

Karelian-Finnish Polka

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 52108

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E♭ CORNET

Karelian-Finnish Polka

Arr.: Michal Worek

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Maestoso

♩ = 84

A

16

13

B

L'istesso tempo ♩ = 84

Pno. (R.H.)



35



43

C accel. poco a poco



51



Più mosso

D

♩ = 100

E

accel. poco a poco

60



71

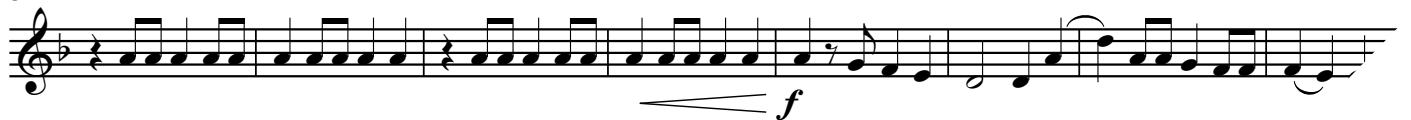


79

F Più mosso ♩ = 116



87



95

G

6



108



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Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso $\text{♩} = 84$

E♭ Cornet

Piano *f*

6

13 A

20

ff



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27

B L'istesso tempo ♩ = 84

Musical score for measures 27-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mp* is present in both staves.

35

Musical score for measures 35-40. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with chords in the right hand and notes in the left hand.

41

Musical score for measures 41-46. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment continues with chords in the right hand and notes in the left hand.

47

C accel. poco a poco

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present in both staves.

53

Musical score for measures 53-58. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with chords in the right hand and notes in the left hand.

59

65 **D** Più mosso $\text{♩} = 100$ **E** accel. poco a poco

71

77

83

F Più mosso $\text{♩} = 116$

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