

Sonate à 6

c. 1673

Bassoon & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72894

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BASSOON

Sonate à 6

c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108



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8



13



19



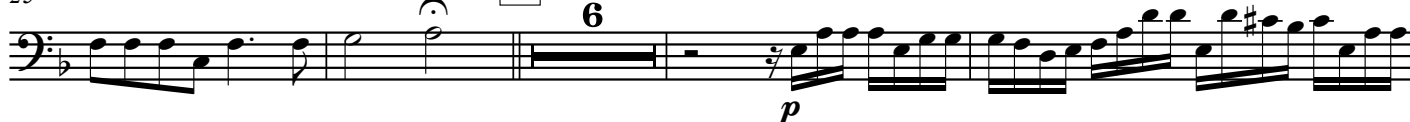
Adagio

rit.

A ♩ = 60
6

Più mosso ♩ = 100

25



35

rit.

Adagio ♩ = 60

1



46

B Allegro $\text{♩} = 120$



51

9



66

2



EMR 72894

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Sonate à 6

c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108

Bassoon

Piano / Organ

f



5



9

f



13



22

27 **A** Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Measures 41-45 of a musical score. The score is written for piano (p) and features a complex, fast-moving melody in the right hand, characterized by many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

46 **B** Allegro $\text{♩} = 120$

Measures 46-50 of a musical score. The score is written for piano (p) and features a complex, fast-moving melody in the right hand, characterized by many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

51

Measures 51-55 of a musical score. The score is written for piano (p) and features a complex, fast-moving melody in the right hand, characterized by many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

56

Measures 56-60 of a musical score. The score is written for piano (p) and features a complex, fast-moving melody in the right hand, characterized by many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

61

Measures 61-65 of a musical score. The score is written for mezzo-forte (mf) and features a complex, fast-moving melody in the right hand, characterized by many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

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