

Kumbaya

4 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14904

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

3rd E^b Alto Saxophone

4th E^b Alto Saxophone (or B^b Tenor Saxophone)

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Kumbaya

Arr.: Jérôme Naulais

Medium rock ♩ = 132

2 3

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone (B♭ Tenor Saxophone)

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

f *f* *f* *f* *f* *f* *f*

E♭ G⁷ Cm Adim E♭/B♭ A♭/B♭ E♭

4 5 6 7 8

A

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

mf *mp* *mp* *mp* *mf* *mp*

A♭/B♭ E♭ E♭ A♭ E♭ E♭ A♭/B♭

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[illegible]

[illegible][illegible]

25

26

27

28

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

f

$E\flat$ $E\flat$ $A\flat$ $B\flat^7$ $B\flat^7$ $A\flat/B\flat$



29

30

31

32

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

mf

f

$E\flat$ $E\flat$ $A\flat$ $E\flat$ G^7 Cm $A\flat$

This musical score is for measures 33 through 36 of the song "The Way That You Love Me" by The Roots. The score is written for a jazz ensemble and includes parts for four Alto Saxophones (Alto Sax.1, Alto Sax.2, Alto Sax.3, and Alto Sax.4/Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.).

The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

Measure 33: Alto Sax.1 and Alto Sax.2 play a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5. Alto Sax.3 and Alto Sax.4/Tenor Sax. play a similar line starting on E4, moving up stepwise to F4, G4, and A4. The Piano plays a chord progression: Fm7, Eb/G Ab, Ab/Bb, Ab/Bb, Fm/Bb, Ab. The Bass plays a line starting on G2, moving up stepwise to A2, Bb2, and C3. The Drums play a steady eighth-note pattern.

Measure 34: The saxophones continue their melodic lines. The Piano plays the same chord progression. The Bass continues its line. The Drums continue their pattern.

Measure 35: The saxophones continue their melodic lines. The Piano plays the same chord progression. The Bass continues its line. The Drums continue their pattern.

Measure 36: The saxophones continue their melodic lines. The Piano plays the same chord progression. The Bass continues its line. The Drums continue their pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Alto Sax.1 and Alto Sax.2 parts have a crescendo leading to *f* in measure 35. The Alto Sax.3 and Alto Sax.4/Tenor Sax. parts have a crescendo leading to *f* in measure 35. The Piano part has a crescendo leading to *f* in measure 35. The Bass part has a crescendo leading to *f* in measure 35. The Drums part has a crescendo leading to *f* in measure 35.

This musical score is for measures 37 through 40 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a four-part alto saxophone section, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato".

The alto saxophone parts (Alto Sax. 1, 2, 3, and 4/Tenor Sax.) all play the same melody. The melody starts in measure 37 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 38, the melody continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 39, the melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 40, the melody continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The alto saxophone parts are marked with a forte (*f*) dynamic.

The piano part (Pno.) plays a harmonic accompaniment. In measure 37, the piano part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 38, the piano part continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 39, the piano part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 40, the piano part continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano part is marked with a forte (*f*) dynamic.

The bass part (Bass) plays a harmonic accompaniment. In measure 37, the bass part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 38, the bass part continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 39, the bass part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 40, the bass part continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass part is marked with a forte (*f*) dynamic.

The drums part (Dr.) plays a simple drum pattern. In measure 37, the drums part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 38, the drums part continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 39, the drums part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 40, the drums part continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The drums part is marked with a forte (*f*) dynamic.

The score includes a rehearsal mark "C" at the beginning of measure 37. The measures are numbered 37, 38, 39, and 40. The alto saxophone parts are marked with a forte (*f*) dynamic. The piano part is marked with a forte (*f*) dynamic. The bass part is marked with a forte (*f*) dynamic. The drums part is marked with a forte (*f*) dynamic.

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

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EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8371	BACH, Johann S.	Aria (5)
EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8378	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
EMR 8372	CHOPIN, Frédéric	Tristesse (5)
EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8379	DEBUSSY, Claude	Clair de Lune (5)
EMR 8374	DVORAK, Antonin	Humoresque (5)
EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8372	GERSHWIN, George	I Got Rhythm (5)
EMR 8374	GERSHWIN, George	'S Wonderful (5)
EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8380	GERSHWIN, George	Summertime (5)
EMR 8377	GLUCK, C.W.	Marche Religieuse (5)
EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8371	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8373	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8379	HÄNDEL, Georg Fr.	March (5)
EMR 8380	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8380	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 925E	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926E	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 2250	MORTIMER, John G.	Easy Christmas Duos
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EMR 8372	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8373	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 8379	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 8374	NAULAIS, J. (Arr.)	Greensleeves (5)
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EMR 8371	PURCELL, Henry	Trumpet Tune (5)
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EMR 8376	SCHUMANN, Robert	Träumerei (5)
EMR 8373	STANLEY, John	Trumpet Voluntary (5)
EMR 8376	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 2258	MORTIMER, John G.	Trios Vol. 1
EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & CD PLAYBACK

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EMR 2259	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

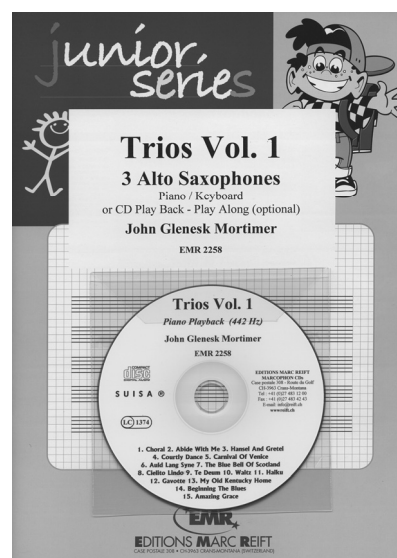
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