

Fylgia

for Alto Saxophone

Wilhelm Stenhammar (1871-1927)
transcribed by
Douglas McLain

Allegro agitato ①

The score is for a full orchestra with an Alto Saxophone. The tempo is Allegro agitato. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into five systems. The first system includes Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1,2, Bass Trombone, Baritone C, Tuba C, Cello, String Bass, and Timpani. The second system includes Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1,2, Bass Trombone, Baritone C, Tuba C, Cello, String Bass, and Timpani. The third system includes Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1,2, Bass Trombone, Baritone C, Tuba C, Cello, String Bass, and Timpani. The fourth system includes Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1,2, Bass Trombone, Baritone C, Tuba C, Cello, String Bass, and Timpani. The fifth system includes Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1,2, Bass Trombone, Baritone C, Tuba C, Cello, String Bass, and Timpani. The score includes various dynamics such as mp, p, and pp, and articulation marks like accents and slurs.