

Girolamo Frescobaldi
arr. by John Beeman

Ed. J. Cameron Law

Allegro $\text{♩} = 86$

3

10 11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

15 19

p

p

p

pizz.

The musical score is for a piece titled 'Toccata'. It is arranged for a string quartet (Violins 1 & 2, Viola, Violoncello, Double Bass) and piano. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 10 to 11, and the second system covers measures 15 to 19. Measures 10 and 11 are marked with a box. Measures 15 and 19 are also marked with a box. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *p* (piano) and *pizz.* (pizzicato). The piano part is written in a grand staff (treble and bass clefs). The string parts are written in their respective staves. The score is watermarked with 'CLAUDE MESSIAEN PUBLISHING'.

Toccata

3

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef with a key signature of one sharp. The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef with a key signature of one sharp. The Piano (P) part is in grand staff (treble and bass clefs) with a key signature of one sharp. The score shows measures 21, 22, and 23. Measure 23 is highlighted with a box containing the number 23. Dynamics include piano (p), forte (f), and arco. A 'H3' marking is present in measure 23.

26 27

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

4

H3

Toccata

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Toccata

5

39

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

39

44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

f

arco

p

f

Toccata

49 51

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

mp *mf*

49 *rit.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* L.H. pizz.

D.B. *f* L.H. pizz.

f