

Rhapsody In Blue

Overture

F Horn & Piano

Arr.: Michal Worek

George Gershwin

EMR 77167

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F HORN

Rhapsody In Blue

Overture

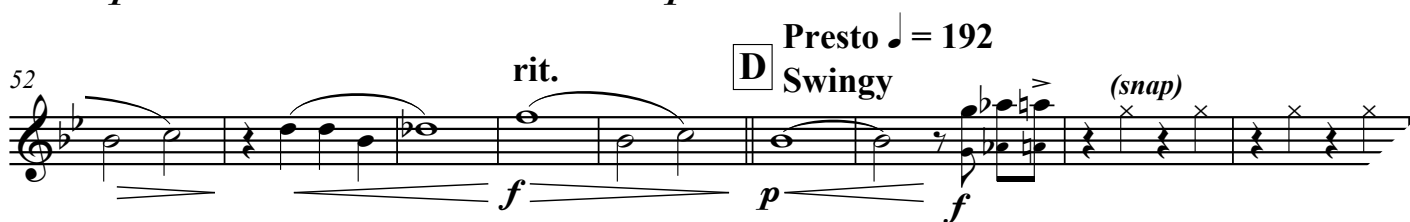
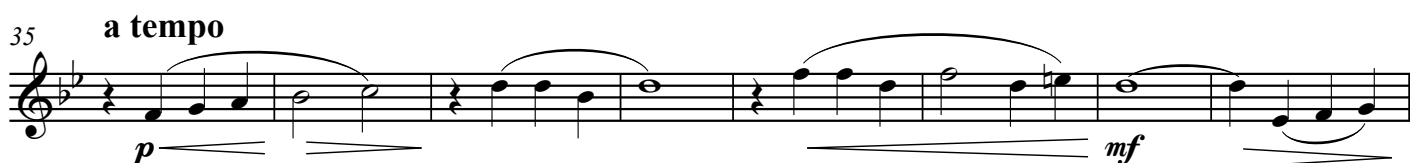
George Gershwin

Arr.: Michal Worek

Allegro

♩ = 152 **A**

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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 152

F Horn

Piano

f

tr

fp

ff

mf

f

mf

f

mf

5

9 **A**

14

The musical score is written for F Horn and Piano. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The score begins with a piano introduction (measures 1-4) featuring a trill in the right hand and a triplet in the left hand, both marked with a forte (f) dynamic. Measure 5 starts the main theme with a piano (p) dynamic. Measures 6-8 continue the theme with a piano (p) dynamic. Measure 9 marks the beginning of section A, starting with a mezzo-forte (mf) dynamic. Measures 10-13 continue section A with a mezzo-forte (mf) dynamic. Measure 14 begins a new phrase with a forte (f) dynamic, which then transitions to mezzo-forte (mf) in measure 15.

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Musical score for measures 19-23. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include a forte (f) marking in the vocal line at measure 21.

24

Meno mosso ♩ = 92

molto rall.

B Più mosso ♩ = 138

Musical score for measures 24-29. The system includes a vocal line and piano accompaniment. The vocal line has a half rest in measure 24, followed by a half note G4 in measure 25, and then a half note A4 in measure 26. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-forte (mf) in the vocal line at measure 24 and piano (p) in the vocal line at measure 26.

30

poco rit.

a tempo

Musical score for measures 30-35. The system includes a vocal line and piano accompaniment. The vocal line has a half rest in measure 30, followed by a half note G4 in measure 31, and then a half note A4 in measure 32. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include piano (p) in the vocal line at measure 32.

36

Musical score for measures 36-42. The system includes a vocal line and piano accompaniment. The vocal line has a half rest in measure 36, followed by a half note G4 in measure 37, and then a half note A4 in measure 38. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-forte (mf) in the vocal line at measure 38.

43

C

Musical score for measures 43-48. The system includes a vocal line and piano accompaniment. The vocal line has a half rest in measure 43, followed by a half note G4 in measure 44, and then a half note A4 in measure 45. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-piano (mp) in the vocal line at measure 43 and piano (p) in the vocal line at measure 45.

50

rit.

p *f*

56

D Presto ♩ = 192 Swingy**E**

(snap) (snap)

p *f* *p* *p*

62

67

mf *mf*

72

mf

77 **F**

p

82

f

88

f

93 **G** **Meno mosso** ♩ = 120 Straight

mf

99 **Più mosso** ♩ = 144

p

105

*molto rall.***H** *Meno mosso* ♩ = 120 *Swing*

Measures 105-111. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a complex chordal texture with many accidentals. Dynamics include piano (*p*) and mezzo-piano (*mp*).

112

Measures 112-118. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase with a triplet. The piano accompaniment maintains the complex chordal texture. Dynamics include mezzo-piano (*mp*).

119

Measures 119-124. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a complex chordal texture with many accidentals. Dynamics include mezzo-piano (*mp*).

125 **I**

Measures 125-130. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a complex chordal texture with many accidentals. Dynamics include piano (*p*).

131

molto rall.

Measures 131-136. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a complex chordal texture with many accidentals. Dynamics include mezzo-piano (*mp*).

Poco meno mosso ♩ = 112 Straight

138

f *p* *mf*

J

143

f *p* *f* *mf*

148

f *f*

153

p *mf* *f*

rit.

K Meno mosso ♩ = 80 Swingy

158

mf *p* *mf* *p*

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