

Two Scottish Dances

Orchestra

John Glenesk Mortimer

EMR 4662

1	Full Score	10	Violin I
1	Flute 1 & Piccolo (<i>optional</i>)	10	Violin II
1	Flute 2	4	Violin III (<i>doubles Viola</i>)
1	Oboe 1 (<i>optional</i>)	6	Viola
1	Oboe 2 (<i>optional</i>)	6	Cello
1	Clarinet 1	4	Contrabass
1	Clarinet 2	1	Timpani
1	Bassoon 1 (<i>optional</i>)	1	Side Drum / Tenor Drum
1	Bassoon 2 (<i>optional</i>)	1	Clashed Cymbals / Tambourine / Bass Drum / Suspended Cymbal
1	Horn 1 in F		
1	Horn 2 in F		
1	Trumpet 1 in B $\flat$	2	Alto Sax (<i>doubles 1st Horn</i>)
1	Trumpet 2 in B $\flat$	2	Tenor Sax (<i>doubles 2nd Horn</i>)
1	Trombone 1		
1	Trombone 2		
2	Trombone 3 / Tuba (<i>optional</i>)		

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DISCOGRAPHY



Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

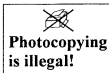
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Two Scottish Dances

I - Jig

John Glenesk Mortimer



2 3 4 5 6 7 8 9 10

Allegro $\text{♩} = 120$

Flute 1 (optional: also piccolo) *f* (flute) optional *(f)*

Flute 2 *f* *f*

Oboes 1 & 2 *f* *f* *a2*

Clarinet 1 in B $\flat$ *f* *f*

Clarinet 2 in B $\flat$ *f* *f*

Bassoons 1 & 2 *f* *f* *a2*

Horn 1 in F *f*

Horn 2 in F *f*

Trumpet 1 in B $\flat$ *f*

Trumpet 2 in B $\flat$ *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 and / or Tuba *f*

Timpani *f*

Percussion 1 (Side Drum, Tenor Drum) *mp* *T.D.*

Percussion 2 (Clashed Cyms., Tambourine, Bass Drum, Susp. Cym.) *f* *Clashed cymbals*

Violin I *f*

Violin II *f*

Viola/ Violin III *f*

Violoncello *f* *mf*

Contrabass *f* *mf*

Fl. 1 *play*

Fl. 2

Obs. 1/2

Cl. 1 in Bb

Cl. 2 in Bb

Bsns. 1/2 *f*

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Tpt. 1 in Bb *mf*

Tpt. 2 in Bb *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3/ Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Fl. 1

Fl. 2

Obs. 1/2

Cl. 1 in Bb

Cl. 2 in Bb

Bsns. 1/2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Tbn. 3/ Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

(non div.)

[illegible]

II - Reel

Vivo in 2 (♩ = 108)

2

3

4

5

6

7

8

Fl. 1

Fl. 2

Obs. 1/2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bsns. 1/2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tbn. 1

Tbn. 2

Tbn. 3/ Tuba

Timp.

Perc. 1 S.D.

Perc. 2 Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

10

11

12

13

14

15

16

17

Fl.1

Fl.2

Obs.
1/2

Cl.1
in B $\flat$

Cl.2
in B $\flat$

Bsns.
1/2

Hn.1
in F

Hn.2
in F

Tpt.1
in B $\flat$

Tpt.2
in B $\flat$

Tbn.1

Tbn.2

Tbn.3/
Tuba

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(T.D.)
3
mp

pizz.
mp

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43

44

45

46

47

48

49

50

51

Fl.1 *ossia*

Fl.2 *f*

Obs. 1/2 *f*

Cl.1 in Bb *f*

Cl.2 in Bb *f*

Bsns. 1/2 *a2 f*

Hn.1 in F *mf*

Hn.2 in F *mf*

Tpt.1 in Bb *mf*

Tpt.2 in Bb *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3/ Tuba *f*

Timp. *f*

Perc.1 *f*

Perc.2

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

ORCHESTRA

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EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
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