bless - ed is the man, nor

cresc.

god - ly, nor stands in the way — of sin - ners, — nor

cresc.

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mf sits in the seat of scoff - ers; but his de -
mf *marcato*
mf *non legato*
ff light — is in the law — of the Lord, — in the
ff
ff sfz
sostenuto law — of the Lord, and on his
sostenuto *mp*
mf *mp*

Detailed description: This is a musical score for a song, likely a hymn or religious piece. It consists of five systems of music. The first system shows a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal line has lyrics: "sits in the seat of scoff - ers; but his de -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics: "light — is in the law — of the Lord, — in the". The piano accompaniment continues with a melody and bass line. The third system shows the piano accompaniment with a melody and bass line. The fourth system shows the vocal line with lyrics: "law — of the Lord, and on his". The piano accompaniment continues with a melody and bass line. The fifth system shows the piano accompaniment with a melody and bass line. The score includes various musical markings such as *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), *marcato*, *non legato*, and *sostenuto*. There are also dynamic markings like *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).