

# COLORES DE OTOÑO:

## PIEZAS FÁCILES PARA PIANO PARA DÍAS DORADOS



# Colores de otoño

*Piezas fáciles para piano para días dorados*

<b>MÚSICA</b>	<b>Anton Bruckner, Piotr Ilich Chaikovski, Alejandro Glazunov, Paul Lincke, Robert Schumann</b>
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<b>GÉNERO</b>	<b>Música clásica, Modernismo, Música para piano, Romanticismo</b>
<b>INSTRUMENTACIÓN</b>	<b>Piano</b>

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Creación y distribución  
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# Prefacio

*Colores de Otoño: Piezas fáciles para piano en días dorados* ha sido cuidadosamente recopilado para capturar la atmósfera melancólica y vibrante del otoño en piezas para piano accesibles. Las obras han sido simplificadas y reducidas a su esencia, permitiéndote sumergirte en las melodías sin necesidad de una práctica extensa. Esta colección está dirigida tanto a principiantes como a pianistas intermedios que buscan un acceso rápido a los clásicos otoñales.

La colección comienza con *Estado de ánimo otoñal (Vals n.º 3)* de Paul Lincke, un vals alegre que captura la ligereza jovial del otoño con sus tonos dorados. Le sigue el *Pequeño Adagio* de *Las Estaciones (El Otoño)* de Alexander Glazunov, cuya melodía lírica refleja el ambiente tranquilo y contemplativo de las hojas que caen.

Tras un paseo otoñal, *Contemplación silenciosa en una tarde de otoño* (WAB 123) de Anton Bruckner invita a la introspección. Esta breve pieza poética para piano, presentada en una versión simplificada compacta y accesible, captura la profunda calma de una tarde otoñal.

El viaje continúa con *Octubre — Canción de otoño* de *Las Estaciones* op. 37b de Piotr Ilich Tchaikovsky. Esta pieza refleja la belleza melancólica del otoño y, con su melodía cautivadora, invita a soñar mientras la naturaleza se prepara para el invierno.

Para cerrar, *Canción de la cosecha* de Robert Schumann, de *Álbum para la juventud* op. 68, aporta una nota alegre y despreocupada. Compuesta originalmente para jóvenes pianistas, esta pieza lleva la alegría de la temporada de cosecha al piano y, en su forma simplificada, constituye un maravilloso cierre para la colección.

Estas piezas son perfectas para probar melodías otoñales sin mucha práctica. Puedes armar

# PREVIEW



# Estado de ánimo otoñal

Vals n.º 3

Música: Paul Lincke

Allegro

Musical score for piano, page 1, measures 1-7. The score is in 3/4 time, key signature is B-flat major (two flats). The piano part consists of a treble clef staff and a bass clef staff. Measure 1: Treble staff has a dotted half note. Bass staff has a quarter note followed by a forte dynamic (p) and a eighth-note chord. Measure 2: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 3: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 4: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 5: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 6: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 7: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord.

Musical score for piano, page 1, measures 8-14. The score is in 3/4 time, key signature is B-flat major (two flats). The piano part consists of a treble clef staff and a bass clef staff. Measure 8: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 9: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 10: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 11: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 12: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 13: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 14: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord.

Musical score for piano, page 2, measures 17-23. The score is in 3/4 time, key signature is B-flat major (two flats). The piano part consists of a treble clef staff and a bass clef staff. Measure 17: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 18: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 19: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 20: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 21: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 22: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord. Measure 23: Treble staff has a dotted half note. Bass staff has a quarter note followed by a eighth-note chord.

# PREVIEW



# Pequeño Adagio

de Las Estaciones (Otoño)

Música: Alejandro Glazunov

Andante mosso  $\text{♩} = 63$

# PREVIEW



# Contemplación silenciosa en una tarde de otoño

WAB 123

Música: Anton Bruckner

Feierlich ruhig

Musical score for measures 1-4. The score consists of two staves. The top staff is in treble clef and 6/8 time, with dynamics *p* and *p*. The bottom staff is in bass clef and 6/8 time. The music features eighth-note patterns with various rests and grace notes.

5

Musical score for measures 5-8. The top staff starts with a dynamic *cresc.* followed by *f*. The bottom staff starts with a dynamic *cresc.* followed by *ff*. The music continues with eighth-note patterns and rests.

9

Musical score for measures 9-12. The top staff starts with a dynamic *decresc.* followed by *p*. The bottom staff starts with a dynamic *p*. The music continues with eighth-note patterns and rests.

# PREVIEW



# Octubre – Canción de otoño

de Las Estaciones, op. 37b, n.º 10

Música: Piotr Ilich Chaikovski

Andante doloroso e molto cantabile

# PREVIEW



# Canción de la cosecha

n.º 24 del Álbum para la juventud, op. 68

Música: Robert Schumann

Mit fröhlichem Ausdruck



# PREVIEW

