

Rameau Gallant Index

Inspired by Jean-Philippe Rameau

Flute, Oboe, Clarinet, F Horn & Bassoon

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70660

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Rameau Gallant Indes

Inspired by Jean-Philippe Rameau

Jirka Kadlec

♩ = 92 Straight

1. Flute *mf*

2. Oboe *mf*

3. B♭ Clarinet *mf*

4. F Horn *mf*

5. Bassoon *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Triangle / Tambourine (optional) *mf*

Drums (optional) *mf*

Chords: Dm, A, A⁷, Dm, C/E, Dm, Gm, Dm/A, Gm/B♭, B♭⁷, C⁷, A, Dm, A Gm Em⁶ Em⁷ A

A Double time

♩ = 184 Swing

10 11 12 13 14 15 16

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Dm⁷, A⁷, Dm⁷, Gm, F, Gm⁷, C, Gm, A⁷, A⁷(sus4), A⁷, A⁷(♯9)/F A⁷/E

EMR 70660

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B

17

18

19

20

21

22

23

24

1. *f*

2. *mf* *f*

3. *f*

4. *mf* *f*

5. *mf* *f*

Pno./ Kbd. *mf* *f*

B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7)

Dr. *mf* (2) (3) (4) (5) (6) (7)

Chords: Dm7, A7, Dm7, Gm, F, Gm7, Dm/G, A7, Bb, A7, Dm

**C**

25

26

27

28

29

30

31

32

1. *mf* *f* *mf*

2. *f* *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8)

Dr. *mf* (2) (3) (4) (5) (6) (7)

Chords: Dm7, A7, Dm7, Gm, F, Gm7, C, Gm, A7, A7(sus4), A7, A7(sus4)/F, A7/E

D

33

34

35

36

37

38

39

40

1. *mf* *f* *mf*

2. *f* *mf*

3. *f* *ff*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7)

Dr. *mf* (2) (3) (4) (5) (6) (7)

Dm⁷ A⁷ Dm⁷ Gm F Gm⁷ A⁷ B^b A⁷ Dm C⁹

≡

E

41

42

43

44

45

46

47

48

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf* H H (2) (3) (4) (5)

F C⁷ Gm⁷ C⁷ Dm⁷ F/A B^b F/C Gm/D F/C Gm/B^b B^b/D C⁷ F C⁷

TENOR SAXOPHONE, TROMBONE & CD PLAYBACK

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EMR 8188	ARMITAGE, Dennis	Be-Bop + CD
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EMR 8134	ARMITAGE, Dennis	Boogie + CD
EMR 8215	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8053	ARMITAGE, Dennis	Dixieland + CD
EMR 8026	ARMITAGE, Dennis	Ragtime + CD
EMR 8080	ARMITAGE, Dennis	Swing + CD

TENOR SAXOPHONE, TROMBONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D

TENOR SAXOPHONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D

TRUMPET, ALTO SAXOPHONE, TROMBONE & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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TRUMPET, TENOR SAXOPHONE, TROMBONE & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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HORNS & BASSOON

EMR 4456	ORVAL, Francis	Ablakomba
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SOLO & WIND ENSEMBLE

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EMR 5995	HUDEK, Adam	Trumpet Joker
EMR 5991	ORECHOVSKY, S.	Mazel
EMR 5994	PUCCINI, Giacomo	Nessun Dorma
EMR 5996	VALTA, Jan	Badi-nerie & Bloody-Mary

TRIO & BRASS ENSEMBLE

EMR 5993	HUDEK, Adam	Orava
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WIND ENSEMBLE

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EMR 5988	CONTI, Bill	Gonna Fly Now
EMR 5997	KOMAREK, Tomas	Autumn Moods
EMR 14517	KOMAREK, Tomas	Quarrelsome Kate
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EMR 14516	VALTA, Jan	Bravo Brassivo!
EMR 5999	VIVALDI, Antonio	Quattro Staggioni "L'Estate"

WOODWIND & STRINGS

SEXTET

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