

Spotlight Solos

10 Contemporary Arrangements for Solo Voice and Piano

Compiled and Edited by Sally K. Albrecht

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from the musical "42nd Street"

4. FORTY-SECOND STREET

Arranged by
LARRY SHACKLEY

Words by AL DUBIN
Music by HARRY WARREN

Bright and bouncy (♩ = ca. 84), swing the eighths

The musical score is written for piano and voice. It begins with a piano introduction in D minor, 4/4 time, with a tempo of approximately 84 beats per minute. The introduction features a bright and bouncy swing feel. The piano part consists of chords and eighth-note patterns. The voice part enters at measure 6 with the lyrics: "In the heart of lit - tle old New York, - you'll find a thor - ough - fare;". The score includes various musical notations such as chords (Dm, Dm/C, Dm/B, Bb7, Dm/A, G#dim7, A7, Dm, Dm/C, Bb7, A7, Dm, Dm7, Dm6, Bb7, A7(#5), Dm, Bb7, A7), dynamics (mf, f, cresc., dim.), and articulation (accents, slurs). The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems.

6

11

mf

In the heart of lit - tle old New York, - you'll find a thor - ough - fare;

mf

Dm Dm/C Dm/B Bb7 Dm/A G#dim7

Bb7 A7 Dm Dm/C Bb7 A7 Dm Dm/C Bb7 A7

Dm Dm7 Dm6 Bb7 A7(#5) Dm Bb7 A7

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10. THEME FROM NEW YORK, NEW YORK

Arranged by
MARK HAYES

Music by **JOHN KANDER**
Words by **FRED EBB**

Moderate swing tempo (♩ = ca. 112)

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderate swing tempo (♩ = ca. 112)'. The introduction features a piano (f) triplet in the right hand and a steady eighth-note bass line in the left hand. The first system of piano accompaniment includes chords: F, Am/C, F6/C, F, Am/C, F6/C, Gm7, C7/G, and Gm7. The vocal melody enters at measure 4 with the lyrics 'Start spread-in' the news, I'm leav-ing to-day.' The piano accompaniment continues with chords: Gm7/C, F, Am/C, F6/C, F, Am/C, F6/C, Gm7(add4), C7, and Gm7/C. The second system of piano accompaniment includes chords: C7, Gm7/C, C7, F, E/F, F/C, E/C, F/C, F, E/F, F/C, E/C, Gm7, C7, and Gm7. The vocal melody continues with the lyrics 'I want to be a part of it, New York, New York.'

Start spread-in' the news, I'm leav-ing to-day.

I want to be a part of it, New York, New York.