

Greensleeves

EMR 19565: Violoncello & Piano

EMR 11040: Violoncello & Wind Band

Arr.: Jérôme Naulais

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Greensleeves

Violoncello & Piano

Arr.: Jérôme Naulais

Slowly ♩ = 88

Violoncello

Piano

Violoncello

Piano

8

16

A Jazz Waltz ♩ = 138

16

23

30

Measures 30-36 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the piano part between measures 34 and 35.

37

Measures 37-43 of the musical score. Measure 37 includes a section marker 'B' in a box. The bass line has a melodic line with slurs. The piano accompaniment features chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the piano part between measures 41 and 42. Dynamics *f* are marked in measures 38 and 42.

44

Measures 44-50 of the musical score. The bass line continues with a melodic line. The piano accompaniment has chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the piano part between measures 48 and 49. Dynamics *mp* and *mf* are marked in measures 48 and 49 respectively.

51

Measures 51-56 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Crescendo hairpins are present in both the bass and piano parts between measures 53 and 55. Dynamics *dim.* and *p cresc.* are marked in measures 53 and 55 respectively.

STRINGS

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