



Molenaar Edition

Fanfare Ouverture

H. Strategier

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Difficulty: E

Fanfare Band

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Colofon

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Mini - Score

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Herman Strategier

FANFARE OUVERTURE

GECOMPONEERD IN OPDRACHT VAN HET
GEMEENTEBESTUUR VAN AMSTERDAM

Opgedragen aan »DE MAASGALM«
en zijn dirigent M. JANSSEN te Eindhoven



Uitgave Verla
MOLE
Wormerveer

Mini
Score

MOLENAAR's Muziekgaven voor Harmonie- en Fanfareorkesten

Gecomposeerd in opdracht van het Gemeentebestuur van Amsterdam.



FANFARE-OUVERTURE

Herman Strategier

Opgedragen aan "De Maasgalm" en
zijn dirigent M. Janssen te Eindhoven.

DIRECTIE Sib

MAESTOSO $\text{♩} = 88$

1 ALMA MARCIA $\text{♩} = 104$

2 Sax S. - Es Bol - Crn. 1

5 Bgl. solo leggiere

Sax S. - Ea Bgl.

pp Sax A

p Corn. 2 s.s.

p Trb. 1 s.s.

Bar. 1 leggiere

pp Sax B.

p Cors

pp hangbekken aan rand oeslaan

6 Corn. 1-2

+ Sax S. & Eb Bg1

Bg1 solo

mf + Bg1.1 stacc.

f

Sax T

Tb1

Bar stacc.

f

mf

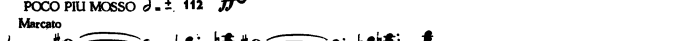
mf

PC

Rit. Bgl. solo Sax A-S Sax A To Crnts Melto Rit
 10
 Trbns Bgls-Sax A-S
 Cors ff Bar
 Tuba I
 Pk. E
 Basses ff
 8

POCO PIU MOSSO $\text{♩} = 112$ 

Marcato



mf Trbs. c.s.
Bar.
p
mf Tambores

Alten *mf* Cors marcato Sax A.-Bgl. Solo +S.S.-Es Bgl. *mf* Bgl. 1-2 *mf* Bar. Es Bas *p* Tuba 1 *p* C. P. *mf*

8

ff Tutti

ff Tutti

Pk

PC.
Gr.C

Sax 5 *Espresso*
 Es Bjl
 Sax A-T
 Trgl.
 Bjl solo
 Cor-Alt
 Barts
 hangab. aan
 sand. oel

Musical score for Saxophone Solo, measures 1-4. The score is for Sax S. and Sax A. -Tuba I. It features a melody in the upper staves and a bass line in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'mod.' and the dynamics are 'mf' and 'f'.

A musical score for the song "The Rose Tree". The score is written for a full band, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Baritone (Bar.), Bass (B.), and Drums (Dr.). The tempo is marked "Moderato" and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). A large, stylized "Mini Score" graphic is overlaid on the right side of the page, featuring the words "Mini Score" in a bold, white font on a black background. The background of the page is decorated with a repeating pattern of the words "Mini Score" in a light blue, cursive font.

Rit. 7
 (12) **POCO MENO MOSSO** $\text{♩} = 96$
non precipit.

p Tuba I solo *espr.* *p* Sax S *espr.* solo
p Sax A solo *espr.* *p* Sax T. *espr.* solo
 Euph. Bas.

13 Alten Cors-Bar l

Corn. 1 c.s. *p*

Bgl. solo *p*

Bgl. l. *p*

Bar. *p*

Tib. l. c.s. *p*

PC *secco* *ff*

lleggiere

Es Bgl Crd' es

Trpt 1

Trpt 2

Bar 2

Tamboerlin

Poco Rit. 8

15A To non precipit

ff Cors-Bar. Alt 1-2 mp

+ Es Bas + Bes Bas mp

Tuba 1

+ Bgl. solo

mf Cor 2 Bar.

+ Es Bas + Tuba 1

P.C. secco

POCO MENO MOSSO $\text{♩} = 88$

16 Sax S. Cmts. Trp. poco rit.

f Bgl. Cors + Bar.

+ Sax B. + Tuba 2

hangb.

17 Sax S-A-T. $\text{♩} = 112$

marcato Cmts.-Trbs. c.s.

+ Es Bas

P.C.

10

20 Sax S. - Es Bgl. - Crn 1 ss. marcato

mf Bgl. 1

Trb. 1 c.s. Sax A. - Tuba 1

+ Tuba 2

p S.B.

P.C. Trgl.

+ Crn. 2 s.s.

21 Sax A-S - Crn 2 - Es Bgl. - Bgl. solo

mf marcato + Cors. Alten

Bgl. non lega to

Trbs. c.s.

Bassen

Pk.

Trgl. G.C. zb.

Poco Rit.

22 Sax S-A To Es Bgl. Crn 1 c.s.

p pp

Alten

P.C.

9

Rit. 16 MAESTOSO $\text{♩} = 88$

Bgl. solo - Trp. 1-2 marcato

Alt.-Cor.

+ Sax B.

longa

G.C. zb.

Bgl. solo - Cors - Alten

Crn 1 s.s.

Bgl. 1 Bar. 1

Sax T. Bar. 2

+ Tuba solo

19 Cmts. - Trbs.

mf Trb. s.s. Tuba

Bassen

Pk. pp

P.C. p

hangb.

Rit. 108

ALLA MARCIA $\text{♩} = 108$

mf marcato

Cor. Bar. 1

+ Tuba 1 - Sax T.

11

23 Bgl. solo leggiero

Crn. 2 s.s.

Sax A-T

Trb. 1 s.s.

Sax B.

pp Es Bas

pp hangb.

Sax S-A - Es Bgl.

mf

Cor. Bar. 1 leggiero

24

Bgl. solo

Tutti cresc.

Tutti cresc.

P.C. p

Rit.

Senza Rall. Crn 2

pp poco

Trb. 1

Tutti (bassen)

Bassen

pp G.C. + Bekk.

hangbeken