

THEME FROM "BATMAN"

CONDUCTOR

Words and Music by NEAL HEFTI

Arranged by CALVIN CUSTER

ROCK TEMPO ♩ = 132



1 2 3 4

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Drum Set

Guitar

Electric Bass

Piano

PLAY END TIME ONLY

HI-HAT

S.D.

PLAY R.H. ON REPEAT & D.S. ONLY

1 2 3 4

1 2 3 4

Cls.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

5 6 7 8

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1 2 3 4

Cls.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

9 10 11 12

1 2

Cls.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

13 14 15 16

(PLAY 1ST TIME)

S. TOM L. TOM

17

1

2

3

4

Cls.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

CRASH

(NON STACC.)

17

18

19

20

1

2

3

4

Cls.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

21

22

23

24

Legal Use Required

Detailed description of the musical score: The score is for a band, likely a jazz or fusion ensemble. It consists of two pages of music. The first page contains measures 17 through 20, and the second page contains measures 21 through 24. The instrumentation includes four woodwinds (labeled 1, 2, 3, 4), Alto Clarinet (A. Cl.), Baritone Clarinet (B. Cl.), Drums (Dr. Set), Guitar (Gtr.), Electric Bass (Elec. Bass), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds play a rhythmic melody with eighth and sixteenth notes. The guitar and electric bass provide a steady harmonic accompaniment. The piano plays a complex, moving bass line. The drums provide a steady beat. A 'CRASH' effect is marked in measure 18. The score is marked with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24. A large red watermark 'Legal Use Required' is overlaid diagonally across the entire score.

1

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Cls.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

25

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999

1000

1

2

3

4

Cl. s.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

33

34

35

36

1

2

3

4

Cl. s.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

37

38

39

40

This musical score is for a band, with a conductor part at the top. The score is divided into two systems. The first system includes staves for four woodwinds (labeled 1, 2, 3, 4), a clarinet (Cl. s.), an alto clarinet (A. Cl.), a baritone clarinet (B. Cl.), drums (Dr. Set), guitar (Gtr.), electric bass (Elec. Bass), and piano (Pno.). The second system includes staves for four woodwinds (labeled 1, 2, 3, 4), an alto clarinet (A. Cl.), a baritone clarinet (B. Cl.), drums (Dr. Set), guitar (Gtr.), electric bass (Elec. Bass), and piano (Pno.). The score is marked with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40. A large red watermark 'Preview Use Only' is overlaid diagonally across the page.

41

1

2

3

4

Cls.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

41 42 43 44

Chords: Eb7(9), Eb7(9#), Ab15, Ab15, Eb7(9#), Eb7(9#), Eb7(9#), F9, Ab9, G9

1

2

3

4

Cls.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

45 46 47 48

Chords: Ab15, Eb7(9#), Ab9, A9, Ab15, Eb7, Ab9, A9

1

2

3

4

Clas.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

49

50

51

52

♩ Coda

1

2

3

4

Clas.

A. Cl.

B. Cl.

Dr. Set

Gtr.

Elec. Bass

Pno.

53

54

55

56

57 58 59 60

1
2
3
4
A. Cl.
B. Cl.
Dr. Set
Gtr.
Elec. Bass
Pno.

pp cresc.

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61 62 63 64