

The Charm Of Vienna

Volume 2

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Bass Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74823

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BASS
RECORDER

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

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4 **A**

mp

11 **B**

p *f*

21 **C**

mf

27 **D**

f *mf* *f*

33 **E**

2 *p subito* *mf*

43 **F**

51 **G**

mp

57

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It consists of four systems of music, each with a section marker (A, B, C, D) and dynamic markings.

- System 1 (Measures 1-8):** Section A. Bass Recorder enters with a melody starting on a whole note, followed by eighth notes. Piano accompaniment consists of chords. Dynamics: *mp* for Bass Recorder, *mp* for Piano.
- System 2 (Measures 9-16):** Section B. Bass Recorder has a melodic line with trills. Piano accompaniment continues with chords. Dynamics: *p* for Bass Recorder, *mp* for Piano.
- System 3 (Measures 17-24):** Section C. Bass Recorder has a melodic line with trills. Piano accompaniment continues with chords. Dynamics: *f* for Bass Recorder, *mf* for Piano.
- System 4 (Measures 25-32):** Section D. Bass Recorder has a melodic line with trills. Piano accompaniment continues with chords. Dynamics: *f* for Bass Recorder, *mf* for Piano.

33

E

Measures 33-40. The score is in 2/4 time. The bass staff begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Dynamics include *p subito* and *mf*. A crescendo hairpin is shown over measures 37-40.

41

F

Measures 41-48. The bass staff continues with a half note C3, a quarter note D3, and a half note E3. The piano part maintains the eighth-note accompaniment. Dynamics include *mf*. A crescendo hairpin is shown over measures 45-48.

49

G

Measures 49-55. The bass staff continues with a half note F3, a quarter note G3, and a half note A3. The piano part continues with the eighth-note accompaniment. Dynamics include *mp*. A crescendo hairpin is shown over measures 52-55.

56

H

Measures 56-62. The bass staff continues with a half note B3, a quarter note C4, and a half note D4. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*. A crescendo hairpin is shown over measures 59-62.

63

Measures 63-69. The bass staff has whole rests. The piano part continues with the eighth-note accompaniment in the right hand and a similar pattern in the left hand.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 176 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The Bass Recorder part begins with a rest, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The Piano part begins with a forte (*f*) dynamic, featuring a complex chordal accompaniment. A first ending bracket labeled 'A' spans measures 4 to 6. A second ending bracket labeled 'B' spans measures 18 to 20. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score concludes with a final cadence in measure 20.

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System 1 (measures 25-30): The bass line features a melodic sequence of eighth and quarter notes, with slurs and accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

System 2 (measures 31-36): The bass line continues the melodic sequence, with dynamics *f* and *ff* indicated. The piano accompaniment features chords and single notes, with dynamics *f* and *ff* also indicated.

37 C

System 3 (measures 37-42): The bass line continues the melodic sequence. The piano accompaniment features chords and single notes, with a change in the right hand's chord structure.

43

System 4 (measures 43-48): The bass line continues the melodic sequence. The piano accompaniment features chords and single notes, with a change in the right hand's chord structure.

49

System 5 (measures 49-54): The bass line continues the melodic sequence. The piano accompaniment features chords and single notes, with a change in the right hand's chord structure.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Bass Recorder

Piano

Measure 1: Bass Recorder (mp), Piano (ff, mf, mp).
 Measure 2: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 3: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 4: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 5: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 6: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 7: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 8: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 9: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 10: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 11: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 12: Bass Recorder (mf), Piano (f, p, f, p, f, p, f).
 Measure 13: Bass Recorder (mp), Piano (mp, f).
 Measure 14: Bass Recorder (mp), Piano (mp, f).
 Measure 15: Bass Recorder (mp), Piano (mp, f).
 Measure 16: Bass Recorder (mp), Piano (mp, f).
 Measure 17: Bass Recorder (mp), Piano (mp, f).
 Measure 18: Bass Recorder (mp), Piano (mp, f).
 Measure 19: Bass Recorder (mp), Piano (mp, f).
 Measure 20: Bass Recorder (mp), Piano (mp, f).

Musical score for measures 25-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with slurs and accents, with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The grand staff provides harmonic accompaniment with chords and single notes, with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*.

32

C

Musical score for measures 32-38. The system consists of three staves. Measure 32 starts with a *f* dynamic in the top staff. A repeat sign with first and second endings follows. The first ending leads to measure 36, and the second ending leads to measure 37. Dynamics include *f*, *mp subito*, and *f mp subito*.

39

Musical score for measures 39-45. The system consists of three staves. The top staff has a melodic line with slurs and accents, with dynamics *f mp subito* and *f mp subito*. The grand staff provides harmonic accompaniment with chords and single notes, with dynamics *f mp subito* and *f mp subito*.

46

Musical score for measures 46-52. The system consists of three staves. The top staff has a melodic line with slurs and accents, with a *f* dynamic. The grand staff provides harmonic accompaniment with chords and single notes, with a *f* dynamic.

53

D

Musical score for measures 53-59. The system consists of three staves. The top staff has a melodic line with slurs and accents, with a *f* dynamic. The grand staff provides harmonic accompaniment with chords and single notes, with dynamics *f mp subito* and *f mp subito*.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Presto' with a metronome marking of 184 beats per minute. The score is divided into three systems, each starting with a measure number (9, 17, 25). The first system includes a section labeled 'A'. The notation features various dynamic markings: *p* (piano), *f* (forte), *f subito* (sudden forte), and *p subito* (sudden piano). The piano part consists of chords and single notes, while the bass recorder part features a melodic line with slurs and ties. The second system starts at measure 17 and includes a section labeled 'B'. The third system starts at measure 25. The score concludes with a final cadence in the piano part.

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C

Measures 22-40. The score is in 3/4 time. The bass staff begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *f subito* dynamic is indicated at measure 41.

41

Measures 41-48. The piano part continues with a steady eighth-note bass line and chords. The *f subito* dynamic is maintained. A piano (*p*) dynamic is indicated at measure 49.

49

D

Measures 49-56. The piano part continues with a steady eighth-note bass line and chords. The *f subito* dynamic is maintained. A piano (*p*) dynamic is indicated at measure 57.

57

Measures 57-64. The piano part continues with a steady eighth-note bass line and chords. The *f subito* dynamic is maintained. A piano (*p*) dynamic is indicated at measure 65.

65

E

Measures 65-72. The piano part continues with a steady eighth-note bass line and chords. The *f subito* dynamic is maintained. A forte (*f*) dynamic is indicated at measure 73.

5. Le Carnaval Viennois

27

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Bass Recorder

Piano

5 **A** A tempo

11

17 **B**

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Measures 23-27 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *mf subito*. The piano accompaniment in the grand staff consists of block chords, marked *mf*.

Measures 28-32 of the musical score. The bass staff continues the melodic line with triplets and slurs, marked *f*. The piano accompaniment remains block chords, marked *f*. The measure number 28 is written above the first measure of this system.

Measures 33-38 of the musical score. The bass staff has a melodic line with triplets and slurs, marked *p subito*. A section marker 'C' is placed above measure 36. The piano accompaniment consists of block chords, marked *mf* and *p*. The measure number 33 is written above the first measure of this system.

Measures 39-44 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The piano accompaniment consists of block chords, marked *f* and *mf*. The measure number 39 is written above the first measure of this system.

Measures 45-49 of the musical score. The bass staff has a melodic line with triplets and slurs, marked *f*. The piano accompaniment consists of block chords, marked *p* and *f*. The measure number 45 is written above the first measure of this system.

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EMR 25349A	SMETANA, Bedrich	2 Waltzes
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EMR 25433B	SCHUMANN, Robert	4 Lieder
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EMR 25255B	TARREGA, Francisco	2 Pieces
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TEXT

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