

A Joël Vaisse et Olivier Devaure

Double Jeu

Tenor Trombone, Bass Trombone
& Piano

Jérôme Naulais

EMR 15005

1. Trombone $\text{b}\flat$ + $\text{b}\flat$

2. Bass Trombone $\text{b}\flat$

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Double Jeu

I

Jérôme Naulais

Allegro moderato ♩ = 114

Tenor Trombone Solo

Bass Trombone Solo

Piano

4

7

fp *f* *fp*

fp *f*

10 *ff*

14 **A** *mf* *p* *f* *mf*

18 *f* *p* *cresc.* *p* *f* *p* *cresc.* *f* *p cresc.*

22

22 23 24

f *f* *f*

25

25 26 27 28

mp *cresc.* *f* *mp* *cresc.* *mp* *cresc.*

29

29 30 31 32

gliss. *ff* *gliss.* *ff* *ff*

32

B

36

41

45

3

f

49

p

f

52

3

134

f *mf*

137

ff *mp*

II

Lento ♩ = 60

mf *f* *fp* *ff*

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in a soprano clef (C1) with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat and a 4/4 time signature. The tempo is marked "Allegretto". The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The lyrics "The Rose Tree" are written below the vocal line. The music is in common time (4/4) and features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment includes chords and arpeggiated figures. The score is presented in a clean, black-and-white format.

11

mf

mf

m.g.

6

6

14

Measures 14-16 of a musical score. The first system (measures 14-15) features a piano introduction with a treble and bass staff. The bass staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic. The treble staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic. The second system (measure 16) features a piano introduction with a treble and bass staff. The bass staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic. The treble staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic.

17

Measures 17-19 of a musical score. The first system (measures 17-18) features a piano introduction with a treble and bass staff. The bass staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic. The treble staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic. The second system (measure 19) features a piano introduction with a treble and bass staff. The bass staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic. The treble staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic.

20

Measures 20-22 of a musical score. The first system (measures 20-21) features a piano introduction with a treble and bass staff. The bass staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic. The treble staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic. The second system (measure 22) features a piano introduction with a treble and bass staff. The bass staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic. The treble staff has a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4) marked with a forte (*f*) dynamic.

23

mf

mf

H

26 Jazzy Waltz ♩ = 148

mf

f

I

33

mf

mp

117

p *mf* *p*

mf *p*

p

p

rall.

Allegro ♩. = 124

Allegro 12/8 = 124

The score is written for piano and straight mute. The piano part consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. The straight mute part is a single line with a melodic line. The tempo is marked 'Allegro' and the time signature is '12/8'. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The first measure has a piano (p) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-piano (mp) dynamic. The straight mute part is marked 'Straight mute' and 'mf'.

4

Plunger

mp

7

10

mf

f

13

f

mp

16

mp

19

mf *f*

mp *f*

p *mf*

22

Measures 22-24. The vocal line features notes marked with '+o' and a slur. The piano accompaniment consists of chords in the right hand and a moving line in the left hand.

25

Measures 25-27. The vocal line features notes marked with '+ o' and a slur. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. Measure 27 has a 12/8 time signature change.

28

Measures 28-30. The vocal line features notes marked with '+o vib.' and a slur. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. Measure 29 has a 12/8 time signature change. A box with the letter 'N' is above measure 29. Dynamics 'p' and 'ff' are indicated.

31

O

35

39

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