

Franz Joachim Reichsgraf von Oppersdorf gewidmet

Symphonie Nr. 4

B-dur

Ludwig van Beethoven op. 60

herausgegeben von Bathia Churgin

Adagio*

Flauto

Oboi

Clarinetti in B

Fagotti

Corni in B

Trombe in B

Timpani in B-F

Violino I

Violino II

Viola

Violoncello

Contrabasso

* Beethovens Metronomangabe von 1817: ♩ = 66. / Beethoven's metronome marking of 1817 ♩ = 66.

** Siehe Bemerkungen. / See Comments.

9

Fl *sempre pp* *fp dim.* *pp*

Ob *sempre pp*

Clar (B) *sempre pp* *a 2* *fp (dim.)* *pp*

Fg *sempre pp* *fp (dim.)* *pp*

Cor (B) *sempre pp* *fp (dim.)* *pp*

Trb (B)

Timp (B-F)

V I *pizz.* *f* *arco* *pp*

V II *pizz.* *f* *arco* *pp*

Va *pizz.* *f* *arco* *pp*

Vc *sempre pp* *pizz.* *f* *arco* *pp*

Cb *sempre pp* *pizz.* *f* *arco* *pp*

18 **A**

Fl *pp*

Ob *pp*

Clar (B) *a 2* *p* *pp*

Fg *pp*

Cor (B)

Trb (B)

Timp (B-F)

V I *pizz.*

V II *pizz.*

Va *pizz.* *(p)* *(pp)*

Vc *pizz.*

Cb *pizz.*

* T. 12, Vl. I/II, Va. siehe Bemerkungen. / M. 12, Vl. I/II, Va. see Comments.

25

Fl *fp*

Ob *fp*

Clar (B)

Fg *fp*

Cor (B)

Trb (B)

Timp (B-F)

V I *f*

V II *f*

Va *f*

Vc *fp*

Cb *fp*

32

Fl *dim.* *pp*

Ob *dim.* *pp*

Clar (B) *dim.* *pp*

Fg *dim.* *pp*

Cor (B)

Trb (B)

Timp (B-F)

V I *dim.* *pp* *cresc.* *ff*

V II *dim.* *pp* *cresc.* *ff*

Va *dim.* *pp* *ff*

Vc *(dim.)* *(pp)* *ff*

Cb *(pp)* *ff*

Leseprobe

Sample page

1719

* T. 26, VI. I: Zu *arco* siehe Bemerkungen. / M. 26, VI. I: See Comments regarding *arco*.

Allegro vivace*

39

Fl *sempre ff*

Ob *sempre ff*

Clar (B) *sempre ff*

Fg *sempre ff*

Cor (B) *sempre ff*

Trb (B) *sempre ff*

Timp (B-F) *sempre ff*

V I *sempre ff*

V II *sempre ff*

Va *sempre ff*

Vc *sempre ff*

Cb *sempre ff*

45

Fl *(p) dolce*

Ob *(p) dolce*

Clar (B) *(p) dolce*

Fg *(p) dolce*

Cor (B) *p*

Trb (B) *p*

Timp (B-F) *ff*

V I *ff*

V II *ff*

Va *ff*

Vc *ff*

Cb *ff*

Leseprobe

Sample page

* Beethovens Metronomangabe von 1817: $\text{♩} = 80$. / Beethoven's metronome marking of 1817: $\text{♩} = 80$.