



Molenaar Edition

Concert Overture

Johan F. Pala

Art.nr: 021062070

Difficulty: D

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Johan F. Pala

CONCERT OUVERTURE

FANFARE



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Gecomponeerd in opdracht van de Commissie van samenwerking der 4 landelijke organisaties op het gebied der Harmonie en Fanfare

CONCERT OUVERTURE

Directie Bb

Fanfare

JOHAN F. PALA

Moderato con fierezza $\text{♩} = \pm 92$

Alto 1e Bar.
Cor., Alt-Sax
Tromb., 2e Bar.
Bas., Tuba
Kl. Trom.
Pauken.
Gr. Trom. à 2

(A) poco calando

Cor., Alt-Sax.
Tuba, Bar. Sax.
Bas.
Pauken.

(B) Andante con moto $\text{♩} = \pm 88$
poco cresc.

Bas. poco cresc.

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© Cornet, Tromp.

p poco cresc. *mf* cresc. *p* cresc.

mf poco cresc. *p* poco cresc. *p* cresc.

p *p* *p*

Bas.
Tuba

Cornet Tromp.
 Alt. Sax.
 Alto, 2e Cornet Cor.
 Alt. Sax., 4de Tromp.
 Tromb.
 Kl. Trom.
 Gr. Trom.

mf *poco accel.*
mf *poco accel.*

① **Tempo Moderato** *fierrezza* ♩ = ♩ 92
instrumentatie ala voren

A musical score for a piece titled 'Tempo Moderato fierrezza' with a tempo of 92 beats per minute. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. A large, stylized 'Mini Score' watermark is overlaid on the right side of the image.

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Cornet Bug. Sopr. Sax.

mf poco rall.

mf Ber. poco rall.

Pauken.

E Allegro giocoso ♩ = 120 Bug. Cornet, Sax
Bar. Tuba
Tromb.
Kl. Trom.
Pauken.

Pauken. Pauken.
 (F)
 Cornet Tromp. Bug.
 Cor. Tromb. Bas. Tub.
 Kl. Trom. Bas.
 Mini Score

5

This musical score is for measures 5 through 8 of the piece 'The Rose Tree'. It is written for a piano and a tuba. The piano part is in treble clef, and the tuba part is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The tuba part has a 'Sax. Bar.' (Saxophone Baritone) marking above it in measure 8. The word 'Pauken' (Drums) is written below the piano part in measure 5.

A musical score for a band, featuring staves for various instruments including Cor. Tromb., 2e Cornet, Bug., Alt. Sax., Bu., Ten. Sax., and Bas. The score includes tempo markings like "poco animato" and "poco rit.", and a large black box with the text "Mini Score".

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Moderato Cantabile $\text{♩} = 92$
a tempo
Es-Bug., Sopr.-Sax.

The musical score is for a piece titled "Moderato Cantabile" with a tempo of 92 bpm. The key signature has one flat (B-flat). The score is for Es-Bug., Sopr.-Sax. and features parts for Tromba, Baritone, and Bass. The music is in 2/4 time. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *poco* (poco). The score is divided into measures by bar lines. The first measure is marked with a *p* and a *cresc.* marking. The second measure is marked with a *poco* marking. The third measure is marked with a *poco* marking. The fourth measure is marked with a *poco* marking. The fifth measure is marked with a *poco* marking. The sixth measure is marked with a *poco* marking. The seventh measure is marked with a *poco* marking. The eighth measure is marked with a *poco* marking. The ninth measure is marked with a *poco* marking. The tenth measure is marked with a *poco* marking. The eleventh measure is marked with a *poco* marking. The twelfth measure is marked with a *poco* marking. The thirteenth measure is marked with a *poco* marking. The fourteenth measure is marked with a *poco* marking. The fifteenth measure is marked with a *poco* marking. The sixteenth measure is marked with a *poco* marking. The seventeenth measure is marked with a *poco* marking. The eighteenth measure is marked with a *poco* marking. The nineteenth measure is marked with a *poco* marking. The twentieth measure is marked with a *poco* marking. The twenty-first measure is marked with a *poco* marking. The twenty-second measure is marked with a *poco* marking. The twenty-third measure is marked with a *poco* marking. The twenty-fourth measure is marked with a *poco* marking. The twenty-fifth measure is marked with a *poco* marking. The twenty-sixth measure is marked with a *poco* marking. The twenty-seventh measure is marked with a *poco* marking. The twenty-eighth measure is marked with a *poco* marking. The twenty-ninth measure is marked with a *poco* marking. The thirtieth measure is marked with a *poco* marking. The thirty-first measure is marked with a *poco* marking. The thirty-second measure is marked with a *poco* marking. The thirty-third measure is marked with a *poco* marking. The thirty-fourth measure is marked with a *poco* marking. The thirty-fifth measure is marked with a *poco* marking. The thirty-sixth measure is marked with a *poco* marking. The thirty-seventh measure is marked with a *poco* marking. The thirty-eighth measure is marked with a *poco* marking. The thirty-ninth measure is marked with a *poco* marking. The fortieth measure is marked with a *poco* marking. The forty-first measure is marked with a *poco* marking. The forty-second measure is marked with a *poco* marking. The forty-third measure is marked with a *poco* marking. The forty-fourth measure is marked with a *poco* marking. The forty-fifth measure is marked with a *poco* marking. The forty-sixth measure is marked with a *poco* marking. The forty-seventh measure is marked with a *poco* marking. The forty-eighth measure is marked with a *poco* marking. The forty-ninth measure is marked with a *poco* marking. The fiftieth measure is marked with a *poco* marking. The fifty-first measure is marked with a *poco* marking. The fifty-second measure is marked with a *poco* marking. The fifty-third measure is marked with a *poco* marking. The fifty-fourth measure is marked with a *poco* marking. The fifty-fifth measure is marked with a *poco* marking. The fifty-sixth measure is marked with a *poco* marking. The fifty-seventh measure is marked with a *poco* marking. The fifty-eighth measure is marked with a *poco* marking. The fifty-ninth measure is marked with a *poco* marking. The sixtieth measure is marked with a *poco* marking. The sixty-first measure is marked with a *poco* marking. The sixty-second measure is marked with a *poco* marking. The sixty-third measure is marked with a *poco* marking. The sixty-fourth measure is marked with a *poco* marking. The sixty-fifth measure is marked with a *poco* marking. The sixty-sixth measure is marked with a *poco* marking. The sixty-seventh measure is marked with a *poco* marking. The sixty-eighth measure is marked with a *poco* marking. The sixty-ninth measure is marked with a *poco* marking. The seventieth measure is marked with a *poco* marking. The seventy-first measure is marked with a *poco* marking. The seventy-second measure is marked with a *poco* marking. The seventy-third measure is marked with a *poco* marking. The seventy-fourth measure is marked with a *poco* marking. The seventy-fifth measure is marked with a *poco* marking. The seventy-sixth measure is marked with a *poco* marking. The seventy-seventh measure is marked with a *poco* marking. The seventy-eighth measure is marked with a *poco* marking. The seventy-ninth measure is marked with a *poco* marking. The eightieth measure is marked with a *poco* marking. The eighty-first measure is marked with a *poco* marking. The eighty-second measure is marked with a *poco* marking. The eighty-third measure is marked with a *poco* marking. The eighty-fourth measure is marked with a *poco* marking. The eighty-fifth measure is marked with a *poco* marking. The eighty-sixth measure is marked with a *poco* marking. The eighty-seventh measure is marked with a *poco* marking. The eighty-eighth measure is marked with a *poco* marking. The eighty-ninth measure is marked with a *poco* marking. The ninetieth measure is marked with a *poco* marking. The ninety-first measure is marked with a *poco* marking. The ninety-second measure is marked with a *poco* marking. The ninety-third measure is marked with a *poco* marking. The ninety-fourth measure is marked with a *poco* marking. The ninety-fifth measure is marked with a *poco* marking. The ninety-sixth measure is marked with a *poco* marking. The ninety-seventh measure is marked with a *poco* marking. The ninety-eighth measure is marked with a *poco* marking. The ninety-ninth measure is marked with a *poco* marking. The hundredth measure is marked with a *poco* marking.

[illegible]

Musical score for "Mini Score". The score is written for a brass ensemble. The instruments and their parts are:

- Cornet, Tromp. Bug:** The top staff, featuring a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. It includes a dynamic marking of *mf* and a tempo marking of *And.*
- Cor:** A part for the Cor Anglais, indicated by a "Cor." marking.
- Tromb:** The second staff, featuring a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. It includes a dynamic marking of *mf* and a tempo marking of *And.*
- Panthen, Tube, Bas:** A part for the Panthenon, Tube, and Bass, indicated by a "Panthen" marking.
- Kl. Tromb:** A part for the Kl. Tromb, indicated by a "Kl. Tromb" marking.
- Gr. Trom:** A part for the Gr. Trom, indicated by a "Gr. Trom" marking.
- Bug, Sopr. Sax:** A part for the Bug and Soprano Sax, indicated by a "Bug, Sopr. Sax" marking.
- 2e 3e Bug, 1e 2e Cornet:** A part for the 2nd and 3rd Bug and 1st and 2nd Cornet, indicated by a "2e 3e Bug, 1e 2e Cornet" marking.

 The score is written in a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked *And.* (Andante). The score is titled "Mini Score" in a large, stylized font.

(K) Moderato comodo $\text{♩} = 88$
Sax., Cor.

Bug., Cornet, Sax.

(L) Cornet, Tromp.

Alt. Sax., Ten. Sax., Tromb.

Cornet, Bug., Sopr. Sax.

1e Cor., Tromb.

Cornet, Tromp. gestopt

(M) TUTTI $\text{♩} = 84$
1e Cor., à def. Alt. Sax.

(N) Allegro Moderato $\text{♩} = \pm 104$
Bug. Sax.

(O) Allegro giocoso $\text{♩} = 120$
Bug., Cornet, Sax.

Kl. Trom

(P) Bug.

Mini Score

Kl. Koper
Sax.
Corr. à déf. Tromb.
poco cresc.
Pauken.
poco cresc.
Kl. Trom.

Festivo Moderato con moto $\text{♩} = 108$
poco a poco rall.
Cornet, Bag.
Tromb.
Sax., Bar.
Tromb., Tuba.
Pauken.
poco a poco rall.
Kl. Trom.

1^{re} Cornet, 1^{re} Tromp.
poco rall.
Bag.
2^{de} Cornet, 2^{de} Tromp.
Tromb., Cor.
poco rall.
Cymb.

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