

DOLLY DAY

STEPHEN COLLINS FOSTER

PIANO, VOCALS AND GUITAR



Dolly Day

MUSIC	Stephen Collins Foster
TEXT	Stephen Collins Foster
GENRE	Christian & Gospel
INSTRUMENTATION	Piano, Vocals and Guitar

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Dolly Day

Music: Stephen Collins Foster

Text: Stephen Collins Foster

Moderate
Polka



Voice

Piano

I've

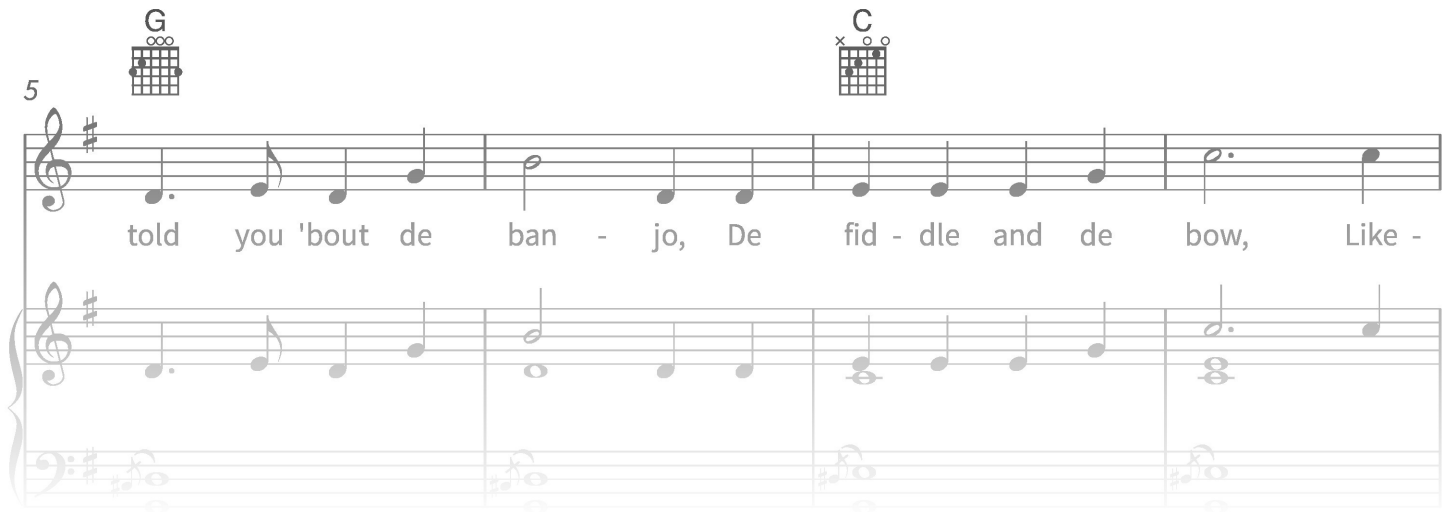
The first system of musical notation for 'Dolly Day'. It features a voice part and a piano accompaniment. The voice part has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, with the word 'I've' appearing at the end of the fourth measure. The piano part has a grand staff (treble and bass clefs) and contains four measures of music. The piano part includes various musical notations such as eighth notes, quarter notes, and chords.

5

G

C

told you 'bout de ban - jo, De fid - dle and de bow, Like -

The second system of musical notation for 'Dolly Day'. It features a voice part and a piano accompaniment. The voice part has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, with the lyrics 'told you 'bout de ban - jo, De fid - dle and de bow, Like -' appearing below the notes. The piano part has a grand staff (treble and bass clefs) and contains four measures of music. The piano part includes various musical notations such as eighth notes, quarter notes, and chords. Above the voice staff, there are two guitar chord diagrams: a G major chord and a C major chord.

PREVIEW



13

G C Cm⁶

sung a - bout de but - gine Dat blew de folks a - way and

17

G C Cm G D⁷ G

now I'll sing a lit - tle song a - bout my Dol - ly Day. Oh_

PREVIEW