
Eighth Note Publications

Variations on Blue Bells of Scotland

Traditional

Arranged by David Marlatt

The musical form theme and variations became popular as a cornet showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played, then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice.

This arrangement contains neither multiple tonguing nor range extremes. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

PREVIEW ONLY

for Alex Shum

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional Folk song
Arranged by D. Marlatt

Moderato $\bullet = 100$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Solo Trombone

Tuba

7

15

Cadenza-molto rubato

accel.

ten.

f

rit. molto accel. a Tempo ten. ten.

♩ = 100

THEME

mf *mp* *mf* *molto espressivo*

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24

mp

30 *rit.* a Tempo

36 *f* *Slightly Faster* $\text{♩} = 112$ *VARIATION 1* $\text{♩} = 132$ *p* *mf* *p*

42 *mf* *p*

48 *molto rit* *a Tempo*

55 $\bullet = 112$ *f*

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60 VARIATION 2 $\bullet = 132$

mp *mf*

65

70

molto rit. *a Tempo*

75

$\bullet = 112$

f

80 VARIATION 3 $\text{♩} = 132$

mp *mp* *mp* *mf* *mp*

85

89 *rit.*

93 a Tempo ♩ = 80 Chorale-style

98 ♩ = 132

102

PREVIEW ONLY

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