

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Flutes

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

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Feierliche Musik
Ceremonial Music - Musique de Cérémonie
Trio Album



1. Marsch aus “Judas Maccabaeus”

(Georg Friedrich Händel Arr.: Jean-François Michel)

[illegible]

2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the Overture from Water Music. The score is in 3/4 time, key of D major (two sharps). It features three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of one flat. The first staff begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G3, a quarter note A3, and a half note B3. The third staff begins with a half note G2, a quarter note A2, and a half note B2. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The first staff has a piano (p) dynamic marking at the end of the first measure.

Measures 5-8 of the Overture from Water Music. The score is in 3/4 time, key of D major (two sharps). It features three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of one flat. The first staff begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G3, a quarter note A3, and a half note B3. The third staff begins with a half note G2, a quarter note A2, and a half note B2. The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The first staff has a piano (p) dynamic marking at the end of the first measure.

Measures 9-12 of the Overture from Water Music. The score is in 3/4 time, key of D major (two sharps). It features three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of one flat. The first staff begins with a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G3, a quarter note A3, and a half note B3. The third staff begins with a half note G2, a quarter note A2, and a half note B2. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The first staff has a forte (f) dynamic marking at the end of the first measure.

Measures 13-16 of the Overture from Water Music. The score is in 3/4 time, key of D major (two sharps). It features three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of one flat. The first staff begins with a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G3, a quarter note A3, and a half note B3. The third staff begins with a half note G2, a quarter note A2, and a half note B2. The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The first staff has a piano (p) dynamic marking at the end of the first measure.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Measures 1-4 of the musical score. The music is in 3/4 time with a key signature of one flat (B-flat). The first system consists of three staves. The top staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The middle and bottom staves also begin with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 5-8 of the musical score. The music continues with a forte (*f*) dynamic throughout all three staves. The melody in the top staff is more active, featuring many sixteenth notes. The middle and bottom staves provide a steady accompaniment with eighth notes.

Measures 9-12 of the musical score. The music continues with a forte (*f*) dynamic throughout all three staves. The melody in the top staff is more active, featuring many sixteenth notes. The middle and bottom staves provide a steady accompaniment with eighth notes.

Measures 13-16 of the musical score. The music continues with a forte (*f*) dynamic throughout all three staves. The melody in the top staff is more active, featuring many sixteenth notes. The middle and bottom staves provide a steady accompaniment with eighth notes.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of the musical score, measures 1-4. The music is in 3/4 time, key of B-flat major. It features three staves with a forte (*f*) dynamic marking at the beginning of each staff.

Second system of the musical score, measures 5-8. The music continues with the same instrumentation and key signature.

Third system of the musical score, measures 9-12. The music continues with the same instrumentation and key signature.

Fourth system of the musical score, measures 13-16. The music continues with the same instrumentation and key signature. A piano (*p*) dynamic marking is introduced in measure 14 across all three staves.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

First system of music (measures 1-4). The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves. The first two staves (treble clef) and the third staff (bass clef) all begin with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes, with some measures containing slurs and ties.

Second system of music (measures 5-8). The first two staves continue with the same melodic lines. The third staff (bass clef) has a piano (*p*) dynamic marking starting in measure 8. The music continues with eighth and sixteenth notes.

Third system of music (measures 9-12). The first two staves have a mezzo-forte (*mf*) dynamic marking starting in measure 10. The third staff (bass clef) has a mezzo-forte (*mf*) dynamic marking starting in measure 10. The music continues with eighth and sixteenth notes, with some measures containing slurs and ties.

Fourth system of music (measures 13-16). The first two staves continue with the same melodic lines. The third staff (bass clef) has a forte (*f*) dynamic marking starting in measure 14. The music continues with eighth and sixteenth notes, with some measures containing slurs and ties.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the wedding march. The score is in treble and bass staves, key of D major (two sharps), and common time (C). The music features a strong, rhythmic pattern with triplets and a dynamic marking of *f* (forte) at the beginning of measure 1.

Measures 7-14 of the wedding march. The score continues the rhythmic pattern with triplets and a dynamic marking of *f* (forte) at the beginning of measure 7.

Measures 15-21 of the wedding march. The score continues the rhythmic pattern with triplets and a dynamic marking of *f* (forte) at the beginning of measure 15.

Measures 22-28 of the wedding march. The score continues the rhythmic pattern with triplets and a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 22.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the musical score. The music is in 3/4 time, key of B-flat major. The first staff (treble clef) starts with a whole rest, then a half note B-flat, and a quarter note G. The second staff (treble clef) starts with a half note B-flat, then a quarter note G, and a half note F. The third staff (treble clef) starts with a half note B-flat, then a quarter note G, and a half note F. The dynamic *f* is marked in the first staff at measure 2.

Measures 5-8 of the musical score. The music continues with a steady eighth-note melody in the first staff and a supporting bass line in the second and third staves. The dynamic *f* is maintained.

Measures 9-13 of the musical score. The music features a more complex melody in the first staff with some accidentals. The dynamic *mp* (mezzo-piano) is marked at the end of measure 13.

Measures 14-17 of the musical score. The music continues with a steady eighth-note melody in the first staff and a supporting bass line in the second and third staves. The dynamic *mp* is maintained.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

First system of the musical score, measures 1-7. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves are marked with a forte (*f*) dynamic. The melody in the first staff features eighth-note patterns and slurs, while the second and third staves provide harmonic accompaniment.

Second system of the musical score, measures 8-14. The melody continues with eighth-note patterns. Measures 10-14 are marked with a forte (*f*) dynamic. The accompaniment in the lower staves follows the harmonic structure of the melody.

Third system of the musical score, measures 15-22. The melody continues. Measures 20-22 are marked with a piano (*p*) dynamic. The accompaniment in the lower staves follows the harmonic structure of the melody.

Fourth system of the musical score, measures 23-30. The melody continues. Measures 24-26 are marked with a mezzo-forte (*mf*) dynamic, and measures 28-30 are marked with a forte (*f*) dynamic. The accompaniment in the lower staves follows the harmonic structure of the melody.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Measures 1-8 of the musical score. The music is in 3/4 time and B-flat major. The piano part consists of three staves. The first staff has a piano (*p*) dynamic marking. The second and third staves also have piano (*p*) dynamic markings. The melody is played in the right hand, and the piano accompaniment is in the left hand.

Measures 9-16 of the musical score. The music continues in 3/4 time and B-flat major. The piano part consists of three staves. The first staff has a mezzo-forte (*mf*) dynamic marking. The second and third staves also have mezzo-forte (*mf*) dynamic markings. The melody is played in the right hand, and the piano accompaniment is in the left hand.

Measures 17-24 of the musical score. The music continues in 3/4 time and B-flat major. The piano part consists of three staves. The first staff has a forte (*f*) dynamic marking. The second and third staves also have forte (*f*) dynamic markings. The melody is played in the right hand, and the piano accompaniment is in the left hand.

Measures 25-32 of the musical score. The music continues in 3/4 time and B-flat major. The piano part consists of three staves. The first staff has a piano (*p*) dynamic marking. The second and third staves also have piano (*p*) dynamic markings. The melody is played in the right hand, and the piano accompaniment is in the left hand.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-4 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for three staves. Measure 1 has a whole rest on the top staff and a half note on the bottom two staves. Measures 2-4 feature a continuous eighth-note pattern on the bottom two staves. Dynamic markings include *f* (forte) and *p* (piano).

Measures 5-8 of the musical score. The top staff has a melodic line with eighth notes. The bottom two staves continue the eighth-note pattern. Dynamic markings include *p* (piano) and *f* (forte).

Measures 9-14 of the musical score. The top staff has a melodic line with eighth notes. The bottom two staves continue the eighth-note pattern. Dynamic markings include *p* (piano) and *f* (forte).

Measures 15-18 of the musical score. The top staff has a melodic line with eighth notes. The bottom two staves continue the eighth-note pattern. Dynamic markings include *f* (forte).

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3 FLUTES & WIND BAND

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