

Swinging the Sleeves

– based on a traditional English folk song –

Stefan Schwalgin

Andante espressivo (♩ = ca. 100)

preferably *Fugithorn* 2 3 4 5 6

Part 1 in B♭
(Trumpet 1)

mp

Cup mute

Part 2 in B♭
(Trumpet 2)

Harmon mute
(half notes)

p

mp

Part 3 in B♭
(Trumpet 3)

mf

mf

mf

mf

Part 4 in B♭
(Baritone)

piti p

Part 5 in C
(Trombone)

piti p

Part 6 in C
(Basses)

pp

Accompaniment
(ad libitum)

China (opt.)

Drum Set
(ad libitum)

Poco rit.

9 Jazz waltz (♩ = ca. 60) (♩ = 120)

Part 1 (Bb)

Part 2 (Bb)

Part 3 (Bb)

Part 4 (Bb)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

optional change to Trumpet (Harmon mute)

Solo

mf

flute

B.O.

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13 Harmon mute 14 15 16 17 18

Part 1 (Bi)
mf quasi legato

Part 2 (Bi)
Harmon mute
mf quasi legato

Part 3 (Bi)
(Harmon mute)
mf quasi legato

Part 4 (Bi)

Part 5 (C)
mf quasi legato

Part 6 (C)

Accomp.
G m E $\flat$ /G A $\flat$ /G D $\flat$ /G G $\flat$ /G C $\flat$ /G
mf quasi legato

Drum Set

19 20 21 22 23 24 25

Part 1 (Bi)
mp *dim.*

Part 2 (Bi)
Open
mp

Part 3 (Bi)

Part 4 (Bi)
Solo
mf cantabile

Part 5 (C)
mp

Part 6 (C)
mp

Accomp.
A $\flat$ /G D $\flat$ /G G m G $\flat$ 7 C C7 F $\flat$ 7 D $\flat$ 7 E $\flat$ sus2

Drum Set

Swinging the Sleeves – Full Score

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six vocal parts (Part 1 to Part 6) and an accompaniment section. The vocal parts are written for Soprano (Part 1), Alto (Part 2), Tenor 1 (Part 3), Tenor 2 (Part 4), Bass 1 (Part 5), and Bass 2 (Part 6). The accompaniment section includes a piano (Accomp.) and a drum set (Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "mod. slow" and the mood is "pensive". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "Hello, silence" are written above the vocal parts. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, and 39 indicated at the top. The score is presented in a clean, professional layout with a white background and black musical notation.

Swinging the Sleeves – Full Score

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Swinging the Sleeves

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Andante espressivo

preferably Flugelhorn

mp

7

Poco rit.

9 Jazz waltz

13 Harmon mute

optional change to Trumpet (Harmon mute)

mf quasi legato

21

3

Open

mp

dim.

to Open

mf

29

cantabile

opt. gliss.

37

piu f

mf

45

opt. gliss.

44

piu f

mf

53

4

57 Harmon mute

to Harmon mute

mf quasi legato

65 5/4 Jazz (L'istesso tempo)

f

dim.

69

Part 4 (Bar. 8th)

(2)

71

(3)

(4)

play (Harmon mute)

(2)

(3)

(4)

p

77 Part 4 (Bar. 8th)

mf

play

mf

83

85

f

88

2

93 Open

to Open

ff

94

mf

98 "Classical" (L'istesso tempo)

marcato

106

113

opt. gliss.

114 Jazz waltz

piu f

mf

120

opt. gliss.

122

piu f

mf

127

130

4

to Harmon mute

134 Harmon mute

mf quasi legato

134

Poco rit.

142 Tempo 1

2

Poco rit.

Open

to Open

mp

p

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Stefan Schwalgin

– based on a traditional English folk song –

Andante espressivo

Poco rit.

9 Jazz waltz

pp

12

13

(3)

(4)

(5)

18

(6)

21

mp

27

29

mf

37

piu f

mf

45

piu f

mf

53

Solo

(1)

(2)

57

(3)

59

(4)

(5)

(6)

65 5/4 Jazz (L'istesso tempo)

[mf]

dim.

69

(1)

(2)

(3)

(4)

p

73

(5)

(6)

(7)

(8)

poco a poco cresc.

77

(1)

(2)

mf

81

(3)

(4)

85

f

poco a poco cresc.

86

poco a poco cresc.

91

93

ff

96

98 "Classical" (L'istesso tempo)

114 Jazz waltz

16

piu f

mf

116

122

piu f

mf

124

130

Solo

mf

132

(2)

134

(3)

(4)

138

(5)

Poco rit.

142 Tempo 1

2

Poco rit.

pp