

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Flute & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54489

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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My First Concertinos

Volume 9

1. Caravan
Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

The musical score is for a piece titled "1. Arabian Tales" by John Glenesk Mortimer, from the "My First Concertinos Volume 9" series. It is marked "1. Caravan" and "Moderato" with a tempo of ♩ = 92. The score is for Flute and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, with measures 6, 12, and 17 marked at the beginning of their respective systems. The Flute part features various melodic lines, including triplets and slurs, with dynamics ranging from piano (p) to forte (f). The Piano part provides a harmonic accompaniment with a steady eighth-note bass line and chords, also featuring triplets and slurs. Dynamics for the piano range from piano (p) to fortissimo (f). The piece concludes with a double bar line at the end of the fourth system.

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2. The Souk

Allegro ♩ = 120

22 Pno. *f* *play*

27 *mf*

32 *f*

37 *mf*

42 Pno.

2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{play} = \text{trill}$ *mf*

36 *f* *mf*

42 *f* *f* *mf*

47 *mf* *mf*

52

Ped. Ped. Ped. Ped.

The musical score is for a piece titled 'The Fox And The Cat' in a moderate swing tempo of 108 beats per minute. It is written for piano (Pno.) and includes a pedal (Ped.) section. The score is divided into five systems, each with a measure number (30, 36, 42, 47, 52) at the beginning. The first system (measures 30-35) features a piano introduction with a trill (play = trill) and a mezzo-forte (mf) dynamic. The second system (measures 36-41) shows a forte (f) piano part and a mezzo-forte (mf) piano part. The third system (measures 42-46) continues the forte (f) piano part and the mezzo-forte (mf) piano part. The fourth system (measures 47-51) features a mezzo-forte (mf) piano part and a mezzo-forte (mf) piano part. The fifth system (measures 52-56) shows the piano part continuing. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and articulation marks.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a complex rhythmic pattern in the left hand, while the right hand plays a melodic line. Dynamics include *f* and *play*.

Second system of music (measures 7-12). The piano part continues with a complex rhythmic pattern. Dynamics include *mf* and *f*.

Third system of music (measures 13-17). The piano part features a complex rhythmic pattern. Dynamics include *mf* and *f*.

Fourth system of music (measures 18-23). The piano part features a complex rhythmic pattern. Dynamics include *f* and *ff*.

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14 2. Excalibur
Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

38

play

f *mf*

45

Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

Second system of music (measures 9-14). The piano part (Pno.) is marked *mf* (accompanying piano). The piano accompaniment (accompanying piano) is marked *f*.

Third system of music (measures 15-21). The piano part (Pno.) is marked *f* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf* and *p*.

Fourth system of music (measures 22-28). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

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29 *play*
p *f*

2. The Minotaur

Andante ♩ = 80

36 *Pno.* *play*
ff *ff*

42 *mf* *f* *mf*

47 *Pno.* *play*
f *f*

53 *Pno.* *play*
ff *ff*

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