

# Be my Valentine

Walzer aus der Musicalette *DIE UNBEKANNTE*

Siegmond Andraschek

Wiener Walzer ♩=163

rit. . . . . a tempo

(opt.) Piccolo in C *mf*

1. + (opt.) 2. Flöte in C *mf*

(opt.) Oboe in C *mf*

1. + 2. Klarinette in B *mf*

3. Klarinette in B *mf*

(opt.) Bassklarinette in B *mf*

(opt.) Fagott in C *mf*

1. + (opt.) 2. Altsaxophon in Es *mf*

Tenorsaxophon in B *mf*

(opt.) Baritonsaxophon *mf*

1. + 2. Horn in F *mf*

(opt.) 3. Horn in F *mf*

(opt.) 1. + 2. Flügelhorn in B *mf*

Tenorhorn + (opt.) Bariton in B *mf*

1. + 2. Trompete in B *mf*

(opt.) 3. Trompete in B *mf*

1. + 2. Posaune in C *mf*

(opt.) 1. + 2. Tuba in C *mf*

Kontrabass *mf*

Pauken *mf*

Glockenspiel

Triangel

Drum Set *mf*

*mf* *a2* *mp* *sehr dezent* *mp* *sehr dezent* *mp* *sehr dezent* *mp* *a2* *1. Kl.* *Hn.* *mp* *a2* *2. Trp.* *Hn.* *mp* *pizz.* *mp* *Tuba* *mp*

2

3

4

5

6

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

(opt.) 3. Hn.

(opt.) 1. + 2. Flhn.

Tenh. + (opt.) Bar.

1. + 2. Trp.

(opt.) 3. Trp.

1. + 2. Pos.

1. + 2. Tuba

(opt.) Kb.

Pk.

Glsp.

Trg.

Dr.

cup mute

*mp*

7 8 9 10 11 12

13 14 15 16 17 18

AND. 00072

Score for measures 25 to 30. The score includes parts for Piccolo, Flutes (1. + 2. Fl.), Oboe (Ob.), Clarinets (1. + 2. Kl., 3. Kl., B. Kl.), Bassoon (Fg.), Saxophones (1. + 2. Asax., Ten. Sax., Bar. Sax.), Horns (1. + 2. Hn., (opt.) 3. Hn.), Flute/Horn (opt.) 1. + 2. Flhn.), Trombone/Euphonium (Tenh. + (opt.) Bar.), Trumpets (1. + 2. Trp., (opt.) 3. Trp.), Positives (1. + 2. Pos.), Tuba (1. + 2. Tuba), Euphonium/Kb. (opt.) Kb.), Percussion (Pk.), Gong (Glsp.), Triangle (Trg.), and Drums (Dr.).

Measure 25: Picc. (rest), 1. + 2. Fl. (quarter notes), Ob. (quarter notes), 1. + 2. Kl. (half note), 3. Kl. (half note), B. Kl. (half note), Fg. (half note), 1. + 2. Asax. (quarter notes), Ten. Sax. (quarter notes), Bar. Sax. (quarter notes), 1. + 2. Hn. (quarter notes), (opt.) 3. Hn. (quarter notes), (opt.) 1. + 2. Flhn. (quarter notes), Tenh. + (opt.) Bar. (quarter notes), 1. + 2. Trp. (quarter notes), (opt.) 3. Trp. (quarter notes), 1. + 2. Pos. (quarter notes), 1. + 2. Tuba (quarter notes), (opt.) Kb. (quarter notes), Pk. (rest), Glsp. (rest), Trg. (rest), Dr. (rest).

Measure 26: Picc. (rest), 1. + 2. Fl. (quarter notes), Ob. (quarter notes), 1. + 2. Kl. (half note), 3. Kl. (half note), B. Kl. (half note), Fg. (half note), 1. + 2. Asax. (quarter notes), Ten. Sax. (quarter notes), Bar. Sax. (quarter notes), 1. + 2. Hn. (quarter notes), (opt.) 3. Hn. (quarter notes), (opt.) 1. + 2. Flhn. (quarter notes), Tenh. + (opt.) Bar. (quarter notes), 1. + 2. Trp. (quarter notes), (opt.) 3. Trp. (quarter notes), 1. + 2. Pos. (quarter notes), 1. + 2. Tuba (quarter notes), (opt.) Kb. (quarter notes), Pk. (rest), Glsp. (rest), Trg. (rest), Dr. (rest).

Measure 27: Picc. (rest), 1. + 2. Fl. (quarter notes), Ob. (quarter notes), 1. + 2. Kl. (half note), 3. Kl. (half note), B. Kl. (half note), Fg. (half note), 1. + 2. Asax. (quarter notes), Ten. Sax. (quarter notes), Bar. Sax. (quarter notes), 1. + 2. Hn. (quarter notes), (opt.) 3. Hn. (quarter notes), (opt.) 1. + 2. Flhn. (quarter notes), Tenh. + (opt.) Bar. (quarter notes), 1. + 2. Trp. (quarter notes), (opt.) 3. Trp. (quarter notes), 1. + 2. Pos. (quarter notes), 1. + 2. Tuba (quarter notes), (opt.) Kb. (quarter notes), Pk. (rest), Glsp. (rest), Trg. (rest), Dr. (rest).

Measure 28: Picc. (rest), 1. + 2. Fl. (quarter notes), Ob. (quarter notes), 1. + 2. Kl. (half note), 3. Kl. (half note), B. Kl. (half note), Fg. (half note), 1. + 2. Asax. (quarter notes), Ten. Sax. (quarter notes), Bar. Sax. (quarter notes), 1. + 2. Hn. (quarter notes), (opt.) 3. Hn. (quarter notes), (opt.) 1. + 2. Flhn. (quarter notes), Tenh. + (opt.) Bar. (quarter notes), 1. + 2. Trp. (quarter notes), (opt.) 3. Trp. (quarter notes), 1. + 2. Pos. (quarter notes), 1. + 2. Tuba (quarter notes), (opt.) Kb. (quarter notes), Pk. (rest), Glsp. (rest), Trg. (rest), Dr. (rest).

Measure 29: Picc. (rest), 1. + 2. Fl. (quarter notes), Ob. (quarter notes), 1. + 2. Kl. (half note), 3. Kl. (half note), B. Kl. (half note), Fg. (half note), 1. + 2. Asax. (quarter notes), Ten. Sax. (quarter notes), Bar. Sax. (quarter notes), 1. + 2. Hn. (quarter notes), (opt.) 3. Hn. (quarter notes), (opt.) 1. + 2. Flhn. (quarter notes), Tenh. + (opt.) Bar. (quarter notes), 1. + 2. Trp. (quarter notes), (opt.) 3. Trp. (quarter notes), 1. + 2. Pos. (quarter notes), 1. + 2. Tuba (quarter notes), (opt.) Kb. (quarter notes), Pk. (rest), Glsp. (rest), Trg. (rest), Dr. (rest).

Measure 30: Picc. (rest), 1. + 2. Fl. (quarter notes), Ob. (quarter notes), 1. + 2. Kl. (half note), 3. Kl. (half note), B. Kl. (half note), Fg. (half note), 1. + 2. Asax. (quarter notes), Ten. Sax. (quarter notes), Bar. Sax. (quarter notes), 1. + 2. Hn. (quarter notes), (opt.) 3. Hn. (quarter notes), (opt.) 1. + 2. Flhn. (quarter notes), Tenh. + (opt.) Bar. (quarter notes), 1. + 2. Trp. (quarter notes), (opt.) 3. Trp. (quarter notes), 1. + 2. Pos. (quarter notes), 1. + 2. Tuba (quarter notes), (opt.) Kb. (quarter notes), Pk. (rest), Glsp. (rest), Trg. (rest), Dr. (rest).

Picc. *mf*  
 1. + 2. Fl.  
 Ob.  
 1. + 2. Kl.  
 3. Kl.  
 B. Kl.  
 Fg.  
 1. + 2. Asax.  
 Ten. Sax.  
 Bar. Sax.  
 1. + 2. Hn.  
 (opt.) 3. Hn.  
 (opt.) 1. + 2. Flhn. *a2*  
 Tenh. + (opt.) Bar. *a2*  
 1. + 2. Trp. *7*  
 (opt.) 3. Trp. *2*  
 1. + 2. Pos. *1*  
 1. + 2. Tuba  
 (opt.) Kb. *arco*  
 Pk. *tr mf*  
 Glsp.  
 Trg.  
 Dr. *tr mf*

31 32 33 34 35 36

rit. **38** a tempo

Picc. *mp*

1. + 2. Fl. *mp*

Ob. *mp*

1. + 2. Kl. *mp*

3. Kl. *mp*

B. Kl. *mp*

Fg. *mp*

1. + 2. Asax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1. + 2. Hn. *mp*

(opt.) 3. Hn. *mp*

(opt.) 1. + 2. Flhn. *mp*

Tenh. + (opt.) Bar. *mp*

1. + 2. Trp. *mp*

(opt.) 3. Trp. *mp*

1. + 2. Pos. *mp*

1. + 2. Tuba *mp*

(opt.) Kb. *mp*

Pk. *mp*

Gisp. *mp*

Trg. *mp*

Dr. *mp*

1. 2. a2 Tuba *mp* pizz

37 38 39 40 41 42

Picc.  
 1. + 2. Fl.  
 Ob.  
 1. + 2. Kl.  
 3. Kl.  
 B. Kl.  
 Fg.  
 1. + 2. Asax.  
 Ten. Sax.  
 Bar. Sax.  
 1. + 2. Hn.  
 (opt.) 3. Hn.  
 (opt.) 1. + 2. Flh.  
 Tenh. + (opt.) Bar.  
 1. + 2. Trp.  
 (opt.) 3. Trp.  
 1. + 2. Pos.  
 1. + 2. Tuba  
 (opt.) Kb.  
 Pk.  
 Glsp.  
 Trg.  
 Dr.

a2  
 a2  
 Hn.  
 Hn.  
 2  
 mp  
 mp  
 mp  
 mp  
 mf  
 mf  
 mp  
 mp  
 mf  
 mp

43 44 45 46 47 48

49 50 51 52 53 54

Measures 49 to 54 of the musical score. The score includes parts for Piccolo, Flutes (1. + 2. Fl.), Oboe (Ob.), Clarinets (1. + 2. Kl., 3. Kl., B. Kl.), Bassoon (Fg.), Saxophones (1. + 2. Asax., Ten. Sax., Bar. Sax.), Horns (1. + 2. Hn., (opt.) 3. Hn.), Trumpets (1. + 2. Trp., (opt.) 3. Trp.), Trombones (1. + 2. Pos., 1. + 2. Tuba, (opt.) Kb.), Percussion (Pk., Glsp.), and Drums (Trg., Dr.). Dynamics include *mp*, *f*, *p*, and *arco*. Performance markings include *a2*, *1*, *2*, and *arco*.

60

62

62

Picc. *mp* *mf*

1. + 2. Fl. *mp* *mf*

Ob. *mp* *mf*

1. + 2. Kl. *mp* *mf* a2

3. Kl. *mp* *mf*

B. Kl. *mp* *mf*

Fg. *mp* *mf*

1. + 2. Asax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1. + 2. Hn. *mp* *mf*

(opt.) 3. Hn. *mp* *mf*

(opt.) 1. + 2. Flhn. *mp* *mf*

Tenh. + (opt.) Bar. *mp* *mf*

1. + 2. Trp. *mp* *mf* cup mute

(opt.) 3. Trp. *mp* *mf* cup mute

1. + 2. Pos. *mp* *mf*

1. + 2. Tuba *mp* *mf*

(opt.) Kb. *mp* *mf* pizz. arco

Pk. *mp* *mf*

Glsp. *mp*

Trg. *mp*

Dr. *mp* Triangel Pk. *mf*

61

62

63

64

65

66

Musical score for 'Be my Valentinne', measures 67 to 72. The score includes parts for Piccolo, Flutes (1. + 2. Fl.), Oboe, Clarinets (1. + 2. Kl., 3. Kl., B. Kl.), Bassoon (Fg.), Saxophones (1. + 2. Asax., Ten. Sax., Bar. Sax.), Horns (1. + 2. Hn., (opt.) 3. Hn.), Trumpets (1. + 2. Trp., (opt.) 3. Trp.), Trombones (1. + 2. Pos., 1. + 2. Tuba, (opt.) Kb.), Percussion (Pk., Glsp., Trg., Dr.), and Triangle (Triangel). The score is marked with *mp* (mezzo-piano) throughout. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measures 67 to 72 are shown. The score includes parts for Piccolo, Flutes (1. + 2. Fl.), Oboe, Clarinets (1. + 2. Kl., 3. Kl., B. Kl.), Bassoon (Fg.), Saxophones (1. + 2. Asax., Ten. Sax., Bar. Sax.), Horns (1. + 2. Hn., (opt.) 3. Hn.), Trumpets (1. + 2. Trp., (opt.) 3. Trp.), Trombones (1. + 2. Pos., 1. + 2. Tuba, (opt.) Kb.), Percussion (Pk., Glsp., Trg., Dr.), and Triangle (Triangel). The score is marked with *mp* (mezzo-piano) throughout.

Partitura for *Be my Valentinke*, measures 73 to 78.

**Tempo/Performance Markings:** *rit.* (measures 75-76), *a tempo* (measure 77).

**Instrumentation and Key Parts:**

- Picc.** (Piccolo): *sfz* (measures 75-76), *a2* (measure 77).
- 1. + 2. Fl.** (Flutes): *sfz* (measures 75-76), *a2* (measure 77).
- Ob.** (Oboe): *sfz* (measures 75-76), *a2* (measure 77).
- 1. + 2. Kl.** (Clarinets): *sfz* (measures 75-76), *a2* (measure 77).
- 3. Kl.** (Clarinet): *sfz* (measures 75-76), *a2* (measure 77).
- B. Kl.** (Bass Clarinet): *sfz* (measures 75-76), *a2* (measure 77).
- Fg.** (Fagott): *sfz* (measures 75-76), *a2* (measure 77).
- 1. + 2. Asax.** (Alto Saxophones): *sfz* (measures 75-76), *a2* (measure 77).
- Ten. Sax.** (Tenor Saxophone): *sfz* (measures 75-76), *a2* (measure 77).
- Bar. Sax.** (Baritone Saxophone): *sfz* (measures 75-76), *a2* (measure 77).
- 1. + 2. Hn.** (Horns): *mf* (measures 75-76), *a2* (measure 77).
- (opt.) 3. Hn.** (Horn): *mf* (measures 75-76), *a2* (measure 77).
- (opt.) 1. + 2. Flhn.** (Flute Horns): *mp* (measures 75-76), *a2* (measure 77).
- Tenh. + (opt.) Bar.** (Trumpet and Baritone): *sfz* (measures 75-76), *a2* (measure 77).
- 1. + 2. Trp.** (Trumpets): *mp* (measures 75-76), *a2* (measure 77).
- (opt.) 3. Trp.** (Trumpet): *mp* (measures 75-76), *a2* (measure 77).
- 1. + 2. Pos.** (Posaunes): *sfz* (measures 75-76), *a2* (measure 77).
- 1. + 2. Tuba** (Tubas): *sfz* (measures 75-76), *a2* (measure 77).
- (opt.) Kb.** (Kontrabaß): *arco* (measures 75-76), *a2* (measure 77).
- Pk.** (Percussion): *p* (measures 75-76), *a2* (measure 77).
- Gisp.** (Glockenspiel): *sfz* (measures 75-76), *a2* (measure 77).
- Trg.** (Trommel): *mf* (measures 75-76), *a2* (measure 77).
- Dr.** (Drum): *p* (measures 75-76), *a2* (measure 77).

**Measure Numbers:** 73, 74, 75, 76, 77, 78.

79 80 81 82 83 84

1. + 2. Fl. *mf*

Ob. *mf*

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

(opt.) 3. Hn.

(opt.) 1. + 2. Flhn. *a2*

Tenh. + (opt.) Bar. *a2*

1. + 2. Trp. *mf* *mp*

(opt.) 3. Trp. *mf*

1. + 2. Pos.

1. + 2. Tuba

(opt.) Kb.

Pk.

Gisp.

Trg. *mf*

Dr. *mf*

15

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

(opt.) 3. Hn.

(opt.) 1. + 2. Flhn.

Tenh. + (opt.) Bar.

1. + 2. Trp.

(opt.) 3. Trp.

1. + 2. Pos.

1. + 2. Tuba

(opt.) Kb.

Pk.

Glsp.

Trg.

Dr.

85 86 87 88 89 90

AND. 00072

96

This is a page of a musical score for a large orchestra and concert band. The score is written for 19 staves, including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Percussion, and Drums. The music is in 2/4 time and features a variety of dynamics (mf, mp, f, p) and articulations (accents, slurs, staccato). A large, stylized 'SAMPLE' watermark is overlaid diagonally across the page.

rit. . . . .

Picc. *sfz*

1. + 2. Fl. *sfz*

Ob. *sfz*

1. + 2. Kl. *a2 sfz*

3. Kl. *sfz*

B. Kl. *sfz*

Fg. *sfz*

1. + 2. Asax. *sfz*

Ten. Sax. *sfz*

Bar. Sax. *sfz*

1. + 2. Hn. *mf sfz*

(opt.) 3. Hn. *mf sfz*

(opt.) 1. + 2. Flhn. *mp sfz*

Tenh. + (opt.) Bar. *mp sfz*

1. + 2. Trp. *mp sfz*

(opt.) 3. Trp. *mp sfz*

1. + 2. Pos. *sfz*

1. + 2. Tuba *sfz*

(opt.) Kb. *pizz. arco sfz*

Pk. *p sfz*

Gisp. *mp sfz*

Trg.

Dr. *p sfz*

103 104 105 106 107 108

This is a page of a musical score, likely for a large orchestra or concert band. The page contains multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., B. Kl., Fg., 1. + 2. Asax., Ten. Sax., Bar. Sax., 1. + 2. Hn., (opt.) 3. Hn., (opt.) 1. + 2. Flhn., Tenh. + (opt.) Bar., 1. + 2. Trp., (opt.) 3. Trp., 1. + 2. Pos., 1. + 2. Tuba, (opt.) Kb., Pk., Glsp., Trg., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The page number '109' is visible at the bottom left.

Picc.  
 1. + 2. Fl.  
 Ob.  
 1. + 2. Kl.  
 3. Kl.  
 B. Kl.  
 Fg.  
 1. + 2. Asax.  
 Ten. Sax.  
 Bar. Sax.  
 1. + 2. Hn.  
 (opt.) 3. Hn.  
 (opt.) 1. + 2. Flhn.  
 Tenh. + (opt.) Bar.  
 1. + 2. Trp.  
 (opt.) 3. Trp.  
 1. + 2. Pos.  
 1. + 2. Tuba  
 (opt.) Kb.  
 Pk.  
 Glsp.  
 Trg.  
 Dr.

a2  
 a2  
 Hn.  
 Hn.  
 2  
 mp  
 mp  
 mp  
 mp  
 mf  
 mf  
 mp  
 mf  
 mp  
 2  
 mf  
 mp

115 116 117 118 119 120



Picc.  
 1. + 2. Fl.  
 Ob.  
 1. + 2. Kl.  
 3. Kl.  
 B. Kl.  
 Fg.  
 1. + 2. Asax.  
 Ten. Sax.  
 Bar. Sax.  
 1. + 2. Hn.  
 (opt.) 3. Hn.  
 (opt.) 1. + 2. Flhn.  
 Tenh. + (opt.) Bar.  
 1. + 2. Trp.  
 (opt.) 3. Trp.  
 1. + 2. Pos.  
 1. + 2. Tuba  
 (opt.) Kb.  
 Pk.  
 Glsp.  
 Trg.  
 Dr.

127 128 129 130 131 132

AND. 00072

134

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl. *a2*  
*mp*

3. Kl.  
*mp*

B. Kl.  
*mp*

Fg.  
*mp*

1. + 2. Asax.  
*mp*  
sehr dezent

Ten. Sax.  
*mp*  
sehr dezent

Bar. Sax.  
*mp*  
B. Kl.

1. + 2. Hn.  
*mp*  
sehr dezent

(opt.) 3. Hn.  
*mp*  
sehr dezent

(opt.) 1. + 2. Flhn.  
*mp*  
1

Tenh. + (opt.) Bar.  
*mp*  
1

1. + 2. Trp.

(opt.) 3. Trp.  
*mp*  
Asax.  
sehr dezent

1. + 2. Pos.  
*mp*  
cup mute

1. + 2. Tuba  
*mp*  
Tuba

(opt.) Kb.  
*mp*  
pizz.

Pk.

Gisp.

Trg.  
*mp*  
Trg.

Dr.  
*mp*

133 134 135 136 137 138

139 140 141 142 143 144

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

(opt.) 3. Hn.

(opt.) 1. + 2. Flhn.

Tenh. + (opt.) Bar.

1. + 2. Trp.

(opt.) 3. Trp.

1. + 2. Pos.

1. + 2. Tuba

(opt.) Kb.

Pk.

Gisp.

Trg.

Dr.

150

Picc.   
 1. + 2. Fl.   
 Ob.   
 1. + 2. Kl.   
 3. Kl.   
 B. Kl.   
 Fg.   
 1. + 2. Asax.   
 Ten. Sax.   
 Bar. Sax.   
 1. + 2. Hn.   
 (opt.) 3. Hn.   
 (opt.) 1. + 2. Flhn.   
 Tenh. + (opt.) Bar.   
 1. + 2. Trp.   
 (opt.) 3. Trp.   
 1. + 2. Pos.   
 1. + 2. Tuba   
 (opt.) Kb.   
 Pk.   
 Glsp.   
 Trg.   
 Dr.

1   
 mf   
 mf   
 a2   
 a2   
 1   
 mf   
 mf   
 mp   
 mp   
 4

151 152 153 154 155 156

rit. . . . .

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

(opt.) 3. Hn.

(opt.) 1. + 2. Flhn.

Tenh. + (opt.) Bar.

1. + 2. Trp.

(opt.) 3. Trp.

1. + 2. Pos.

1. + 2. Tuba

(opt.) Kb.

Pk.

Gisp.

Trg.

Dr.

8

12

157 158 159 160 161 162

*a tempo*

Picc.  
 1. + 2. Fl.  
 Ob.  
 1. + 2. Kl.  
 3. Kl.  
 B. Kl.  
 Fg.  
 1. + 2. Asax.  
 Ten. Sax.  
 Bar. Sax.  
 1. + 2. Hn.  
 (opt.) 3. Hn.  
 (opt.) 1. + 2. Flhn.  
 Tenh. + (opt.) Bar.  
 1. + 2. Trp.  
 (opt.) 3. Trp.  
 1. + 2. Pos.  
 1. + 2. Tuba  
 (opt.) Kb.  
 Pk.  
 Glsp.  
 Trg.  
 Dr.

163 164 165 166 167 168