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Stjepan Šulek

SONATA

VOX GABRIELI (1973)

TROMBONE & PIANO

BrP TB39

BrP 96051: Trombone & Orchestra

BrP 96052: Trombone & String Orchestra

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Stjepan Sulek

The Croatian composer, violinist, conductor and music teacher, Stjepan Sulek (1914-1986), graduated from the Music Academy in Zagreb where he studied violin with the famous Czech teacher, Vaclav Huml (1880-1953), and composition with Biago Bersa (1873-1934), the founder of the modern movement in Croatian music.

Sulek was a member of the famous Trio with pianist Ivo Macek (1914) and cellist Antonio Janigro (1918-1989), as well as the first violin of the Zagreb quartet. In 1958, he launched a successful conducting career in which he helped to develop an international reputation for the Chamber Orchestra of the Zagreb (today Croatian) Radio and Television. He received national and international recognition and was the recipient of numerous awards for his work. He was also a distinguished professor of musical composition and mentor of many leading Croatian composers (Milko Kelemen, Stanko Horvat, Kresimir Sipus, Pavle Despalj, Dubravko Detoni, Igor Kuljeric, and others).

The essential thing for an artist is to have something to say and know how to say it; then his work will, itself, be modern. These were the words Sulek chose to express the artistic credo to which he adhered his entire musical life. His music includes a balance of technical and musical elements that is often reflective of the tragedy of the human experience and the increasingly absurd circumstances of modern life. His neo-classic works link Baroque polyphony and Romantic period expressiveness, creating a characteristic and recognizable personal compositional style which contrasts powerful dramatic tensions with sincere, lyrical moments.

As the composer of eight very successful symphonies, Sulek was the last Croatian composer to write in this form. His works include two operas (Coriolanus and The Tempest), four classical concertos for orchestra, ten concertos (three for piano and one each for violin, viola, cello, clarinet, bassoon, horn, and organ), vocal music, (The Bashka Stone Etchings for chorus) and vocal-instrumental pieces (The Last Adam, Cantata), chamber music (piano sextet, ten string quartets, sonatas for violin, cello, trombone, and piano), and solo music (most notably, piano sonatas).

(Text by Dubravko Detoni)

TROMBONE

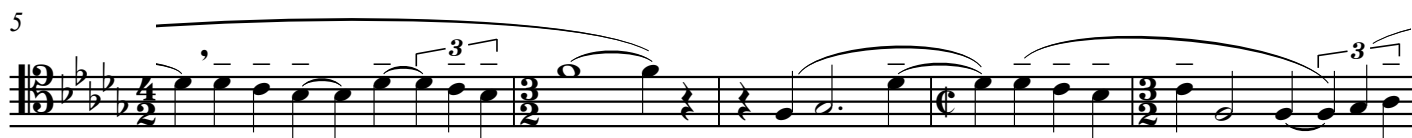
Sonata

Vox Gabrieli (1973)

Stjepan Šulek

Andante moderato ($\text{♩} = \text{ca.60}$)

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is illegal!



BrP TB39



Sonata

Vox Gabrieli (1973)

Stjepan Šulek

Andante moderato ($\text{♩} = \text{ca. } 60$)

Score for Trombone and Piano, measures 1 through 24.

Measures 1-2: Trombone part begins with a half note G₂ (B-flat), followed by a half note A₂ (B-flat), and a half note B₂ (C). Piano part begins with a half note G₂ (B-flat), followed by a half note A₂ (B-flat), and a half note B₂ (C). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand. The tempo is marked "Andante moderato" with a quarter note equal to approximately 60 beats per minute.

Measures 3-4: The Trombone part continues with a half note C₃ (C), followed by a half note D₃ (D-flat), and a half note E₃ (E-flat). The Piano part continues with a half note C₃ (C), followed by a half note D₃ (D-flat), and a half note E₃ (E-flat). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 5-6: The Trombone part continues with a half note F₃ (F), followed by a half note G₃ (G-flat), and a half note A₃ (A-flat). The Piano part continues with a half note F₃ (F), followed by a half note G₃ (G-flat), and a half note A₃ (A-flat). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 7-8: The Trombone part continues with a half note B₂ (C), followed by a half note C₃ (C), and a half note D₃ (D-flat). The Piano part continues with a half note B₂ (C), followed by a half note C₃ (C), and a half note D₃ (D-flat). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 9-10: The Trombone part continues with a half note E₃ (E-flat), followed by a half note F₃ (F), and a half note G₃ (G-flat). The Piano part continues with a half note E₃ (E-flat), followed by a half note F₃ (F), and a half note G₃ (G-flat). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 11-12: The Trombone part continues with a half note A₃ (A-flat), followed by a half note B₃ (B-flat), and a half note C₄ (C). The Piano part continues with a half note A₃ (A-flat), followed by a half note B₃ (B-flat), and a half note C₄ (C). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 13-14: The Trombone part continues with a half note D₄ (D-flat), followed by a half note E₄ (E-flat), and a half note F₄ (F). The Piano part continues with a half note D₄ (D-flat), followed by a half note E₄ (E-flat), and a half note F₄ (F). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 15-16: The Trombone part continues with a half note G₄ (G-flat), followed by a half note A₄ (A-flat), and a half note B₄ (B-flat). The Piano part continues with a half note G₄ (G-flat), followed by a half note A₄ (A-flat), and a half note B₄ (B-flat). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 17-18: The Trombone part continues with a half note C₅ (C), followed by a half note B₄ (B-flat), and a half note A₄ (A-flat). The Piano part continues with a half note C₅ (C), followed by a half note B₄ (B-flat), and a half note A₄ (A-flat). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 19-20: The Trombone part continues with a half note G₄ (G-flat), followed by a half note F₄ (F), and a half note E₄ (E-flat). The Piano part continues with a half note G₄ (G-flat), followed by a half note F₄ (F), and a half note E₄ (E-flat). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 21-22: The Trombone part continues with a half note D₄ (D-flat), followed by a half note C₄ (C), and a half note B₃ (B-flat). The Piano part continues with a half note D₄ (D-flat), followed by a half note C₄ (C), and a half note B₃ (B-flat). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

Measures 23-24: The Trombone part continues with a half note A₃ (A-flat), followed by a half note G₃ (G-flat), and a half note F₃ (F). The Piano part continues with a half note A₃ (A-flat), followed by a half note G₃ (G-flat), and a half note F₃ (F). The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand.

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10

Measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in measure 10, followed by a half note in measure 11, and a quarter note in measure 12. The piano accompaniment features sixteenth-note chords in the right hand and eighth-note chords in the left hand, with various articulations and dynamics.

13

Measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line has a half note in measure 13, followed by a quarter note in measure 14, and a quarter note in measure 15. The piano accompaniment features sixteenth-note chords in the right hand and eighth-note chords in the left hand, with various articulations and dynamics.

16

Measures 16-17. The system includes a vocal line and a piano accompaniment. The vocal line has a half note in measure 16, followed by a quarter note in measure 17. The piano accompaniment features sixteenth-note chords in the right hand and eighth-note chords in the left hand, with various articulations and dynamics.

18

poco rall.

A Tempo I (♩ = ca.60)

Measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line has a half note in measure 18, followed by a quarter note in measure 19, and a quarter note in measure 20. The piano accompaniment features sixteenth-note chords in the right hand and eighth-note chords in the left hand, with various articulations and dynamics.

22

sim.
cresc.
p

27

mf
mp
mp
simile

32

cresc.
poco f
f
cresc.
poco f
f

37

mf

43

43

B

mp

mp

p

8^{vb}

49

49

mf

espr.

mp dolce

(8).....

55

55

cresc.

espress.

61

61

C

poco rall.

p

mp dolce

p

66 **D Poco meno**

espr.

p

72 **molto accel. Tempo I**

p

pp

una corda

78

pp

mp

mp

tre corde

(pp)

8vb

83

pp

p

8vb

87

87

mp espr.

p *mp* *p*

(8).....

8^{vb}

92

92

mp

p espr. *mp*

(8).....

8^{vb}

96

96

mp *poco a poco cresc.*

p *poco a poco cresc.*

(8).....

100

100

f marc.

(8).....

Music for trombone

ALTMAN Laurie TB94	Colors of the City (2015 - 18') 2 trombones (horn and trombone) and piano	MASSON Askeel TB60	Cadenza (1987 - 8') trombone solo
ARUTIUNIAN Alexander TB11a TB11b/c	Concerto (1990 - 20') trombone and piano trombone and orchestra	TB56a/b/c	Canto Nordico - Trombone Concerto (2000 - 23') trombone and orchestra
BARATTO Paolo TB31	Andante cantabile (1965 - 4') trombone and piano	TB61	Monologue (2002 - 7') trombone solo
BAZIN François TB104	Solo de Concert (1866 - 4'15) (<i>Urtext - ed. Benny Sluchin</i>) trombone et cordes ou piano	MEIER Jost TB7a TB7b/c	Musique pour trombone (22') trombone and piano trombone and orchestra
BEQUET Michel TB13	6 Exercices (1990) trombone	MICHEL Jean-François TB92	Petite Suite (2014 - 8') trombone and piano
BELCKE Friedrich-August TB50	Duo concertant op 55 (before 1841 - 7') 2 trombones	TB86	Prelude, Romance, Bacchanale (2013 - 8') trombone and piano
BESANÇON André TB68a	Variations sur canapé (2008 - 4') trombone and piano	MICHEL Jean-François TB90	Preludio - Siciliana - Galop (2014 - 6') trombone and piano
BLANK William TB8	Esquisse trombone and piano	TB93	Trilogy (2014 - 15') 2 trombones (or horn in F, trombone) and piano
BLAZHEVICH Vladislav TB3	Concerto No 1 trombone and piano	TB87	Trois Tableaux (2013 - 13) solo trombone and trombone quartet
BROWN Newel Kay TB42	Sonata trombone and piano	OESTREICH Carl TB14a TB14b/c	Concertino (14') (<i>Máriássy István</i>) trombone and piano trombone and orchestra
COPE David TB43	3 Pieces trombone solo	PACCIANI Fabio TB59	Ritornelli (1981/2000 - 6') for trombone solo
CORELLI Arcangelo TB35	Sonata da Chiesa op. 3/7 (<i>Nethercull Ronald</i>) 3 trombones	PLOG Anthony TB22a TB22b/c	3 Miniatures (8') trombone and piano trombone and wind band
COSMA Edgar TB17a TB17b/c	Concerto (1991) trombone and piano trombone and string orchestra	TB58	4 Themes on Paintings of Goya (2001 - 16'30) trombone and piano
DEMERSSEMAN Jules TB64	Premier solo de concert (ca 1865 - 8') (<i>Lapie Raymond</i>) trombone and piano	TB88	Divergent Roads (2014 - 3'30) trombone and piano
DESTANQUE Guy TB4	Mise en lèbres - Warm-ups for Trombone players trombone	TB91	Interplay (2014 - 4') trombone and piano
FILAS Juraj TB55a TB55b/c	Concerto "Don Chisciotte o un Autoritratto" (2000 - 25') tenor trombone and piano reduction tenor trombone and orchestra	TB26a TB26b/c	Nocturne (11') trombone and piano trombone and orchestra
TB29	Sonata (1997 - 15') trombone and piano	TB27	Postcards III (1999-2002 - 7'30") trombone solo
FINGER Gottfried TB2a TB2b/c	Sonata in Es (<i>Hejda Miloslav</i>) trombone and piano trombone and string orchestra	TB79	Sonare (2011 - 8') trombone and organ
FORBES Michael TB95	Polar Vortex (2014 - 6') trombone solo	TB109	Trombone Sonata (2020 - 13'30) trombone and piano
FRIEDMAN Stanley TB52	Sonata (1999 - 16') trombone and piano	POTIER Henri Hippolyte TB106	Premier Solo (1865 - 5'30) (<i>Urtext - ed. Benny Sluchin</i>) trombone et piano
GOUNOD Charles TB105	Solo de Trombone (1855 - 7') (<i>Urtext</i>) trombone et piano	POWELL Morgan TB38	Inacabado (1973) trombone solo
HOVORKA Albin TB24a TB24b/c	Concertino (1883 - 15') (<i>Hejda Miloslav</i>) trombone and piano trombone and orchestra	RAUM Elizabeth TB23a TB23b/c	Olmütz Concerto (1994 - 20') trombone and piano trombone and orchestra
JEVTIC Ivan TB20	Actus tragicus (1993 - 10') trombone and string orchestra or piano	ROMHÁNYI Áron TB70	So Far, So Close (2009 - ca. 10') trombone and piano
TB110	Concerto (2018 - 13') trombone and string orchestra or piano	SAGLIETTI Corrado Maria TB96	18 Moods (1986 - 35') 3 trombones
TB57	Sonata per 3 tromboni (2001 - 5') 3 trombones	TB21a TB21b/c	Suite (1992 - 12') alto trombone and piano trombone and string quartet
KASSATTI Tadeusz TB51a TB51b/c	Sonatine (1999 - 17') trombone and piano reduction trombone and brass quintet	TB99 TB99b/c	El Tanguero (2014 - 5') trombone and piano trombone and trombone quartet
KOETSIER Jan TB15b/c	Concertino op. 91 (1982 - 15') trombone and string orchestra or piano	SLOKAR Branimir TB1	Warm-ups + technical routines trombone
LANE George B. TB36	Concise Daily Routine trombone	SMITA Vaclav TB25a	Concertino Es-Dur (15') (<i>Hejda Miloslav</i>) trombone and piano
LANE Richard TB67	Aria for Adina (1990 - 3') trombone and piano	STEVENS John TB71	Autumn from Seasons for brass quintet (2008 - 6'10) trombone and piano
TB66	Jigsaw (1984 - 10') solo trombone and saxophone quartet	TB63	Sonata (2002 - 16'30") trombone (or euphonium) and piano
LOUDOVA Ivana TB28	Sonata Angelica (10') trombone and piano	VIDAL Paul Antonin TB107	Premier Solo (1890 - 7') (<i>Urtext - ed. Benny Sluchin</i>) trombone et piano