Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass
1—Piano

Jamaican Jam

Loreta Fin

Programme and Rehearsal Notes **Duration: 3:00** **Level: 1.5–2**

The cello and bass rhythms used in this piece are very repetitive and the beat needs to be solid, while the melodic line is smooth and relaxed in style. Leave the bow on the string when two successive up bows occur (e.g. measures 3 and 4 in Vln 1). Rest with bow lifts or retakes are just as important as the notes here and should be counted carefully. The piano part covers the base line and all other parts, so is not essential in this piece.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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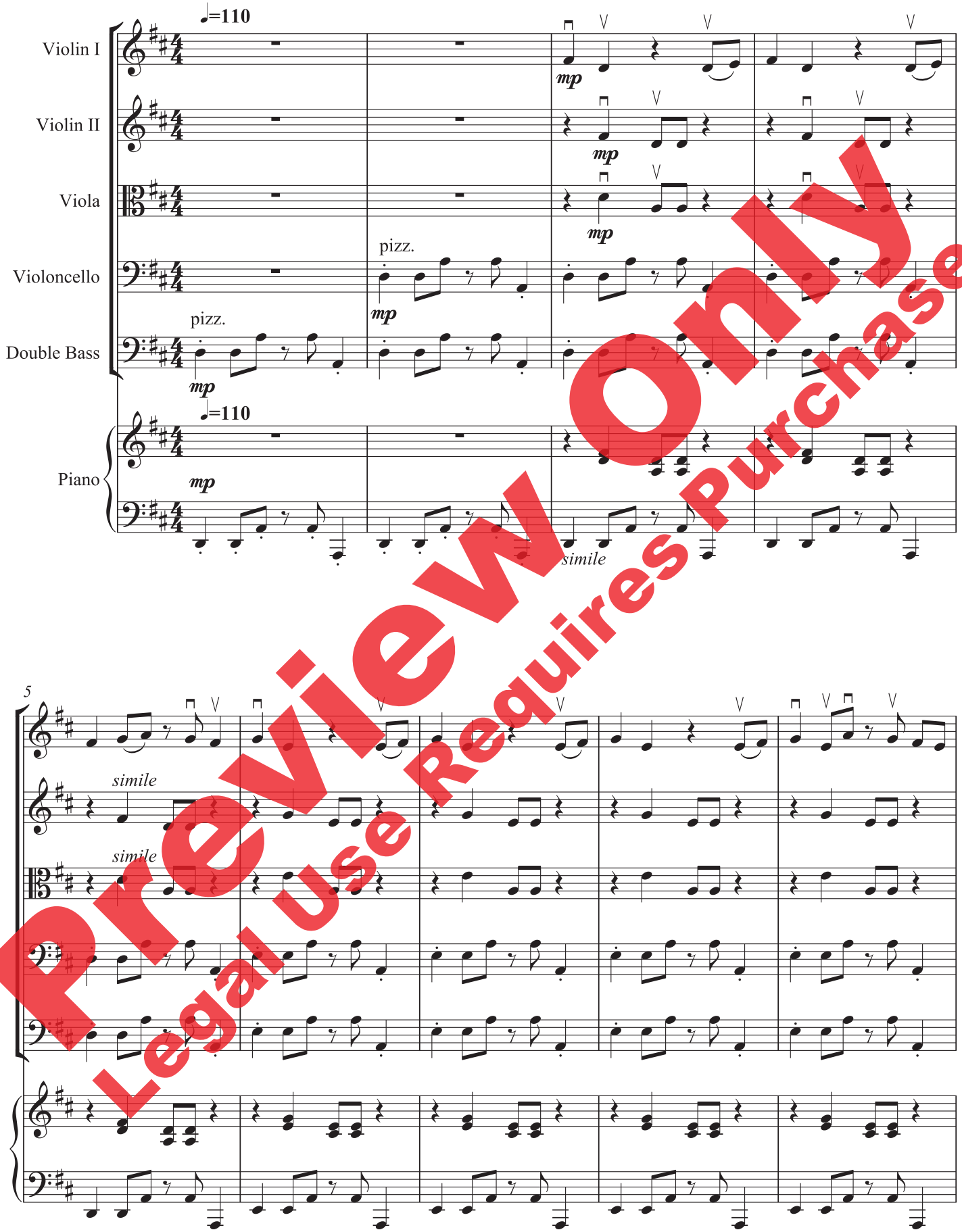

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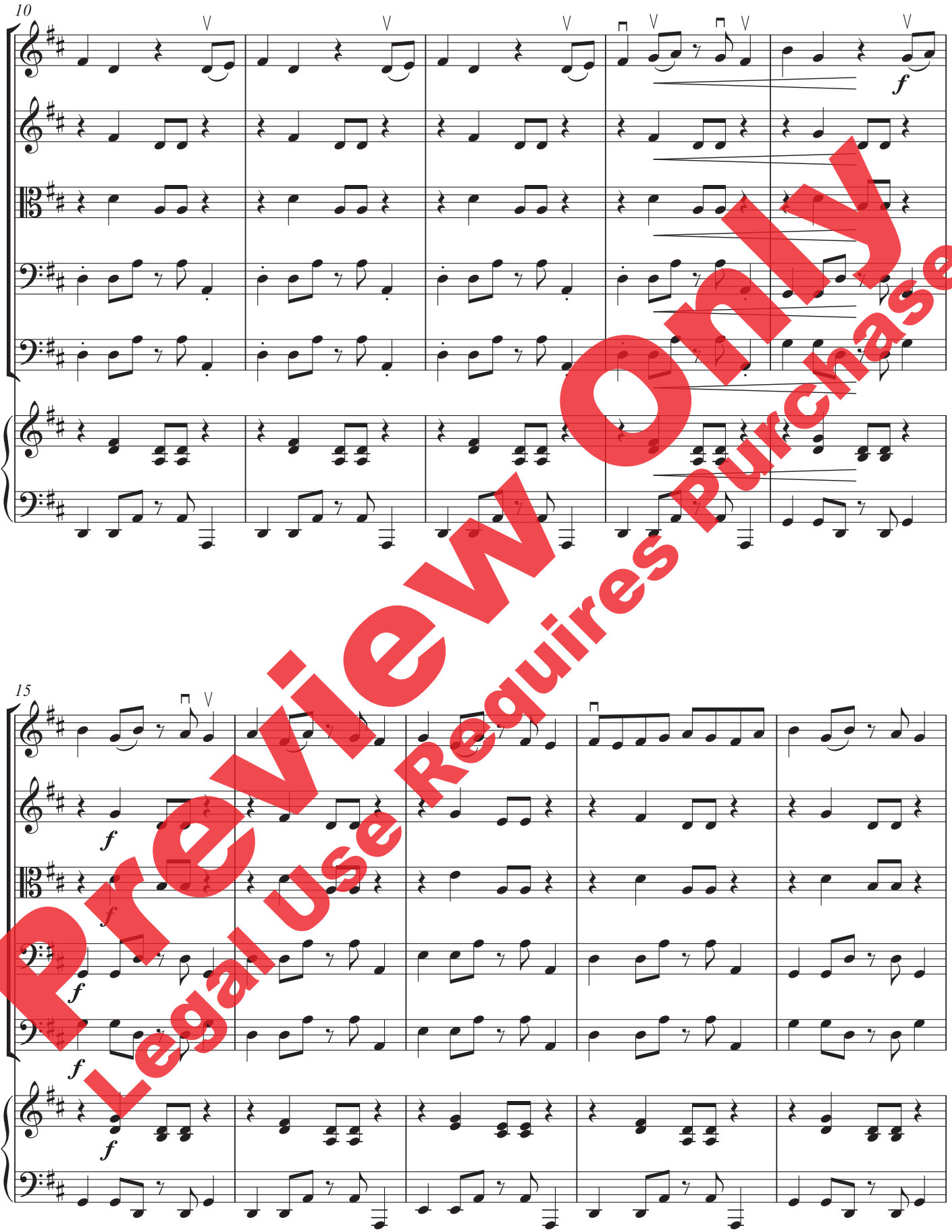

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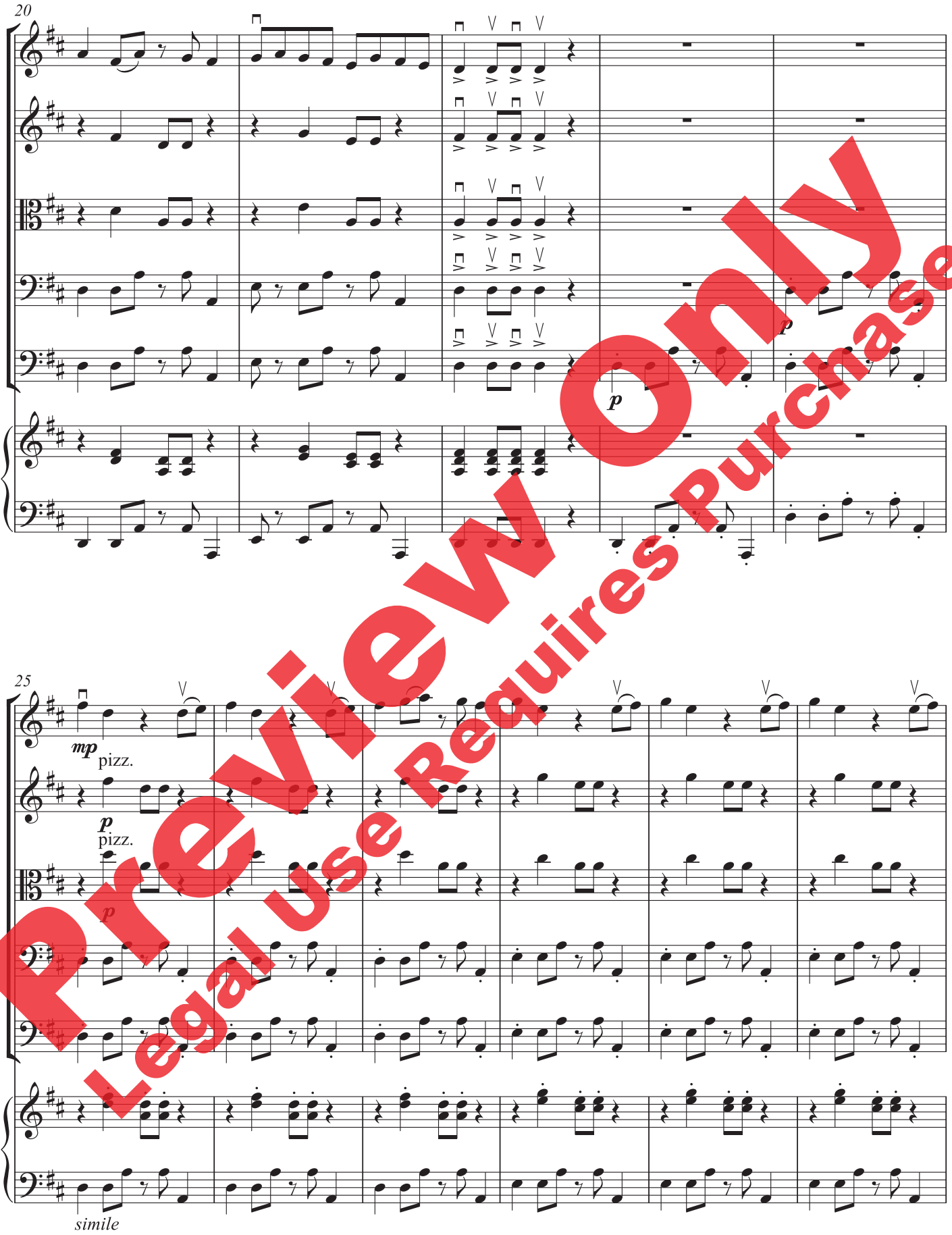

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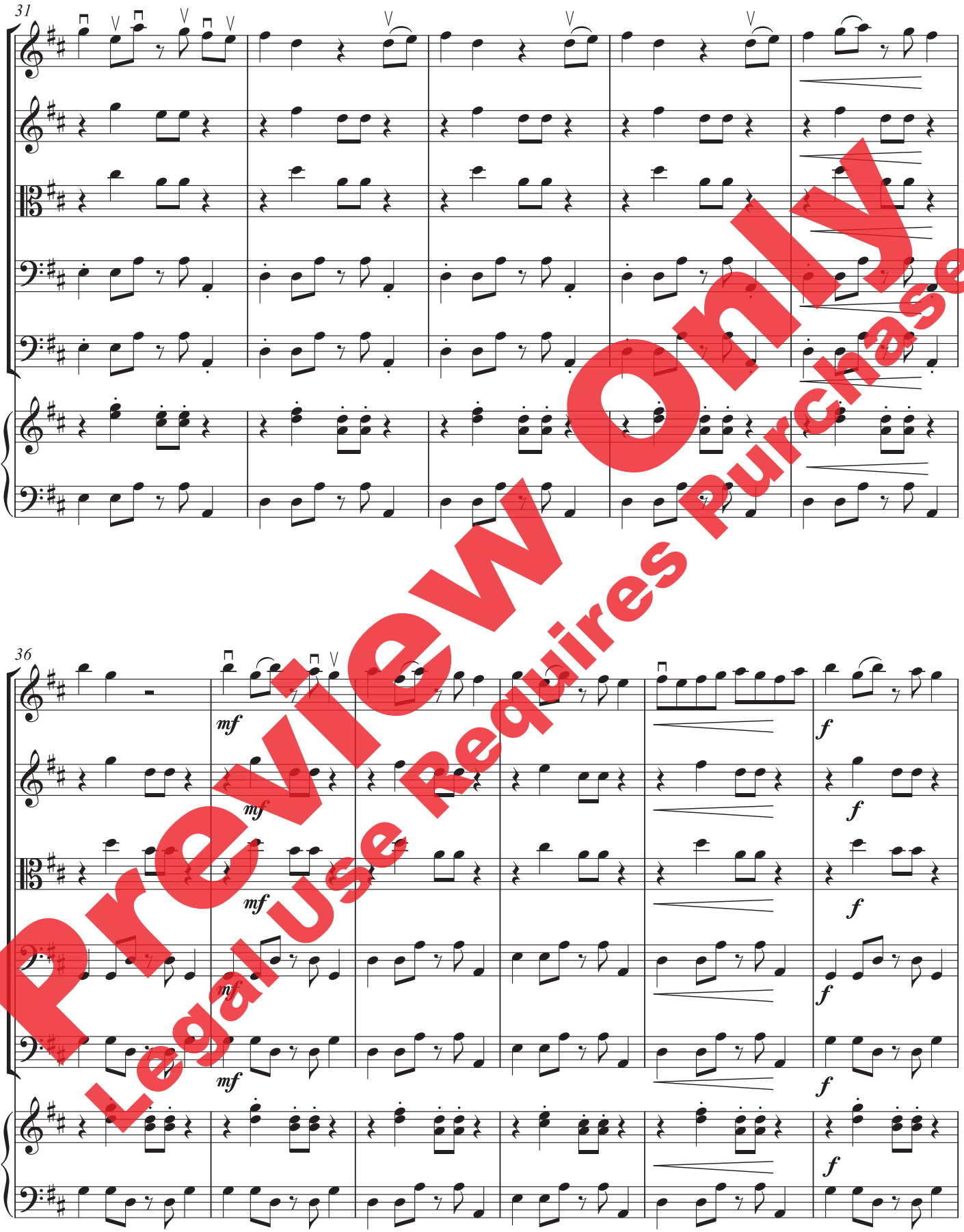

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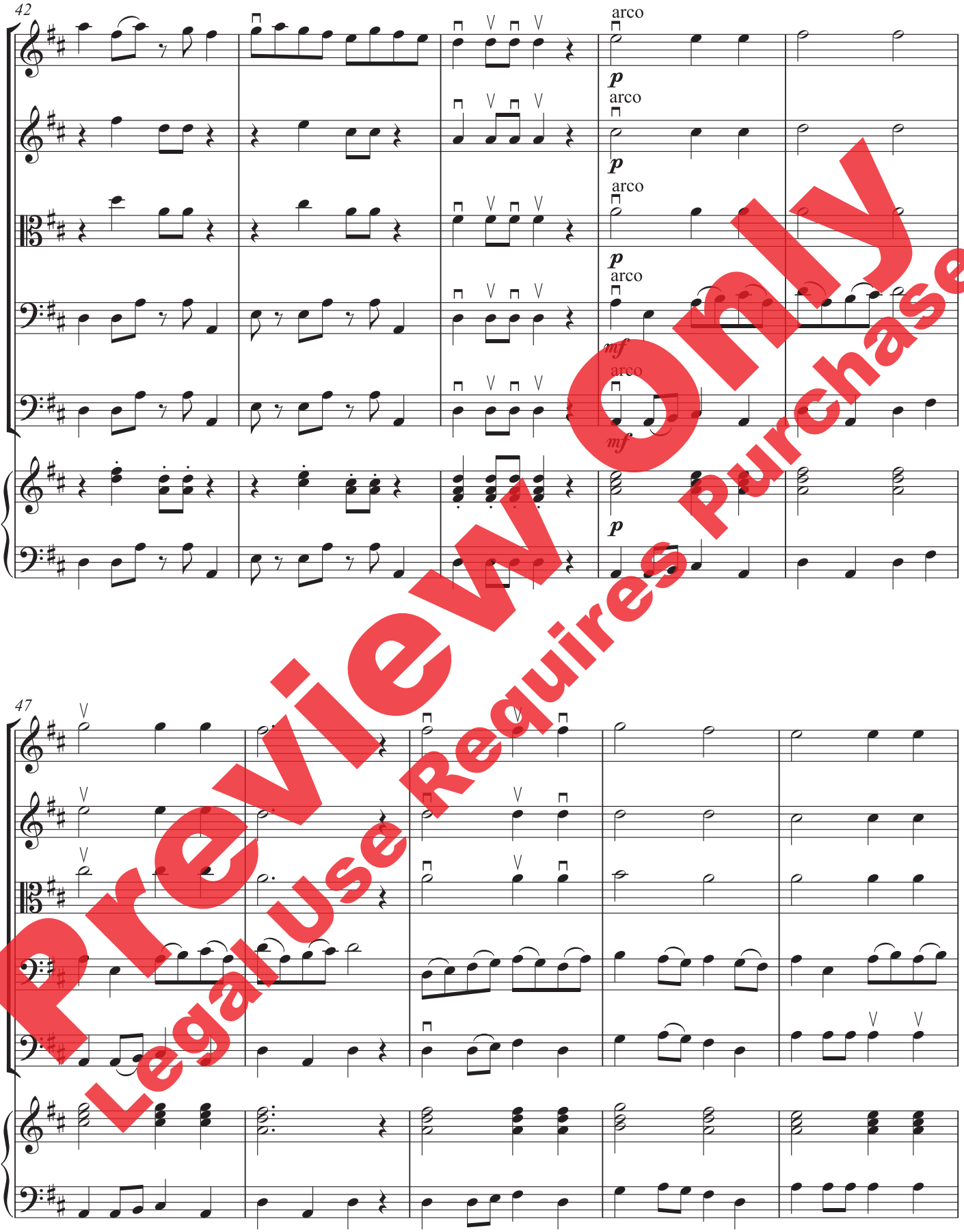

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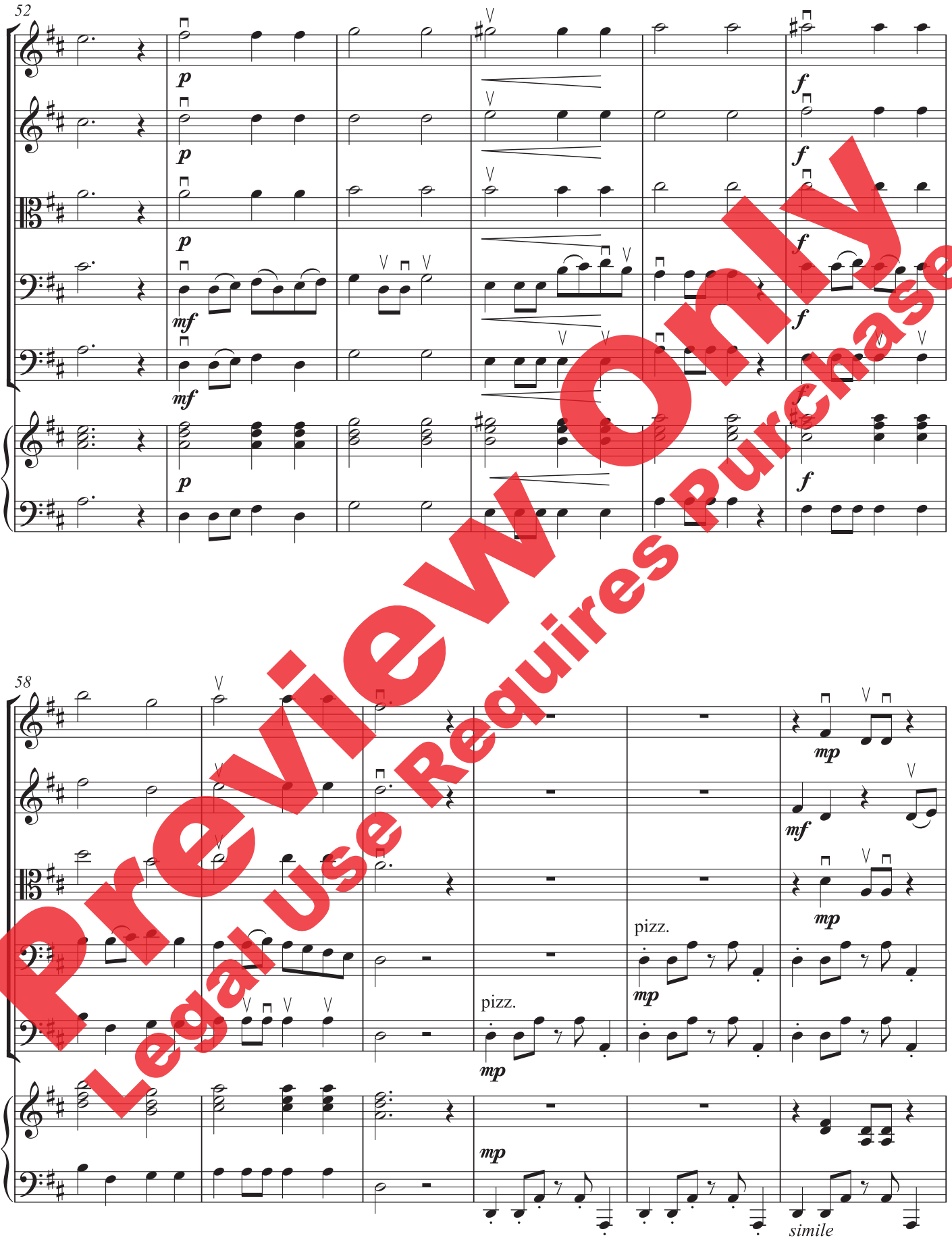

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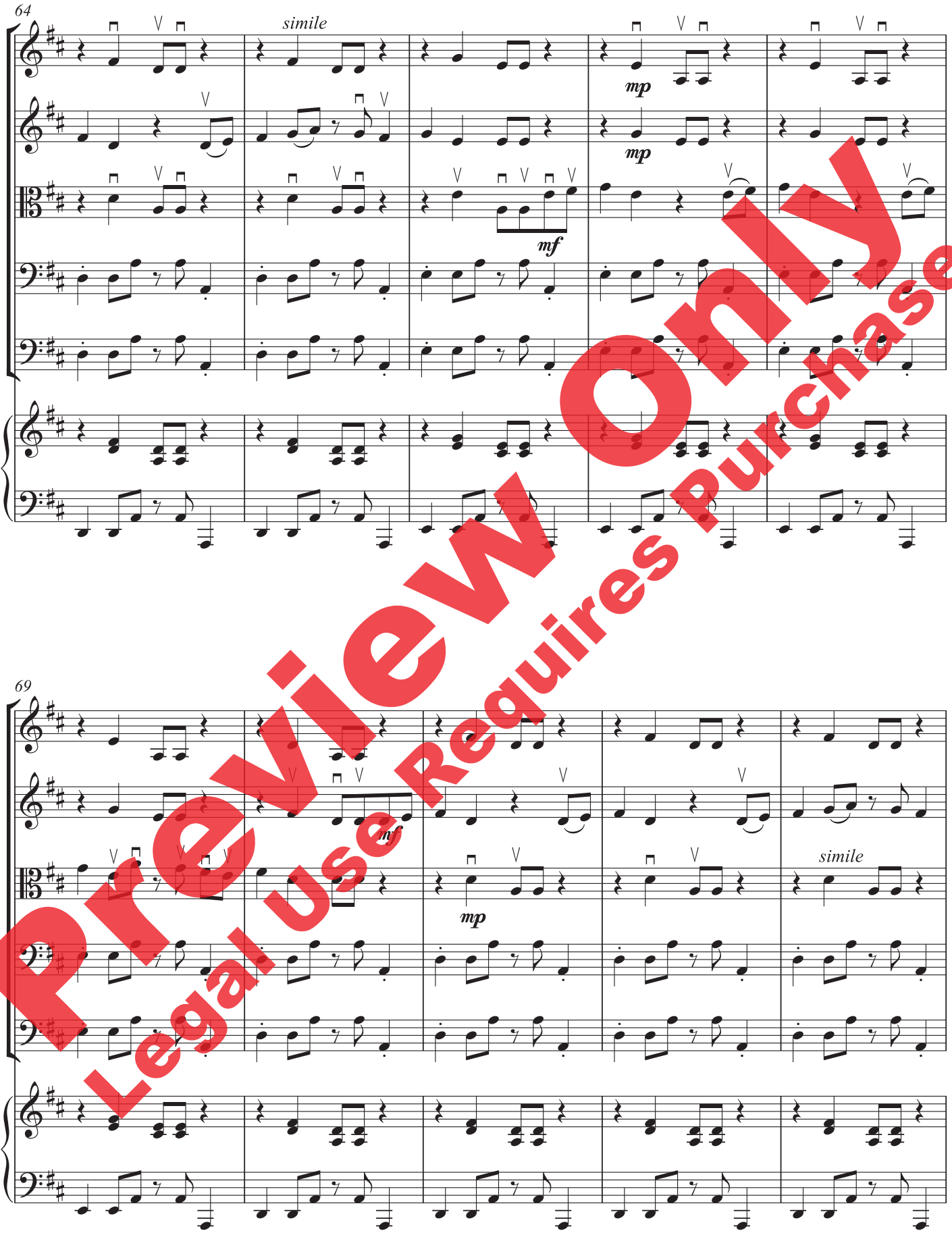

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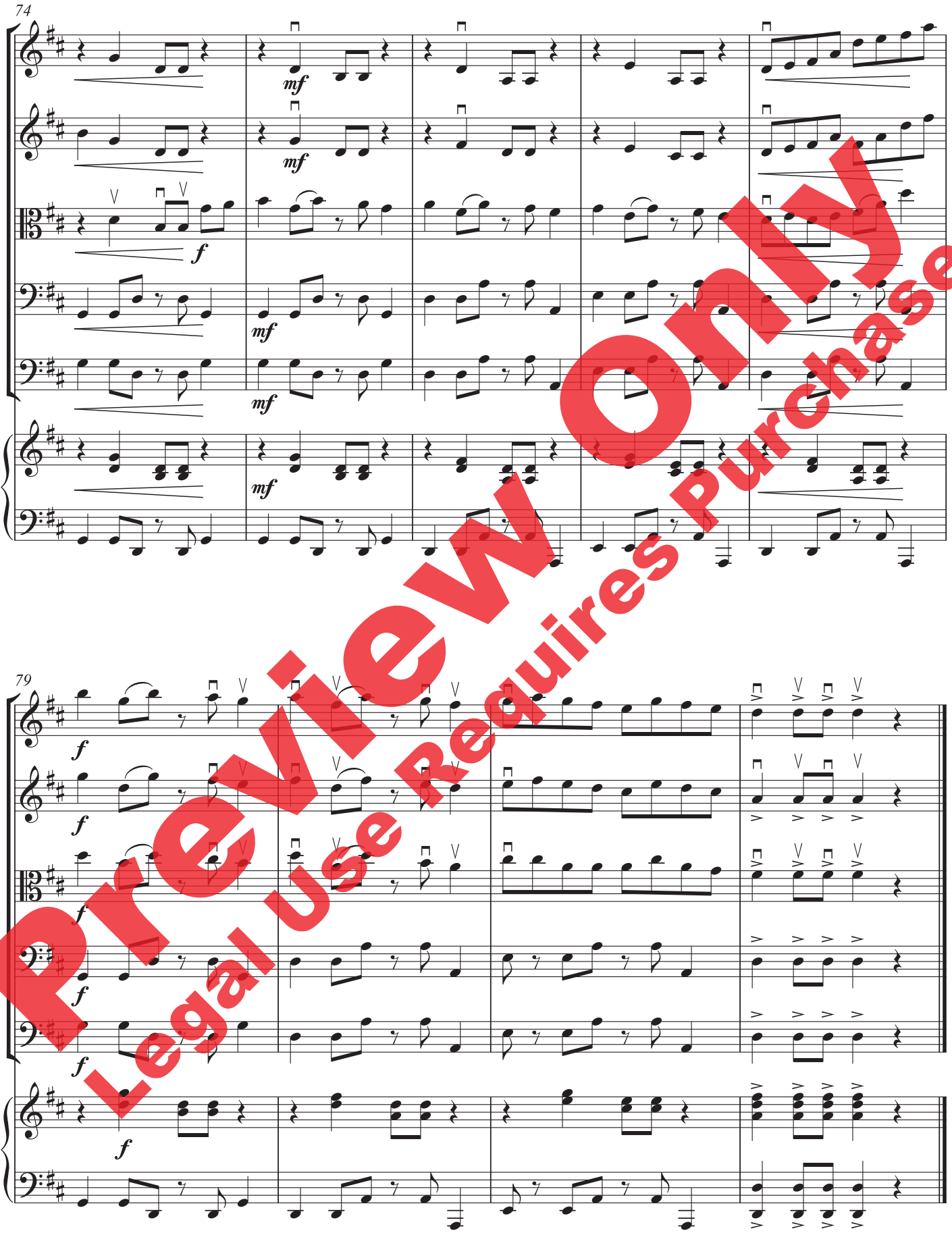

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