

Choral et Variations

E $\flat$ Bass & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78331

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E♭ BASS

Choral et Variations

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CHORAL

Calme, sans trop lenteur

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Measures 1-10 of the Choral section. The key signature has one sharp (F#), and the time signature is 6/4. The music is written for E♭ Bass. Dynamics include *p* (piano) and *mf* (mezzo-forte). A box labeled 'A' is placed above measure 8. The tempo/mood is 'Calme, sans trop lenteur'. A 'très ralent.' (very slow) marking appears above measure 10, and a 'ralenti' (rhythmically slow) marking appears above measure 11.

1^e VARIATION

Plus animé

Measures 11-26 of the 1^e Variation. The tempo/mood is 'Plus animé'. Dynamics include *mp* (mezzo-piano), *mf*, and *f* (forte). A box labeled 'B' is placed above measure 17. The music features various articulations and phrasing.

2^e VARIATION

Fougueux et violent rall. Lent et expressif

Measures 27-45 of the 2^e Variation. The tempo/mood is 'Fougueux et violent rall. Lent et expressif'. Dynamics include *p* and *mf*. A box labeled 'C' is placed above measure 31. The music includes a change to 6/8 time signature at measure 31. A '1^{er} mouver' (first movement) marking appears above measure 46. The tempo/mood 'Lent et expressif' is also indicated.

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CHORAL

Calme, sans trop lenteur

Score for Eb Bass and Piano.

Measures 1-4: Eb Bass (p, mf), Piano (p, mf).

Measure 5: Eb Bass (mf, p), Piano (p).

Measure 9: Eb Bass (mf), Piano (mf, f, ff).

Measure 13: Eb Bass (mf), Piano (mf, p, pp). Tempo markings: *très ralent.* and *ralenti*.

17 **B** 1^e VARIATION
Plus animé

Measures 17-19 of the first variation. The music is in 3/4 time and B-flat major. Measure 17 features a piano introduction with a mezzo-forte (mf) dynamic. Measures 18 and 19 show a more active piano part with a piano (p) dynamic, while the melody continues with a mezzo-forte (mf) dynamic.

Measures 20-23 of the first variation. The music continues with a forte (f) dynamic in the melody and mezzo-forte (mf) in the piano. Measures 21 and 22 show a piano (p) dynamic in the piano part. Measure 23 features a forte (f) dynamic in the piano part and a piano (p) dynamic in the melody.

Measures 24-26 of the first variation. The music continues with a forte (f) dynamic in the melody and mezzo-forte (mf) in the piano. Measures 25 and 26 show a piano (p) dynamic in the piano part.

Measures 27-30 of the first variation. The music continues with a forte (f) dynamic in the melody and mezzo-forte (mf) in the piano. Measures 28 and 29 show a forte (f) dynamic in the piano part. Measure 30 features a forte (f) dynamic in the piano part and a mezzo-forte (mf) dynamic in the melody.

30

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

37

42

Fougueux et violent

rall.

Lent et expre

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