

The Glow Worm

Das Glühwürmchen

E $\flat$ Horn & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71661

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E♭ HORN

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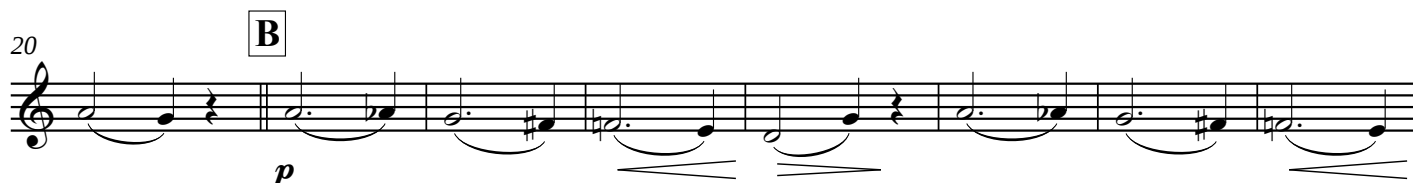
Moderato

♩ = 152

rit.

A a tempo

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Moderato ♩ = 152

rit.

Music score for Eb Horn and Piano.

Measures 1-4: Eb Horn part is silent. Piano part begins with a melody in the right hand and a supporting bass line in the left hand. Dynamics: *f* (first measure), *p* (third measure), *f subito* (fourth measure).

Measure 5: Section A begins, tempo changes to *a tempo*. Eb Horn part enters with a melody. Dynamics: *p* (first measure), *mf* (third measure), *p* (fourth measure).

Measures 6-9: Eb Horn part continues with a melody. Dynamics: *p* (first measure), *mf* (third measure), *p* (fourth measure).

Measures 10-14: Eb Horn part continues with a melody. Dynamics: *mf* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).

Measures 15-18: Eb Horn part continues with a melody. Dynamics: *mf* (first measure), *p* (second measure), *f* (third measure), *f* (fourth measure).

21

B

Measures 21-26, section B. The score is in 3/4 time with a key signature of two flats. The melody in the right hand starts on a whole note and moves in half notes. The piano accompaniment in the left hand features chords and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). A dashed line with a circled 8 indicates an octave transposition for the right hand.

27

Measures 27-31. The melody continues with half notes. The piano accompaniment includes chords and moving lines. Dynamics include *mp* (mezzo-piano). A dashed line with a circled 8 indicates an octave transposition for the right hand.

32

C

Measures 32-37, section C. The melody starts with a whole note and moves in half notes. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). A dashed line with a circled 8 indicates an octave transposition for the right hand.

38

Measures 38-43. The melody continues with half notes. The piano accompaniment includes chords and moving lines. Dynamics include *mp* (mezzo-piano). A dashed line with a circled 8 indicates an octave transposition for the right hand.

44

Pesante**a tempo****D**

Measures 44-48, section D. The tempo changes to **Pesante** and **a tempo**. The melody starts with a whole note and moves in half notes. The piano accompaniment features chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A dashed line with a circled 8 indicates an octave transposition for the right hand.

50

56

62

Pesante**E** **Meno mosso** ♩ = 106

67

70

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