

Danses

Strings & Percussion

Tänze für Streicher und Schlagzeug

Dances for Strings and Percussion

1. Danse des Masques / Maskentanz / Mask Dance
2. Danse de la Mort / Totentanz / Dance Of Death
3. Tschäggäta

Jean Daetwyler

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Dances

pour cordes et percussion

Tänze für Streicher und Schlagzeug - Dances for strings and percussion

I - Danse des Masques / Maskentanz / Mask Dance

Jean Daetwyler

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Energico e strepitoso (♩ = ca. 92-96)

Violin I *non div.* *ff* *simile*

Violin II *non div.* *ff* *simile*

Viola *non div.* *ff* *simile*

Violoncello *non div.* *ff* *simile*

Contrabass *non div.* *ff* *simile*

Percussion* **COWBELL** *f*

TENOR DRUM *senza corde*

*Cowbell, Wood Block, Triangle, Small & Large Suspended Cymbals, 5 Temple Blocks, 4 Tom-Toms, Snare Drum, Tenor Drum (no snares)



8

SNARE DRUM *senza corde*

WOODBLOCK *S.D.*

WBL. *S.D.*

T.D.

A

16

simile

WBL. S.D. T.D.

23

non div.

ff f

Small SUSP. CYMBAL S.D. T.D. mf

B

31

ff simile

Small S. CYM. COWBELL

T.D. f

155

divisi

f *ff* *sim.*

f *ff* *sim.*

f *ff* *sim.*

f *ff* *sim.*

f *ff*

[S.D.] [W.B.] [S.D.]

T.D. *p* *f* *ff* T.D.

II - Danse de la Mort / Totentanz / Dance Of Death

Misterioso $\text{♩} = \text{ca. } 46$

con sord. *sfz* *p* *sfz* *p* *simile*

con sord. *sfz* *sfz* *p* *simile*

con sord. *sfz* *sfz* *p* *simile*

con sord. *sfz* *sfz* *p* *simile*

pizz. *p* arco *gliss.lento ** *simile*

pizz. *p* *simile*

pizz. *p* *simile*

pizz. *p* *simile*

4 TOM-TOMS *p*

* *gliss.lento* - slide for the whole duration of note / glisser pendant toute la durée de la note / Glissando während der ganzen Dauer der Note

Musical score for measures 7-11. The score consists of seven staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Performance markings include *simile* on the first three staves, *arco* and *f espressivo* on the fourth staff, and *gliss.* on the fifth staff. A double bar line is present at the end of measure 11.



Musical score for measures 12-16. The score consists of seven staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic patterns. Performance markings include dynamic changes from *f* to *mf* to *p* across the staves, and *gliss.* on the fifth staff. A double bar line is present at the end of measure 16.

III - Tschaggäta

Furioso $\text{♩} = \text{ca. } 160$

Violin I (arco)

Violin II (arco)

Viola (arco)

Violoncello (arco)

Contrabass (arco)

Percussion (T.D.)

Measures 12-23. Dynamics include *f*, *mf*, and *mf*.

Measures 24-33. Dynamics include *f* and *pp sub.*

M

Musical score for section M, measures 33-42. The score includes staves for strings and percussion. Dynamic markings include *ff*, *al tallone*, and *pizz.*. The percussion part features a steady eighth-note pattern.

N

Musical score for section N, measures 43-53. The score includes staves for strings and percussion. Dynamic markings include *arco* and *p*. The percussion part continues with a steady eighth-note pattern.

Musical score for section N, measures 54-63. The score includes staves for strings and percussion. Dynamic markings include *p* and *mf*. Percussion instructions include *Susp. Cymb.*, *W.B.*, and *T.D.*. The percussion part features a steady eighth-note pattern.

STRING ORCHESTRA

STRING ORCHESTRA

| | | |
|------------|------------------------|--|
| EMR 4752 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4758 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 4571 | ARMITAGE, Dennis | Fiddler's Playtime |
| EMR 4670 | ARMITAGE, Dennis | Samba Caramba |
| EMR 4804 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 4758 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 4751 | BACH, Johann S. | Aria (5) |
| EMR 4760 | BACH, Johann S. | Arioso (5) |
| EMR 4669 | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 4752 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4755 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 19458 | BEETHOVEN, L.v. | Three Equali |
| EMR 4758 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4755 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4752 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 4751 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 4759 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4754 | DVORAK, Antonin | Humoresque (5) |
| EMR 4563 | DVORAK, Antonin | Largo |
| EMR 4563Sc | DVORAK, Antonin | Largo |
| EMR 4759 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 4821 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 4820 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 4754 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 4824 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 4825 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 4752 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4802 | GERSHWIN, George | Strike Up The Band |
| EMR 4803 | GERSHWIN, George | Summertime |
| EMR 4760 | GERSHWIN, George | Summertime (5) |
| EMR 4755 | GERSHWIN, George | The Man I Love (5) |
| EMR 4757 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 4757 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 4753 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 4565 | HÄNDEL, Georg Fr. | Farinelli |
| EMR 4757 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4751 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4759 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4758 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 4754 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4756 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 4760 | HAYDN, F.J. | St. Anthony Choral (5) |
| EMR 4569 | IVANOVICI, Ivan | Donauwellen |
| EMR 4819 | IVANOVICI, Ivan | Donauwellen |
| EMR 4832 | JOPLIN, Scott | Elite Syncopations |
| EMR 4573 | JOPLIN, Scott | Joplin Highlights |
| EMR 4760 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 4839 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 4574 | MORTIMER, John G. | Around The World |
| EMR 4570 | MORTIMER, John G. | Holiday Suite |
| EMR 4567 | MORTIMER, John G. | The Song Of The Dolphin |
| EMR 4752 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 4755 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 4751 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4752 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4753 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4754 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4755 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4756 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4757 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4758 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4759 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4760 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4822 | NAULAIS, Jérôme | Shalom |
| EMR 4755 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 4757 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 4806 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 4756 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 4817 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 4815 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4759 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5) |
| EMR 4827 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 4760 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4754 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4753 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4758 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4826 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 4800 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4753 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 4814 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 4810 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |

String Orchestra (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 4812 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4805 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 4798 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 4753 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4807 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 4831 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 4756 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4801 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 4816 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 4823 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 4830 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4757 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 4811 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 4886 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 4892 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 4896 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 4891 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 4869 | PARSON, Ted (Arr.) | Holy Night |
| EMR 4890 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 4889 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 4888 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 4884 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 4885 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 4751 | PERGOLESI, G.B. | Aria (5) |
| EMR 4751 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 4575 | RICHARDS, Scott | Redemption |
| EMR 4893 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 4887 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 4895 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 4894 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 4895 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 4799 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 4887 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 4887 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 4759 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4754 | SCHUBERT, Franz | Serenade (5) |
| EMR 4756 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4753 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 4829 | STRAUSS, Johann | Banana Boat Song |
| EMR 4568 | STRAUSS, Johann | Egyptian March |
| EMR 4808 | STRAUSS, Johann | Emperor Waltz |
| EMR 4813 | STRAUSS, Johann | Radetzky March |
| EMR 4828 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 4809 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 4667 | STREABBOG, L. | Jeune Viennoise |
| EMR 4668 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 4818 | TAILOR, Norman | Inca Dance |
| EMR 4572 | TRADITIONAL | Gospel Suite |
| EMR 5379 | TRADITIONAL | Londonderry Air |
| EMR 4564 | TRADITIONAL | Mexican Hat Dance |
| EMR 4566 | TRADITIONAL | Russian Gipsy Song |
| EMR 14547 | VALTA, Jan | As The Snow Glitters In The Sun |
| EMR 14523 | VALTA, Jan | StarBand Introduction |
| EMR 4756 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

SOLO WITH STRINGS ACCOMPANIMENT

| | | |
|-----------|------------------|-------------------------------------|
| EMR 1063 | ALBINONI, Tomaso | Konzert C-Dur (Solo Trumpet) |
| EMR 1136 | ALBINONI, Tomaso | Konzert Es-Dur (Solo Trumpet) |
| EMR 1135 | ALBINONI, Tomaso | Konzert g-moll (Solo Trumpet) |
| EMR 1012 | ALBRECHTSBERGER | Concerto (Solo Trombone) |
| EMR 4584 | ARBAN, J.B. | The Carnival Of Venice (Trumpet) |
| EMR 4748 | ARBAN, J.B. | Var. On Bellini's Norma (Trpt) |
| EMR 4747 | ARBAN, J.B. | Variations On The Tyrolienne (Trpt) |
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. Gb) |
| EMR 4906 | BACH / GOUNOD | Ave Maria |
| EMR 14305 | BACH / GOUNOD | Ave Maria (Bass Trb Solo) |
| EMR 4952 | BACH / GOUNOD | Ave Maria (Bassoon Solo) |
| EMR 14361 | BACH / GOUNOD | Ave Maria (Clarinet Solo) |
| EMR 14389 | BACH / GOUNOD | Ave Maria (Euphonium Solo) |
| EMR 4938 | BACH / GOUNOD | Ave Maria (Flute Solo) |
| EMR 14416 | BACH / GOUNOD | Ave Maria (Tenor Sax Solo) |
| EMR 4966 | BACH / GOUNOD | Ave Maria (Trombone Solo) |
| EMR 14375 | BACH / GOUNOD | Ave Maria (Trumpet Solo) |
| EMR 4980 | BACH / GOUNOD | Ave Maria (Tuba Solo) |
| EMR 14333 | BACH / GOUNOD | Ave Maria (Vibra Solo) |
| EMR 14319 | BACH / GOUNOD | Ave Maria (Violoncello Solo) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Clarinet) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Flute Solo) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Oboe Solo) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Violin Solo) |
| EMR 14413 | BACH, Johann S. | Aria (Alto Sax Solo) |
| EMR 14316 | BACH, Johann S. | Aria (Bass Trb Solo) |
| EMR 4963 | BACH, Johann S. | Aria (Bassoon Solo) |