
Eighth Note Publications

This Old Man Variations

Traditional

Arranged by David Marlatt

This favourite children's song has been cleverly arranged in some different styles in this easy arrangement for quintet. The melody is first in the trumpets, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Quintets in their first year of playing could perform this piece.

Style is everything with these piece. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must breathe together and work together to match articulations, dynamic and style. When one part has the tune, the others must play under that line to allow it to be heard.

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THIS OLD MAN VARIATIONS

Arranged by D. Marlatt

Musical score for "The Rose Tree" by J. S. Bach, featuring a full orchestra and a vocal soloist. The score is divided into three systems, each with five staves. The first system includes Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba, Snare Drum, Bass Drum, Suspended Cymbal, and Maracas. The second system includes the vocal soloist (Soprano) and the same orchestral instruments. The third system includes the vocal soloist and the same orchestral instruments. The score is marked "Moderato" and "♩ = 74". The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics (f, mf, mp) and articulation marks (accents, slurs). A large "PREVIEW ONLY" watermark is overlaid on the second system.

28 29 *molto rit.* Waltz tempo $\text{♩} = 60$ 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

mf *mf* *mp* *mp*

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58 59 60 61 melody in horn 62 63 64 65 66 67

mf

mp

melody

f

f

68 69 70 71 72 73 74 75 76 77

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78 79 80 81 82 *molto rit.* Calypso Feel ♩ = 110
 // if no percussion, skip to bar 85

85 86 87 88 89 90

mf

mf

mf

mf

mf

2

2

2

91 92 93 94 95 96

mf

mf

mf

mf

mf

2

2

2

97 98 99 100 101

f

102 103 104 105

106 107 108 109 110

PREVIEW ONLY

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