

Wake Me Up Before You Go-Go

Der Superhit von "Wham"

Words and Music by George Michael

Arranged by Gottfried Hummel

1. Stimme

2. Stimme

Nebenstimme

Begleitung

Bass

Drum Set

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

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Arranged by Gottfried Hummel © 1984 Wham Music Ltd

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11

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

This block contains the musical notation for measures 11 through 14. The score is arranged in six staves. The first two staves (1. St. and 2. St.) are vocal parts in treble clef. The third staff (Nst.) is a piano accompaniment in bass clef. The fourth staff (Bgl.) is a guitar accompaniment in treble clef. The fifth staff (Bass) is a bass line in bass clef. The sixth staff (D. S.) is a drum set part in a simplified notation. The key signature has one flat (B-flat). The time signature is 4/4. Measure 11 starts with a double bar line and a repeat sign. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like accents and slurs.

15

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

This block contains the musical notation for measures 15 through 18. The score is arranged in six staves, continuing from the previous block. The notation follows the same format: two vocal staves, a piano accompaniment, a guitar accompaniment, a bass line, and a drum set part. The key signature remains one flat. Measure 15 starts with a double bar line and a repeat sign. The music continues with similar rhythmic patterns and melodic lines, ending with a final measure in measure 18.

19

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

f *mf* *f* *mf* *f* *mf* *f* *mf*

23

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

ff *f* *ff* *f* *ff* *ff* *ff* *ff*

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

This musical score block covers measures 27 to 30. It features six staves: 1. St. (First Staff), 2. St. (Second Staff), Nst. (Ninth Staff), Bgl. (Bass Guitar), Bass, and D. S. (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The 1. St. and 2. St. parts have accents (^) and slurs. The Nst. part has accents (^) and slurs. The Bgl. part has accents (^) and slurs. The Bass part has accents (^) and slurs. The D. S. part has accents (^) and slurs. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

This musical score block covers measures 31 to 34. It features six staves: 1. St. (First Staff), 2. St. (Second Staff), Nst. (Ninth Staff), Bgl. (Bass Guitar), Bass, and D. S. (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The 1. St. and 2. St. parts have accents (^) and slurs. The Nst. part has accents (^) and slurs. The Bgl. part has accents (^) and slurs. The Bass part has accents (^) and slurs. The D. S. part has accents (^) and slurs. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

1. St. 35

2. St.

Nst.

Bgl.

Bass

D. S.

mf *f* *mf* *f* *f* *mf* *f* *mf*

1. St. 39

2. St.

Nst.

Bgl.

Bass

D. S.

mf *mf* *f* *mf* *f* *mf* *f* *mf*

[illegible][illegible]

63

1. St.

f *mf*

2. St.

f *mf*

Nst.

f *mf*

Bgl.

f *mf*

Bass

f *mf*

63

D. S.

f *mf*

67

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

ff

ff

ff

ff

ff

71

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

ff

ff

ff

ff

ff

75

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

f

f

f

f

f

f

79

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

f

f

f

f

f

f

83

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

87

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

91

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

94

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

ff

ff

ff

ff

ff