

Original Noten der Egerländer Musikanten

El Picador

Marsch

Direktion in C

Telefunken · Schallplatte Nr. 6.23566 AS · Cassette Nr. 4.23566 CT
Schallplatte Nr. 6.28516 DO · Cassette Nr. 4.28515 CR

Musik: Josef Matys

Bearbeitung: Franz Bummerl

Tutti unis.

Fl. Klar. Sax.

Fl. Trp.

Ten.

Musikverlag

2

Ten.

Tutti

1

2

Fl. Klar.

3

Trp.

p

Fl. Trp.

Ten.

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EWOTON
Musikverlag

Klar. Sax.

4

pp

pp

ten

Musikverlag

Mini Score

EWOTON

Trio

Ten.
Hr. 1

Klar.

mf

3

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EWOTON

Picc., Klar., Flg., Sax.

⑥

Musikverlag

This block contains the musical notation for measures 6 and 7 of a score for Piccolo, Clarinet, Flute, and Saxophone. Measure 6 begins with a treble clef, a key signature of two flats, and a common time signature. It features a half note G4, a quarter note A4, and a half note Bb4. Measure 7 continues with a half note C5, a quarter note D5, and a half note E5. The notation includes various articulations and dynamics.

⑦

sfz *p* *Trp.* *ten.* *p*

This block contains the musical notation for measures 7 and 8 of a score for Trumpet. Measure 7 starts with a treble clef, a key signature of two flats, and a common time signature. It features a half note G4, a quarter note A4, and a half note Bb4. Measure 8 continues with a half note C5, a quarter note D5, and a half note E5. The notation includes various articulations and dynamics.

⑧

Trp. *ten.* *Trp.* *Trp.*

This block contains the musical notation for measures 8 and 9 of a score for Trumpet. Measure 8 starts with a treble clef, a key signature of two flats, and a common time signature. It features a half note G4, a quarter note A4, and a half note Bb4. Measure 9 continues with a half note C5, a quarter note D5, and a half note E5. The notation includes various articulations and dynamics.

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El Picador Marsch

1. Flügelhorn in B

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Musik: Josef Matys

Bearbeitung: Franz Bummerl

1
2
3
4
5
6
7
8

f *ff* *p* *p-f* *cresc.* *f* *sfz* *p* *cresc.* *ff*

Trio 2

El Picador

Marsch

1. Tenorhorn in B

Telefunken · Schallplatte Nr. 6.23566 AS · Cassette Nr. 4.23566 CT
Schallplatte Nr. 6.28515 DO · Cassette Nr. 4.28515 CR

Musik: Josef Matys

Bearbeitung: Franz Bummler

The musical score is written for Tenorhorn in B. It consists of 8 measures of music, numbered 1 through 8. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for *Solo* and *Trio*. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The score is overlaid with a large, semi-transparent watermark that reads "Mini Score".