

Daily Drills and Technical Studies

E $\flat$ Cornet

Max Schlossberg

EMR 73931

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Daily Drills and Technical Studies

I. Long Tone Exercises

Max Schlossberg

Very Slow

1.

6

11

16

Very Slow

2.

5

9

14

18

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3. *p* *mf* *p* *mf* *sim.*

5 *p* *> mf* *p* *> mf*

10 *sim.*

4. *Slow*, *sim.*, *p*

9 *p*

17 *sim.*, *p*

5. **Slow**

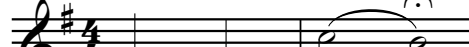


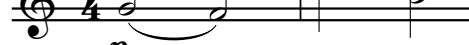
7



15



6. 

7. 

Slow

7.

9

17

Slow

8.

8

15

22

sim.

9.

8

15

10.

7

14

11.

8

12.

12

13.

8

16

14. *mf*

7 *f*

14 *p*

21 *pp*

15. *f*

8 *mf*

15 *mf*

22 *p*

16. **Slow**

9

17. *Slow*
p

9

18. *Slow*
p

5

10

15

19. *Slow*
mf

7

13 *sim.*

19

20. *Slow* *sim.*
p

4

21. *Slow* *sim.*
mf *mf*

10 *sim.* *sim.*

22. *Slow* *sim.* *sim.*
mf *mf* *p* *p*

11 *sim.*
p *p*

23. *Slow* *sim.*
mf *mf*

6

11

17

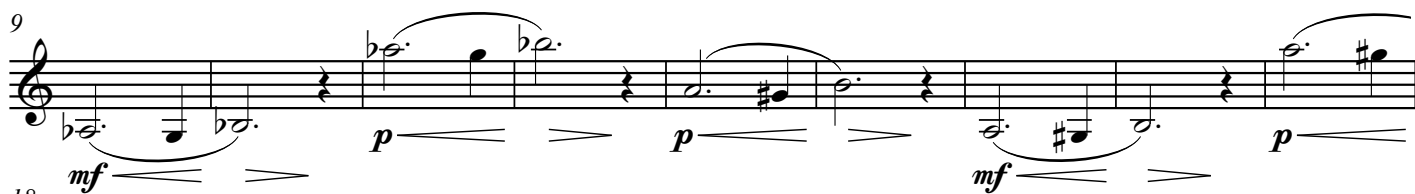
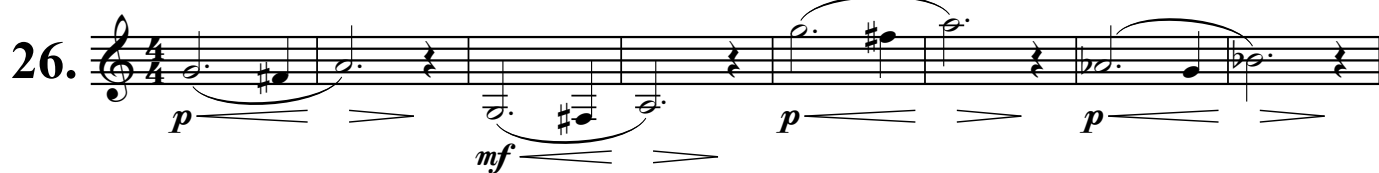
Slow



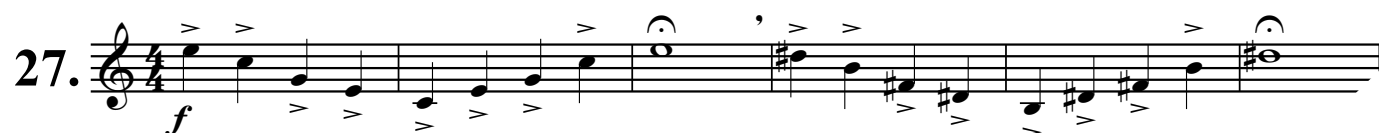
Slow



Andante



Moderato



Andante



Moderato



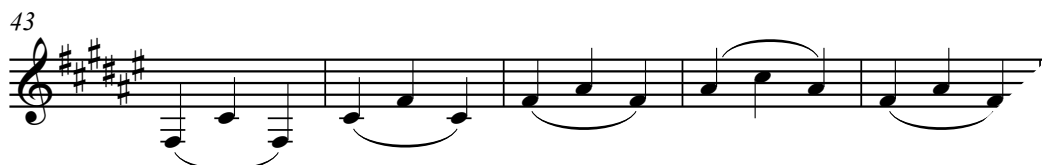
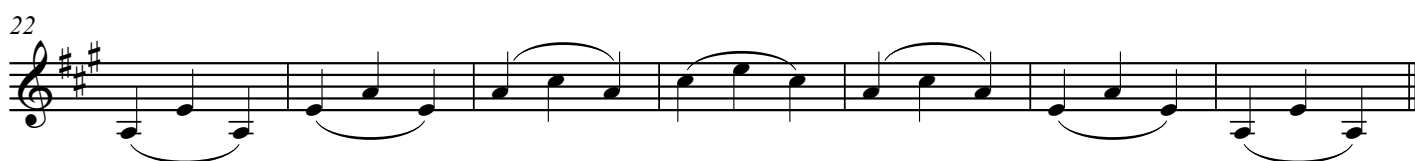
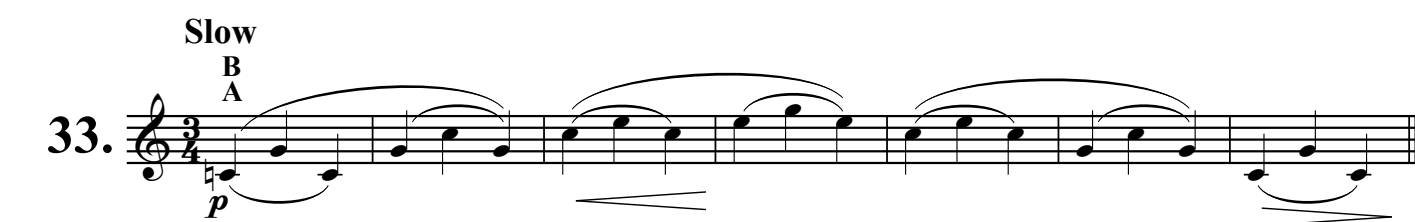
Slow

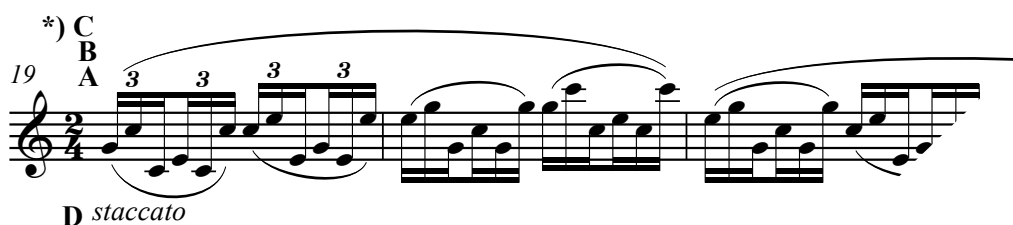
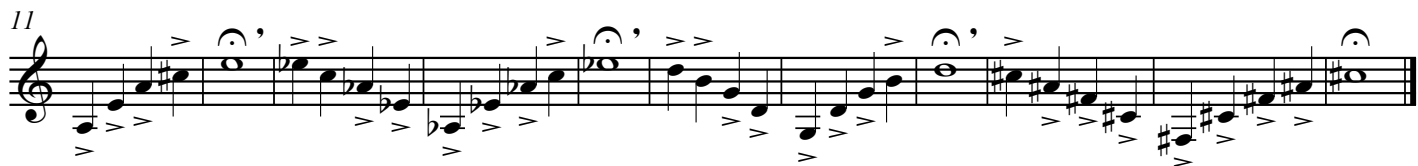


Andante



Andante





38. **Slow**

Exercise 38 consists of ten measures of music in 4/4 time, marked 'Slow'. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-3 are marked *p* (piano) and *mf* (mezzo-forte). Measures 4-6 are marked *p* and *mf*. Measures 7-9 are marked *p* and *mf*. Measure 10 is marked *p* and *mf*. The melody features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

39. **Slow**

Exercise 39 consists of four measures of music in 4/4 time, marked 'Slow'. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-2 are marked *p* (piano). Measure 3 is marked *p* and *mf*. Measure 4 is marked *sim.* (simile). The melody features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

40. **Andante**

Exercise 40 consists of six measures of music in 4/4 time, marked 'Andante'. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-3 are marked *p* (piano). Measures 4-6 are marked *p* and *mf*. The melody features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

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