

Let's Dance

Volume 2

→ EMR 26486: Flute & Trumpet (B^b + C) Duet
& CD Play Back / Play Along

EMR 26491: Flute & Trumpet (B^b + C) Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 26496: Flute & Trumpet (B^b + C) Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Imprimer & Ecouter



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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Günter Noris
Arr.: Jérôme Naulais

A §

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a band and includes the following parts:

- Flute:** The flute part is in the treble clef, 3/4 time, and key of Bb major. It features a melodic line that starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).
- Bb Trumpet:** The Bb trumpet part is in the treble clef, 3/4 time, and key of Bb major. It features a melodic line that starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).
- Piano / Keyboard / Guitar:** The piano part is in the treble and bass clefs, 3/4 time, and key of Bb major. It features a complex melodic line in the treble and a bass line in the bass. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The piano part includes chords such as Bb, BbM7, and Bb.
- Bass Guitar:** The bass guitar part is in the bass clef, 3/4 time, and key of Bb major. It features a simple bass line that starts with a whole note rest, followed by a half note G2, and then a quarter note A2. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).
- Drums:** The drums part is in the drum clef, 3/4 time, and key of Bb major. It features a simple drum line that starts with a whole note rest, followed by a half note G2, and then a quarter note A2. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).

The score is in 3/4 time, key of Bb major, and includes dynamics like *f* (forte) and *mf* (mezzo-forte). The score is for a band and includes the following parts:

8

mf < f

f

Bb Bb Bb Bb Bdim Cm7 F7 Cm7 F7 F7

mf

f

mf

f

mf

17

Chords: F#sus4, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7

26

Measures 26-31 of the musical score for 'The Rose Tree'. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Piano. The key signature is B-flat major (two flats). Measure 26 starts with a treble clef and a key signature change to B-flat major. The melody in Treble 1 and Treble 2 is simple, with Treble 1 having a dynamic marking of *mf = f*. Treble 3 plays a harmonic accompaniment with chords F7, Cm7, F7, Cm7, Bb, Bbm7, Bb, Bbm7, Bb, and Bb. The Bass staff has a dynamic marking of *mf*. The Piano staff has a dynamic marking of *f*. The score ends with a double bar line and a repeat sign.

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Günter Noris


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A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a five-piece band: Flute, Bb Trumpet, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The music is written in 4/4 time. The Flute and Bb Trumpet parts are mostly rests, with a final measure featuring a forte (f) dynamic. The Piano/Keyboard/Guitar part features a complex chord progression, including F major, C#sus4, and F major, with a forte (f) dynamic. The Bass Guitar part provides a steady bass line, also marked with a forte (f) dynamic. The Drums part includes a snare drum pattern and a cymbal, with a forte (f) dynamic. The score is presented in a clean, professional layout with clear notation and dynamic markings.

6

musical score for "The Sound of Silence" by Simon & Garfunkel, measures 6-11. The score is in 4/4 time, key of D major. It features a vocal melody in the top staff, a piano accompaniment in the middle staves, and a bass line in the bottom staff. The piano part includes chords labeled Csus4 and F. The bass line is a simple eighth-note pattern. The score is marked with a '6' at the beginning of the first measure.

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3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais



Swing jive ♩ = 160

A

Flute

B♭ Trumpet

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *mf* *mf* *mf* *mf*

F Fsus⁴ F Gm⁷ G⁷ C⁷ F

3 3 3

6

F B♭ B♭ G⁷ Csus⁴ C⁷ F Bdim

B

12

Gm⁷ C⁷ F G⁷ C⁷ F A⁷ D⁷ G⁷

f *f* *f* *f* *f* *f*

3 3 3

C

18

C⁷ F B♭⁷ E♭⁷ A♭ C⁷

mf *mf*



5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

Quickstep $d = 104$

A

Quickstep 2/4

Flute

B♭ Trumpet

Piano / Keyboard / Guitar

Bass Guitar

Drums

9

Ab⁶ Bbm⁷ F⁷ Bbm⁷ F⁷ Bbm⁷

B[illegible][illegible]

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais



A

Cha Cha ♩ = 132

Flute

B♭ Trumpet

Piano / Keyboard / Guitar

Bass Guitar

Drums

p *cresc.* *mf*

8

mf *f*

mf *f*

F7+5 *F7* *Cm7* *F7* *F9* *B♭* *F7* *F7+5* *B♭7* *Fm7* *B♭7* *Fm7* *B♭7*

15

mp *f* *f*

E♭M7 *E♭m* *E♭* *Fm7* *A* *B♭* *Dm7* *Cm7/F* *F7* *B♭*

f

B

21

mf *mf*

B♭ *B♭M7* *B♭* *B♭M7* *Cm* *Cm7* *Cm7* *F7* *Cm7*

mf *mf*

TENOR SAXOPHONE, TROMBONE & CD PLAYBACK

EMR 8161	ARMITAGE, Dennis	Ballad + CD
EMR 8188	ARMITAGE, Dennis	Be-Bop + CD
EMR 8107	ARMITAGE, Dennis	Blues + CD
EMR 8134	ARMITAGE, Dennis	Boogie + CD
EMR 8215	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8053	ARMITAGE, Dennis	Dixieland + CD
EMR 8026	ARMITAGE, Dennis	Ragtime + CD
EMR 8080	ARMITAGE, Dennis	Swing + CD

TENOR SAXOPHONE, TROMBONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D

TENOR SAXOPHONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D

TRUMPET, ALTO SAXOPHONE, TROMBONE & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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TRUMPET, TENOR SAXOPHONE, TROMBONE & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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HORNS & BASSOON

EMR 4456	ORVAL, Francis	Ablakomba
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SOLO & WIND ENSEMBLE

EMR 14515	COOK, Erik	Bolivar
EMR 5995	HUDEK, Adam	Trumpet Joker
EMR 5991	ORECHOVSKY, S.	Mazel
EMR 5994	PUCCINI, Giacomo	Nessun Dorma
EMR 5996	VALTA, Jan	Badi-nerie & Bloody-Mary

TRIO & BRASS ENSEMBLE

EMR 5993	HUDEK, Adam	Orava
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WIND ENSEMBLE

EMR 5992	ANASTASIO / VALLI	Vivere
EMR 5988	CONTI, Bill	Gonna Fly Now
EMR 5997	KOMAREK, Tomas	Autumn Moods
EMR 14517	KOMAREK, Tomas	Quarrelsome Kate
EMR 13871	MORTIMER, J.G.	Divertimento
EMR 14262	MOUREY, Colette	Barcarolle
EMR 14614	MOUREY, Colette	Myrdhin Walzer
EMR 5989	ORECHOVSKY, S.	Cowboys
EMR 5998	SCHARF, Walter	Ben
EMR 14516	VALTA, Jan	Bravo Brassivo!
EMR 5999	VIVALDI, Antonio	Quattro Staggioni "L'Estate"

WOODWIND & STRINGS

SEXTET

EMR 14252	MOUREY, Colette	Acanthes
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