

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Piccolo & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54488

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EDITIONS MARC REIFT

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My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
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My First Concertinos

Volume 9

1. Caravan

Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

Musical score for Piccolo and Piano, measures 1-17. The score is in 2/4 time and D major. The Piccolo part (top staff) features a melodic line with triplets and dynamic markings *p* and *play*. The Piano part (bottom staff) features a bass line with triplets and dynamic markings *f*, *mp*, *f sub.*, and *pp*. The score includes measure numbers 6, 12, and 17.

2. The Souk

Allegro ♩ = 120

22 Pno. *f* play

27 *mf*

32 *f*

37 *mf*

42 Pno.

2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{play} = \text{trill}$ *mf*

36 *f* *mf*

42 *f* *f* *mf*

47 *mf* *mf*

52

Ped. Ped. Ped. Ped.

The musical score is for a piece titled '2. The Fox And The Cat' in a moderate swing tempo of 108 beats per minute. It is written for piano (Pno.) and includes a pedal (Ped.) section. The score is divided into five systems, each with a measure number (30, 36, 42, 47, 52) at the beginning. The first system (measures 30-35) features a piano introduction with a trill (play = trill) and a mezzo-forte (mf) dynamic. The second system (measures 36-41) shows a forte (f) piano part and a mezzo-forte (mf) piano part. The third system (measures 42-46) continues the forte (f) piano part and the mezzo-forte (mf) piano part. The fourth system (measures 47-51) features a mezzo-forte (mf) piano part and a mezzo-forte (mf) piano part. The fifth system (measures 52-56) shows the piano part continuing. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (f, mf), articulation (accents, slurs), and a pedal section. The tempo is indicated as Moderate Swing with a quarter note equal to 108 beats per minute.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part has a melodic line with a crescendo leading to a forte (f) dynamic.

Second system of music (measures 7-12). The piano part continues with a steady bass line. The violin part has a melodic line with a crescendo leading to a forte (f) dynamic.

Third system of music (measures 13-17). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part has a melodic line with a crescendo leading to a forte (f) dynamic.

Fourth system of music (measures 18-24). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

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14 2. Excalibur
Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

38

play

f *mf*

45

Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The right hand part is marked *mf*.

Second system of music (measures 9-14). The piano part (Pno.) is marked *f* and includes a *mf* (accompanying piano) instruction. The right hand part is marked *mf*.

Third system of music (measures 15-21). The piano part (Pno.) is marked *f* and includes a *play* instruction. The right hand part is marked *f* and *p*. The piano part is marked *mf* and *p*.

Fourth system of music (measures 22-28). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The right hand part is marked *mf*.

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29 *play*
p *f*

2. The Minotaur

Andante ♩ = 80

36 *Pno.* *play*
ff *ff*

42 *mf* *f* *mf*

47 *Pno.* *play*
f *f*

53 *Pno.* *play*
ff

4 FLUTES & PIANO (KEYBOARD)

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EMR 15106	FOSTER, Stephen	My Old Kentucky Home
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EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
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EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
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4 FLUTES & WIND BAND

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EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

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