

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

F Horn, Trombone (♭) & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62815

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 1 - Songs for every time of day
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1. Morning Song

A

***Volume 1 - Songs for every time of day
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1. Morning Song

A

Jirka Kadlec

$\text{♩} = 120$ Swing $\text{♩♩} = \overset{3}{\text{♩}}$

Theme

1. F Horn

2. Trombone (optional)

Piano

Bass Guitar or String Bass

Drums

If no Bassguitar play Bass part with left hand.

7

B

12

The musical score is for a piece titled "Theme". It is written for a five-piece ensemble: F Horn, Trombone (optional), Piano, Bass Guitar or String Bass, and Drums. The score begins with a piano introduction (measures 1-6) and then transitions into the main theme (measures 7-12). The piano part features a complex harmonic structure with many chords and a melodic line. The bass guitar part provides a steady, rhythmic foundation. The drums play a consistent pattern. The F Horn and Trombone parts are primarily melodic, with the F Horn playing the main theme. The score includes various musical notations such as notes, rests, chords, and dynamic markings (mf, f). A section labeled "B" is indicated at measure 12.

2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Section A (Measures 1-10) features a 3/4 time signature and a key signature of two flats (Bb and Eb). The score is written for piano and includes a double bass line with a 'RIDE' pattern. Dynamics range from *mp* to *mf*. Chord symbols above the piano part include Bb, Cm7 Bb, Cm, F7, Bb, Cm7 Bb, Cm, F7, and Dm7.

10

Continuation of Section A (Measures 11-18). Dynamics include *f* and *mf*. Chord symbols include Gm7, Cm, Gm7, Eb, F, Gm, F, Gm, Eb, Bb, Cm, and F7. The double bass line continues with the 'RIDE' pattern.

19

B

Section B (Measures 19-24) begins with a new section marker. Dynamics range from *mf* to *f*. Chord symbols include Bb, F, Gm7, F7, Bb, Cm7 Bb, Cm, F7, Dm7, Gm7, Cm, Gm7, and Eb. The double bass line continues with the 'RIDE' pattern.

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3. Coffee Time

9

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is 138 beats per minute in a swing style. The music features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes chords and single notes, while the bass line consists of eighth and sixteenth notes. The drums enter in measure 5 with a 'CRASH' and 'H.H.' (hi-hat) pattern.

Measures 7-12 of section A. The piano part continues with chords and single notes. The bass line features a steady eighth-note pattern. The drums play a consistent 'CRASH' and 'H.H.' pattern throughout this section.

Measures 13-18 of section B. The piano part continues with chords and single notes. The bass line features a steady eighth-note pattern. The drums play a consistent 'CRASH' and 'H.H.' pattern throughout this section.

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4. Rainy Afternoon

13

Jirka Kadlec

♩ = 132 Swing

A

7

14

(3) (4) (5) (6) (7) (8)

(2) (3) (4)

Chords: Bb6, Cm7, Dm7, Cm7, F7, Bb6, Bb7, Eb9, Bb7, Cm7, F7, D7, Gm7, Cm7, Dm7, Cm7, F7, Eb9(b5), F7, Bb6

Dynamics: mf

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A

[illegible]

The image displays a musical score for the song "The Rose Tree". It is arranged for three parts: a vocal line (treble clef), a piano accompaniment (grand staff), and a drum line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into eight measures, each corresponding to a measure in the drum line below. The piano accompaniment includes chord labels: F, C, G, C, G, C, F, and C. The drum line consists of a single bass drum part with a 'Z' symbol indicating a drum hit in each measure. The vocal line features a melody with lyrics: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The piano accompaniment provides harmonic support with chords and a bass line. The drum line provides a steady rhythmic foundation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in 4/4 time and consists of three systems of staves. The first system includes a vocal melody (treble and bass clef), a piano accompaniment (treble and bass clef), and a drum part (single staff). The second system continues the vocal melody and piano accompaniment, with chord symbols (F, C, F, G7, C, G, C, G, C, C Em7, G, F, G) written above the vocal staff. The third system shows the continuation of the piano accompaniment and the drum part, with measure numbers (11, 12, 13, 14) written below the drum staff.

6. Moonlight Bossa

21

Jirka Kadlec

♩ = 92 Straight

A

Section A musical score. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is 92 beats per minute, straight. The key signature has two flats (B-flat and E-flat). The score includes various chords such as Fmaj7, Bbmaj7, Bbmaj9, Bb/C, F, and Bb. The piano part includes a rhythmic pattern in the right hand and a bass line in the left hand. The score is marked with dynamics like *mp* and *mf*. The section ends with a double bar line.

16 **B**

Section B musical score. It continues the melody and bass line from section A. The piano part includes a rhythmic pattern in the right hand and a bass line in the left hand. The score is marked with dynamics like *mf*. The section ends with a double bar line.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is 108 beats per minute in a swing style. The score is written for piano with three staves: Treble, Bass, and a Rhythm section (drums). The piano part includes chords and melodic lines, while the rhythm section provides a steady beat with snare and bass drum patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section is marked with a box 'A'.

9

Continuation of Section A (Measures 9-15). The piano part continues with various chords including Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, and Gm7. The rhythm section maintains the swing feel with consistent patterns. Dynamics include *mf* and *f*.

16

B

Section B (Measures 16-20) begins with a box 'B'. The piano part features a melodic line with a triplet in measure 16, followed by chords C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm. The rhythm section continues with the swing feel, including a triplet in measure 16. Dynamics include *f* (forte).

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