

BOLERO & ROCKIN' FLASHMOB

Note to letter M:

Drum set or percussion improvisation
or an instrumental soloist
who dares to improvise!

Maybe the Percussionists can do a
Bodypercussion performance ad lib.

It can be repeated as many times as you want!

Auftragskomposition der Jugendorchester des
MV "Einheit" Wolfartsweier, MV 1896 Daxlanden, MV "Lyra" Eggenstein

7

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

1st/2nd Fl.

Ob.

1st Clar. *Solo*
mp

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn. *p*

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

19

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

Solo

mp

p

à 2

p

p

p

p

25

D

Tutti

1st/2nd Fl. *p*

Ob.

1st Clar. *p*

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn. *Solo mp*

1st/2nd Tromb.

Bar. *Horn mp*

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl. *p*

Clar.

Trp.

Hr.

Trb./Bar.

31

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

MR463

MR463

49

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

G

Solo

1st/2nd Fl. *mp*

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar. *p*

Bs. *p*

Alto Sax.

Tenor Sax.

Baritone Sax. *p*

1st/2nd Trp.

Hrn.

1st/2nd Tromb. *p*

Bar. *p*

Tb. *p*

E-Bass *p*

Dr. *p*

Perc. 1

Perc. 2

Bells/Xyl.

Timp. *p*

Fl.

Clar.

Trp.

Hr.

Trb./Bar. *p*

H

61

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

ppp

MR463

73

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

79

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

85

1st/2nd Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl. *f*

Clar. *f*

Trp.

Hr.

Trb./Bar. *f*

91

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

97

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

103

[illegible]

Bells & Xylophone

115

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

120

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

126

rit.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

Hrn.

1st/2nd Tromb.

Bar.

Tb.

E-Bass

Dr.

Perc. 1

Perc. 2

Bells/Xyl.

Timp.

Fl.

Clar.

Trp.

Hr.

Trb./Bar.

Instrumentation

Score	
1st C Flute	3
2nd C Flute	3
Oboe (<i>ad lib.</i>)	1
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet (<i>ad lib.</i>)	1
Bassoon (<i>ad lib.</i>)	1
Eb Alto Saxophone	3
Bb Tenor Saxophone (<i>ad lib.</i>)	2
Eb Baritone saxophone (<i>ad lib.</i>)	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
F Horn	2
1st C Trombone	2
2nd C Trombone	2
C Baritone	2
C Tuba	2
E-Bass (<i>ad lib.</i>)	1
Drum Set	1
Percussion 1	4
(Cymbal á 2, Bass Drum, Clap Hands, Cow Bell)	
Percussion 2	2
(Tamburin, Vibra Slap)	2
Bells/Xylphone (<i>ad lib.</i>)	1
Timpani (<i>ad lib.</i>)	1
 Bb Baritone	 2
1st Bb Trombone	1
2nd Bb Trombone	1
Eb Tuba	1
Bb Tuba	1
 Easy Parts	
C Flute	2
Bb Clarinet	2
Bb Trumpet	2
F Horn	2
C Trombone/Baritone	2
Bb Trombone Baritone	2