

W. A. Mozart

DON GIOVANNI

OUVERTURE

per 2 Clarinetti e Fagotto (o Clarinetto Basso)

Arr. Stefano Conzatti



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Andante

Clarinetto in Sib 1.

Clarinetto in Sib 2.

Fagotto

7

Cl. 1.

Cl. 2.

Fg.

12

Cl. 1.

Cl. 2.

Fg.

15

Cl. 1.

Cl. 2.

Fg.

Measures 15-16 of the musical score. The first system shows measures 15 and 16. The first staff (Cl. 1.) has a melody with triplets and dynamic markings *f* and *p*. The second staff (Cl. 2.) has a continuous eighth-note accompaniment with dynamic markings *f* and *p*. The third staff (Fg.) has a bass line with dynamic markings *f* and *p*.

17

Cl. 1.

Cl. 2.

Fg.

Measures 17-18 of the musical score. The first system shows measures 17 and 18. The first staff (Cl. 1.) has a melody with dynamic markings *p* and *f*. The second staff (Cl. 2.) has a continuous eighth-note accompaniment with dynamic markings *p* and *f*. The third staff (Fg.) has a bass line with dynamic markings *p* and *f*.

19

Cl. 1.

Cl. 2.

Fg.

Measures 19-21 of the musical score. The first system shows measures 19 and 20, and the second system shows measure 21. The first staff (Cl. 1.) has a melody with dynamic markings *p*, *f*, and *p*. The second staff (Cl. 2.) has a continuous eighth-note accompaniment with dynamic markings *p*, *f*, and *p*. The third staff (Fg.) has a bass line with dynamic markings *p*, *f*, and *p*.

22

Cl. 1.

Cl. 2.

Fg.

Measures 22-24 of the musical score. The first system shows measures 22 and 23, and the second system shows measure 24. The first staff (Cl. 1.) has a melody with dynamic markings *p* and *p*. The second staff (Cl. 2.) has a continuous eighth-note accompaniment with dynamic markings *p* and *pp*. The third staff (Fg.) has a bass line with dynamic markings *p* and *pp*.

25

Cl. 1.

Cl. 2.

Fg.

p

p

27

Cl. 1.

Cl. 2.

Fg.

ff

ff

ff

p

pp

pp

p

31 **Allegro molto**

Cl. 1.

Cl. 2.

Fg.

p

p

p

36

Cl. 1.

Cl. 2.

Fg.

f

f

f

p

p

p

41

Cl. 1.

Cl. 2.

Fg.

p

p

p

47

Cl. 1.

Cl. 2.

Fg.

f

f

f

52

Cl. 1.

Cl. 2.

Fg.

f p

f p

f p

58

Cl. 1.

Cl. 2.

Fg.

f p

f p

f p

pp

pp

pp